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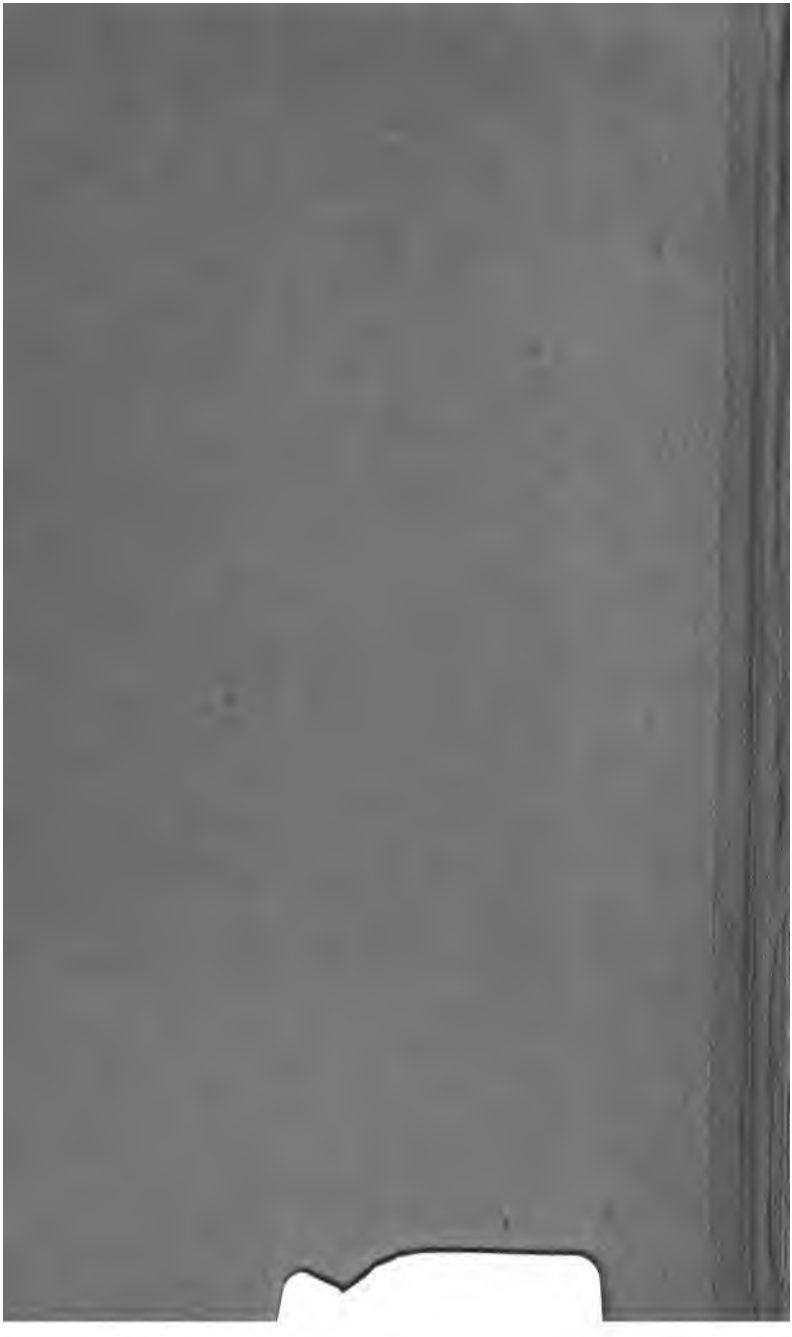

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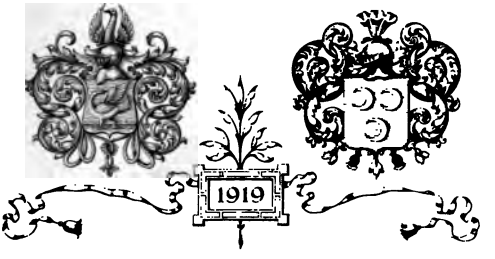

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❧ ❧ ❧

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Kit Kennedy is one of the finest lads in modern literature. (*Illustrated*)

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Mr. Phillpotts knows exactly what school-boys can do, and he can lay bare their inmost thoughts.

Boys are fond of humor—more so perhaps than their elders. An unrestrained fund of humor ripples through every page of this book.

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A Tale of 1812.

Boys must remember that Perry was only twenty-seven years of age when he won his great victory and gained his deathless fame. The book is a description of the fight and everything concerning it, even to the building of the ships that were engaged in it, as seen by Perry's younger brother. Boys who have read this book say that "it goes straight ahead." Yet, notwithstanding, not only its main facts but its minor details are historically correct.

71. *The Log of a Sea Waif* *By* FRANK T. BULLEN

Author of "The Cruise of the Cachalot."

A continuous story of the author's actual experience during his first four years at sea. Life in the forecastle, and voyages to the West Indies, to Bombay and the Coromandel coast, to Melbourne and Rangoon, are described, with many adventures and strange sights incident to life at sea.

72. *Pike and Cutlass: Hero Tales of Our Navy*

By GEORGE GIBB

A living, heart-stirring, personal story of the heroic actions against tremendous odds, the undaunted pluck and tenacity and bravery, and the earnest devotion, shown by our navy from its first battle with British ships in the days of '76 down to the last encounters in our war with Spain.

(*Thirteen full-page illustrations by the author*)

73. *The Treasure Ship* *By* HEZEKIAH BUTTERWOTH

A story of Sir William Phipps, the Regicides, and the Inter-Charter period of Massachusetts, reciting the dramatic events in the career of a poor boy who secured the treasure of a Spanish ship sunk in the Bahamas. Incidentally there are many things taught in this book which every American youth should learn. (*Illustrated*)

74. *The Story of Magellan*

By HEZEKIAH BUTTERWORTH

A story of the discoverer of the Philippines—of peculiar interest just now. The adventures recorded of Magellan's famous first circumnavigation of the globe are historical facts more wonderful and engrossing than fiction could be.

(*Artistic illustrations; also maps, portraits, etc.*)

75. *Fife and Drum at Louisbourg*

By J. MACDONALD OXLEY

A real boy's real book. The language is simple and direct, the characters clearly drawn, and the plot a logical one. The book opens with an account of Boston in colonial times. The reproduction of old colonial days is well-nigh perfect.

(*Illustrated by* CLYDE O. DELAND)

76. *The Adventures of a Freshman*

By JESSE LYNCH WILLIAMS

A representatively American young fellow comes east and works his way through college. What hazing did for him, what he did for himself, how he was a hero and how he was not, how he succeeded as a student and as an athlete, and as a young chap full of human nature—this is the story.

The progress of the young fellow through the stages of a mild dissipation and his moral reclamation are clearly told, and the book is a clever one. (*Illustrated*)

77. *The Half-Back* *By* RALPH HENRY BARBOUR

A story of school, foot-ball and golf. A young half-back of a preparatory school earns a place on a 'varsity team, and distinguishes himself in a great university game. The author thoroughly knows school and college life and sport.

A book that will delight boys and do them no manner of harm. Without obtruding the lesson the author shows that knowledge and not athletics is the end and aim of school and college life. (*Illustrated*)

78. *We Win* *By* HERBERT E. HAMBLEN

The Life and Adventures of a Young Railroader.

Mr. Hamblen's railroad stories are about as characteristically American as anything in the world of books. "We Win" will bring before the boys—and it is written for the boys—a vivid picture of the life of a railroad man.

Two boys become the deciding element in a struggle between two towns for a new railroad, owing to a cave they know of that makes a tunnel practicable. (*Excellent illustrations*)

79. *Boy Life on the Prairie* *By* HAMLIN GARLAND

Though not a biography, yet a book written from personal knowledge. No one has ever more competently, or with more affectionate insight, set forth the incidents and experiences of a boy growing up on a farm in the West, say thirty years ago, than Mr. Garland in this book.

(*Profusely illustrated by* E. W. DEMING)

80. *The Court of Boyville*

By WILLIAM ALLEN WHITE

Though Mr. White's boys are boys of Kansas and the West they are none the less those true sons of Adam that are to be found everywhere in the world where there are fathers and mothers.

And Mr. White shows them in a humorous way.

(*Attractive illustrations*)

81. *The Brahmins' Treasure* *By* G. A. HENTY

The most popular living writer for boys is Mr. Henty, and this, so some say, is his most fascinating book. It is the story of a diamond bracelet stolen from a Hindoo idol in India. The scenes are laid in India, London, and Amsterdam. There are many exciting adventures.

(*Excellently illustrated by* E. P. ABBOTT)

THREE WHOLESOME, SERIOUS BOOKS

FOR BOYS

82. ***What Shall Our Boys Do for a Living?***

By CHARLES F. WINGATE

This book is the result of twenty years' study, and the interviewing of hundreds of successful Americans on the subject indicated by the title.

83. ***Successward*** *By* EDWARD W. BOK

This book, by the editor of the "*Ladies' Home Journal*," himself a typical and striking example of the successful man, shows how success in life can be won by any young man. A very successful and much appreciated book.

☞It points a young man to success as straight as a sign-post.

84. ***Helps for Ambitious Boys***

By WILLIAM DRYSDALE

This book is just what its name implies. If a boy is ambitious to get on in the world it will be a real help to him, just the sort of help he needs. Every topic relating to getting on is discussed, and discussed sensibly, practically, sympathetically, delightfully.

By no means a dry book. There are many apt anecdotes and quotations. (*Illustrated with portraits*)

THREE PRACTICAL BOOKS

FOR BOYS

85. ***The Boy's Book of Inventions***

By RAY S. BAKER

Submarine Boats, Liquid Air, Wireless Telegraphy, Automobiles, Flying Machines, Great Kites, etc.—these are some of the marvels of modern science and art described in this book. (*Splendidly illustrated by 200 pictures*)

86. ***Uncle Sam's Secrets*** *By* OSCAR PHELPS AUSTIN

Chief of the Bureau of Statistics of the Treasury Department, Washington.

A Story of National Affairs for the Youth of the Nation.

The story of the working of the different departments of the United States Government, set forth clearly and accurately, with much other information relating to national affairs.

No other work contains the information given in this book, set forth so concisely, or in a manner so intelligible to young people.

87. *Uncle Sam's Soldiers*

By OSCAR PHELPS AUSTIN

The purpose of this book is to give instruction in military matters and methods, and, as in the book just described, to give it interestingly. The topics taken up are the organization and handling of armies, the methods of their training and field work, the gathering and distribution of supplies, modern arms, artillery, ammunition, coast defences, etc., and especially modern methods of fighting in actual active field work.

The whole in the form of a story, the experience of two boys.

❦ ❦ ❦

BOOKS FOR GIRLS.—Equally important to the head of a family with the choosing of good books for boys is the choosing of good books for girls.

❦ ❦ ❦

SEVEN OF THE VERY NEWEST

BOOKS FOR GIRLS

88. *The Story of Betty* *By* CAROLYN WELLS

This is Betty McGuire whose wonderful history was told in *St. Nicholas.* Betty was an Irish foundling, who discovered, while she was maid-of-all-work in a boarding-house, that she was the heiress to a million of Australian-made dollars. There were many ways of spending this money open to her, but Betty bought for herself a home and a ready-made family—a grandmother, a little boy, and a "baby sister." The dialogue is very bright throughout.

(*Thirty-two attractive pictures by* REGINALD BIRCH)

89. *Quicksilver* *By* LAURA E. RICHARDS

Daughter of Julia Ward Howe.

A charmingly told story showing the effect upon a child's character of lack of discipline, and also the steadying influence of good example. (*Illustrated*)

90. *Dorothy and Her Friends*

By ELLEN OLNEY KIRK

An amusing story of a sweet little girl written for other sweet little girls. (*Some good pictures*)

91. *A Little Daughter of the Revolution*

By AGNES CARR SAGE

A story of child-life during the early period of the war for American Independence. The scenes are laid in Boston, Philadelphia, and New York. The young heroes and heroines play parts in famous historical events, as for example the Boston "tea-party" and the inauguration of Washington. A book as interesting for boys as for girls. (*Illustrated*)

92. *When Grandmamma was New*

By MARION HARLAND

A story of a Virginia childhood—in fact the story of Marion Harland's own girlhood. (*Illustrated*)

The illustrations are charming—especially those in outline.

93. *A Little Girl in Old Philadelphia*

By AMANDA M. DOUGLAS

A charming story of a little girl's life in Philadelphia before and during the Revolution. Also a charming love story as well.

Primrose, the heroine, is a Quakeress that even worldly people would love.

94. *Vassar Stories* *By* GRACE MARGARET GALLAHER

A happy selection of subjects and a happy treatment of them.

Miss Gallaher, it will be remembered, was the winner of the prize for short stories in the *Century Magazine*. (*Illustrated*)

TWO POPULAR FAVORITES

FOR GIRLS

95. *Beck's Fortune* *By* ADELE E. THOMPSON

A Story of School and Seminary Life.

Sparkling humor pervades this book, and sterling good sense.

A book that will be appreciated by all mothers looking for good reading for their daughters. (*Illustrated*)

96. *We Four Girls* *By* MARY G. DARLING

A bright, healthy story of a summer vacation engaged in by four girls in the country, whither they are sent for study and recreation.

This story has a mild romance in it, but also wholesome natural incidents in plenty. (*Illustrated*)

THREE DELIGHTFUL BOOKS

FOR BOTH BOYS AND GIRLS

97. *Citizen Bird* { *By* MRS. MABEL OSGOOD WRIGHT *and* DR. ELLIOTT COUES

Scenes from bird-life in plain English for beginners.

By far the best bird book for boys and girls yet published in America. (*110 illustrations by* LOUIS AGASSIZ FUERTES)

98. *The Bee People* *By* MARGARET W. MORLEY

A charming instructive book for little people, brimming over with a joyous, healthful interest in out-door life.

(*Many illustrations by the author*)

99. *Stories from Shakespeare*

By M. SURTEES TOWNESEND

Narrative in form. Interesting to the young of all years. A capital introduction to the master mind of all the ages.

(*One hundred original illustrations—including four colored plates—by the author*)

THREE "VERY LATEST" BOOKS

FOR LITTLE FOLKS—and Very Remarkable Ones

100. *Sleepy Time Stories* *By* MAUD B. BOOTH

(MRS. BALLINGTON BOOTH)

With a Preface by CHAUNCEY M. DEPEW

Mrs. Booth writes that she has always loved birds and flowers, butterflies and insects, sunshine and breezes, but that there is something that she has learned to love far better than them all, and that is little children. Those who read this book will readily believe this statement.

Dr. Depew says in his preface: "The gift of talking entertainingly to children is a rare one. . . . In the dreary desert of child-lore, it is like an oasis to the thirsty soul to find so bright, loving, and natural an interpreter and instructor as Mrs. Ballington Booth. In putting into print for others these treasures of her own nursery, she has made all children her debtors." (*Illustrated by* MAUD HUMPHREY)

101. *The Book of Knight and Barbara*

By DAVID STARR JORDAN, Ph. D.

President of Leland Stanford Junior University.

The curious and fascinating tales and pictures of this unique book were composed and made with no thought of publication. As Dr. Jordan says, "He never meant to do it." The following is a brief summary of Dr. Jordan's account: "The stories were first told by me to my own children. Then two ladies, students in the department of education in the University, asked me to repeat them to other children. One of these ladies, a stenographer, took them down in shorthand. Copies of the stories were then made and placed in the hands of hundreds of other children. These children drew, after their fashion, illustrative pictures. And from the multitude of pictures thus drawn, those reproduced in the book were chosen." (*Illustrated as above described*)

102. *Little Jim Crow* *By* CLARA MORRIS

Eleven stories for children that touch the secret springs of both tears and laughter.

The title story appeared first in *St. Nicholas*, and attracted wide attention.

The author is the well-known actress. (*Frontispiece*)

THREE RECENT BIOGRAPHIES

OF GREAT TIMELY INTEREST

103. ***Oliver Cromwell and His Times***

By G. HOLDEN PIKE

Cromwell is the man the world is talking about to-day. A great statue to his memory has just been erected before Westminster Hall, in London. This is the latest book about him. Besides what it says about Cromwell, it gives an account of the social, political, and religious life of Cromwell's century. *(Eight photogravure illustrations)*

104. ***Pope Leo XIII.: His Life and Work***

By JULIEN DE NARFON

(Translated by G. A. Raper)

A faithful account of the daily life and personal traits of the Pope: the Pope as he appears to his intimates and in his domestic relations.

(Illustrated: portrait of the Pope, views of the Vatican, etc.)

105. ***Drake and His Yeomen*** *By* JAMES BARNES

This is an account of the character, life and achievements of the man who, perhaps, more than anyone else, is the type of the heroes who have made England the great sea-power she is—told, not directly, but as *the personal story of the life of a friend and follower of his.*

The result is an historically accurate biography that reads as charmingly as Robinson Crusoe.

A capital book for boys as well as older persons.

(Colored frontispiece and eight other full-page illustrations)

TWO DELIGHTFUL NEW BOOKS

BY COL. HIGGINSON

106. ***Contemporaries***

By THOMAS WENTWORTH HIGGINSON

A companion book to "Old Cambridge" described above. Character sketches and reminiscences of such people we love to know about, as Emerson, Hawthorne, Alcott, Theodore Parker, Whittier, Whitman, Lanier, Mrs. Hawthorne, Mrs. Child, Helen Jackson ("H. H."), John Holmes, Dr. T. W. Harris, Lloyd Garrison, Wendell Phillips, Sumner, Dr. S. G. Howe, General Grant, etc.

Kindly judgment, delicious humor, and a delicious literary felicity—these are the qualities we meet with in this book.

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107. *Old Cambridge*

By THOMAS WENTWORTH HIGGINSON

An account or the famous classic centre of new-world scholarship and culture. The Nortons, Everetts, Channings, Danas, Bancrofts, Longfellows, Holmeses, Lowells, and many other families of the bluest Brahmin blood of New England, all appear in its pages. Anecdotes, personalia and memorabilia, almost without end.

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FIVE DELIGHTFUL PERSONAL BOOKS

108. *Reminiscences of the Life of Edward P. Roe*

Edited by his sister, MARY A. ROE

A simple and clear picture—almost wholly autobographic—of one who was undoubtedly, taking the reading public as a whole, the most popular American author of his generation. Even to-day Mr. Roe's books outsell hundreds of others that are much more talked about.

(*Portraits and other illustrations of much personal interest*)

109. *Kate Field: A Record* *By* LILIAN WHITING

Author of "A Study of Elizabeth Barrett Browning."

An interesting account of a very interesting personage. Besides the "Record" proper there are many charming bits of personalia, as for example, about George Eliot, the Trollopes, Walter Savage Landor, the Brownings, Madame Ristori, Signor Castelar, Fechter, John Brown, Professor Bell, etc., etc.

(*With several portraits, including one by* ELIHU VEDDER)

110. *Recollections of the Civil War*

By CHARLES A. DANA

A series of terse and vivid pen pictures, so real that they seem like instantaneous photographs. They are, indeed, the things that Mr. Dana saw, or heard, or did, himself. Perhaps by no other book have the main features of the "late unpleasantness" been made so plain to us. (*Portrait*)

111. *How Count Tolstoy Lives and Work*

Translated from the Russian of P. A. SERGYEENKO.

By ISABEL F. HAPGOOD

This book is accurately described by its name. A fascinating study from life. There is not a dull page in it.

(*Four photogravure illustrations*)

112. *Talks with Mr. Gladstone*

By HON. LIONEL A. TOLLEMACHE

Though published a year ago this book is still timely and striking. The interest of it lies in the fact that Mr. Tollemache knew how "to draw out" his man, to touch the springs of his memory, to open the flood-gates of his heaped-up stores of anecdotes. Undoubtedly a most interesting and even a fascinating volume.

(*Photogravure portrait of Mr. Gladstone*)

TEN BOOKS

FOR THE LOVERS OF ART, THE DRAMA AND MUSIC

113. *Little Journeys to the Homes of Eminent Painters*

By ELBERT HUBBARD

1. Michael Angelo. 2. Rembrandt. 3. Rubens. 4. Meissonier. 5. Titian. 6. Van Dyck. 7. Fortuny. 8. Ary Scheffer. 9. J. F. Millet. 10. Reynolds. 11. Landseer. 12. Gustave Doré.

Mr. Hubbard's facile pen never fails to charm.

(*Twelve portraits and twelve other illustrations. Some of these are reproductions of noteworthy paintings*)

114. *Great Pictures Described by Great Writers*

Edited by ESTHER SINGLETON

Fifty of the masterpieces of the great artists reproduced pictorially and each described by a well-known writer; as for example Guido's "Portrait of Beatrice Cenci" (the popular "Beatrice"), by Shelley; Ruben's "Descent from the Cross," by Sir Joshua Reynolds; Michael Angelo's "Last Judgment," by Alexandre Dumas; Paul Veronese's "Queen of Sheba," by Ruskin; and so on.

(*Illustrated as above described*)

115. *Famous Actors of the Day*

By LEWIS C. STRANG

The careers and art described of prominent American actors, with additional comments from the writings of our best dramatic critics.

Among the actors chosen are James A. Herne, Richard Mansfield, Nat C. Goodwin, Sol Smith Russell, Roland Reed, James H. Hackett, William H. Crane, Robert Mantell, and E. A. Southern.

(*Twenty-five full-page plates in photogravure and half-tone*)

116. *Famous Actresses of the Day*

By LEWIS C. STRANG

A companion volume to the above.

Among the actresses chosen for treatment are the following: Maude Adams (including a thorough consideration of her Juliet), Ada Rehan, Julia Marlowe, Minnie Maddern-Fiske, Viola Allen, Mrs. Leslie Carter, Julia Arthur, Olga Nethersole, Blanche Walsh, Odette Tyler, Annie Russell and Maxine Elliott. But all the more prominent women on the American stage are represented.

(*Twenty-five full-page plates in photogravure and half-tone*)

Points of merit claimed for these books: 1. Carefully compiled biographical sketches. 2. Complete lists of important characters impersonated. 3. Just and impartial estimates of the work of the players in their various leading roles.

117. *Stars of the Opera* *By* MABEL WAGNALLS

Descriptive sketches of twelve of the leading operas.
Also a series of graphic personal conversations with the great singers of these operas, telling the stories of their early studies and difficulties, their first successes, and their methods of work, together with many interesting incidents in their careers. (*Sixteen half-tone portraits*)

118. *The Standard Opera-Glass*

By CHARLES ANNESLEY
With a prelude by JAMES HUNEKER.

Detailed plots of 126 celebrated operas, with critical and biographical remarks, dates, etc.
The advantage of this book is that it treats a far fuller list of operas than most books of similar character.

119. *A Guide to the Opera* *By* ESTHER SINGLETON

A work not attempted before. Miss Singleton has gathered together from various writers—recognized authorities, great musicians, critics, etc.—matter of the best possible sort, descriptive, interpretative, critical, etc., relating to all the standard operas. To this she has added, from an original study of the full texts of the operas and much first-hand experience, very complete descriptions of her own.
The result is that comprehensive and authoritative views are given of all the operas selected for treatment, including the stories, the stage settings, the action, and the music, both vocal and instrumental.
A glance at the book will reveal to every lover of the opera its great practical usefulness. (*Thirteen full-page portraits*)

120. *Famous Violinists of To-day and Yesterday*

By HENRY C. LAHEE

Sketches of celebrated violin virtuosi from early times down to the present day, together with an account of the development of the various schools of instrumentation, and a chronological table of the eminent violinists of four centuries.
(*Ten remarkably good photogravure portraits*)

121. *Famous Singers of To-day and Yesterday*

By HENRY C. LAHEE

A companion book to the above. Brief accounts, biographical, critical, etc., of all the great prima donnas, tenors, baritones, contraltos, and bassos, known to the stage and concert room. (*Ten full-page photogravure portraits*)

122. *The Pianoforte and its Music*

By HENRY E. KREHBIEL

Historical, biographical, descriptive and anecdotal, the book presents an epitome of the entire literature of the subject.
(*Eight portraits*)

NEW BIOGRAPHICAL MONOGRAPHS.—No books published in recent years have been more useful or more generally appreciated than the various series of biographical monographs that are now so well known. Three *new* series of these monographs are now appearing.

BRIEF MEMOIRS OF EMINENT AMERICANS

The "BEACON BIOGRAPHIES"

Edited by M. A. DEWOLFE HOWE

These biographies are issued to meet what has been a distinct want in American literature—a series of brief, well-written, readable, and authoritative biographies of eminent Americans, to include in the end all those whose lives are notably distinctive or typical. The volumes, so far as published, have met with universal commendation from the critical press. It will be understood that the books are small—in fact they are made to go handily into the pocket—but they are beautifully gotten up in every respect, and their smallness only makes them all the more welcome to the busy reader. *(A frontispiece portrait in each in photogravure)*

123. ***Phillips Brooks*** *By* M. A. DEWOLFE HOWE
The editor of the series.

124. ***Nathaniel Hawthorne***
By MRS. JAMES T. FIELDS

125. ***James Russell Lowell***
By EDWARD EVERETT HALE, JR.

126. ***Robert E. Lee*** *By* W. P. TRENT

127. ***David G. Farragut*** *By* JAMES BARNES

(Several other biographies in preparation)

THE MASTER MUSICIANS

Edited by F. J. CROWEST

This is a series of biographical monographs on the great musicians of the world, edited by Mr. F. J. Crowest, author of "The Great Tone Poets," "Verdi, Man and Musician," etc.

Each volume will contain several portraits and other illustrations.

128. ***Beethoven*** *By* F. J. CROWEST
(Illustrated as above)

Biographies of Bach, Wagner, and other great musicians, will rapidly follow.

SOCK AND BUSKIN BIOGRAPHIES

A new series of monographs intended to illustrate the lives of eminent actors and actresses.

129. *Julia Marlowe* *By* JOHN D. BARRY

This is Volume I of the series. For it Miss Marlowe has placed at the author's disposal all necessary data, and helped him in every possible way, so that the work is at once authoritative and definitive. *(Thirty-one illustrations)*

SIX BOOKS FOR READERS

INTERESTED IN COMPARATIVE POLITICS

130. *America To-day* *By* WILLIAM ARCHER

A book embodying the views of this distinguished critic on American traits and American customs, as he observed them during his visit a year ago.

Together with reflections on some of the larger political and social problems pressing for solution.

131. *Hawaiian America* *By* CASPAR WHITNEY

Now that the Hawaiian Islands are ours, all Americans, whether they favored the acquisition of them or not, will doubtless find it interesting to know something about them. Mr. Whitney's book deals with them in every respect—historically, geographically, anthropologically, politically and industrially.

There is hardly a question to be asked about the Hawaiian Islands that Mr. Whitney's book does not answer, but critics tell us that we must be on guard against partisanship in some of his discussions. Of course this is as you look at it.

(Profusely illustrated with half-tone views and maps)

132. *Japan in Transition* *By* STAFFORD RANSOME

A comparative study of the progress, policy, and methods of the Japanese, since their war with China. Edited by SIDNEY WHITMAN.

(With four special maps by the author, and illustrations)

133. *In India* *By* G. W. STEEVENS

Author of "With Kitchener to Khartoum."

A description of the great Indian empire as it exists to-day, and a discussion of all the various problems in which its future is involved. A book that has been described by a leading critical paper in England as reaching "the high-water mark of literature."

Many interesting books have been written about India, but none which gives in such small space so complete a view of present problems there.

134. *The Break-up of China*

By LORD CHARLES BERESFORD

With an account of the present commerce of China, its currency, waterways, armies, railways, and future prospects. The latest and most important book on China.

(*Portraits and maps*)

135. *Present-Day Egypt*

By FREDERICK COURTLAND PENFIELD

United States Diplomatic Agent and Consul-General to Egypt, 1893-97.

All matters relating to present-day affairs in Egypt discussed by a writer whose information is complete and whose style is that of an accomplished journalist. For example, some of the topics are "The Building of the Suez Canal," "Egyptian Bonds," and "Egypt as a Health Resort." Readers who would understand the ins and outs of Great Britain's daring and unique undertaking of administering the government of Egypt, will find full information in Mr. Penfield's book.

(*Fully illustrated*)

TWO GOOD BOOKS OF TRAVEL

136. *With Nansen in the North*

By LIEUT. HJALMAR JOHANSEN

Lieut. Johansen was the sole companion of Dr. Nansen during his fifteen months' exploration of the ice region in his famous trip "farthest north" after leaving the "Fram." An exceedingly interesting book.

(*Sixteen full-page illustrations and fifty cuts in the text from special photographs*)

137. *Adventures in East Africa*

By M. FRENCH SHELDON

A stirring account of a plucky American woman in the wilds of East Africa. Though not, in a sense, a "recent book," still a very timely one just now.

(*Over three hundred illustrations*)

THREE BOOKS OF IMMEDIATE INTEREST

138. *Oom Paul's People* *By* HOWARD C. HILLEGAS

The Truth about the Boers.

The Boers' side of the Transvaal question presented. The author is a New York newspaper man who spent two years in South Africa studying the situation there. Special attention is given to a description of the extent of American interests in South Africa.

(*Eight photographs and a map of South Africa*)

139. *A History of the Transvaal*

By H. RIDER HAGGARD

A concise history of the South African Republic, written in this well-known author's graphic style, and giving full information as to the causes of the South African war. The British side of the question is presented in this book.

140. *Briton and Boer*

A Series of Papers by Nine Celebrated Writers.

The nine papers that make up this volume are reprinted from *The North American Review.* Among the writers are the Hon. James Bryce, M. P., Sydney Brooks, Andrew Carnegie, and Max Nordau.

The book is of the greatest interest because both sides of the controversy between Great Britain and the Transvaal are presented.

THREE GREAT WORKS

OF MILITARY AND NAVAL INTEREST

141. *Forty-one Years in India*

By FIELD MARSHAL LORD ROBERTS

From Subaltern to Commander-in-Chief.

A new edition of the autobiographic experiences of one of the foremost military leaders living. (*Forty illustrations*)

142. *From Cromwell to Wellington: Twelve Soldiers*

Edited by SPENSER WILKINSON

With an introduction by FIELD MARSHAL LORD ROBERTS.

A book by soldiers, about soldiers, and pre-eminently for soldiers, but written for civilians as well, and well written. In effect a military history of the making of Greater Britain.

(*With portraits and plans*)

143. *Twenty Famous Naval Battles*

By EDWARD KIRK RAWSON

Superintendent Naval War Records.

Twenty of the greatest naval battles in the world's history—"From Salamis to Santiago"—graphically and fascinatingly described.

A book that will probably take its place as the standard history in its subject.

(*Illustrated by a remarkable series of prints, portraits, maps, and plans*)

In two volumes. Volume I.

144. *Twenty Famous Naval Battles*

By EDWARD KIRK RAWSON

Volume II of the above.

FIVE BOOKS OF THE OUT-DOOR LIFE

145. *Fisherman's Luck* *By* HENRY VAN DYKE

And Other Uncertain Things.

A book of woodland sketches and blue sky philosophy, embodying the reflections of a sympathetic student of nature and lover of man in his out-of-door rambles, and his fireside reminiscences of them.

Some of the themes are "Lovers and Landscape," "Fishing in Books," and "Who Owns the Mountains?"

(Thirteen full-page illustrations)

146. *The Trail of the Sandhill Stag*

By ERNEST SETON-THOMPSON

This is an idyl of the woods, a prose poem of the joy and glory of the hunt, and also of the tragic pathos of the life of the thing hunted. It must be remembered, too, that Mr. Seton-Thompson is not only a prose-poet and an artist, but also an expert naturalist as well.

(Eight full-page illustrations — one in color — and many marginal illustrations from drawings by the author)

147. *Wild Animals I Have Known*

By ERNEST SETON-THOMPSON

This is not a book of natural history, but a collection of stories of animals told by one who "puts himself inside the skin" of every animal he describes. And not fanciful stories, but real ones.

(Two hundred illustrations from drawings by the author)

148. *Bird Neighbors* *By* NELTJE BLANCHAN

Introduction by JOHN BURROUGHS.

An introductory acquaintance afforded with 150 of our common birds. *(Fifty superb full-page colored plates)*

Of these plates, done in color-photography from the birds themselves, Mr. Burroughs says: "The reader will find these colored plates quite as helpful as those of Audubon or Wilson."

149. *Little Beasts of the Field and Wood*

By WILLIAM EVERETT CRAM

A book for those—whether grown or ungrown—interested in the wild animals found in the fields and woods of the farm regions of our northern, eastern, and middle States.

The writer is a close observer of the woods and its people, and he gives to his book a charm all its own. *(Illustrated)*

TWO GREAT NOVELS

WITH A PURPOSE

These two novels have had an unprecedented popularity.

150. ***Black Rock: A Tale of the Selkirks***

By RALPH CONNOR

A tale of a crusade against drink, and yet as full of life and tears and laughter, and of all the essence of good literature as any novel published this decade.

151. ***The Sky Pilot of the Foot-hills***

By RALPH CONNOR

More tales of the Northwest. "Sky Pilot" is the local term for "missionary" or "preacher." "Ralph Connor" is a pen name. The author is a well-known clergyman and missionary.

"Not since Ian Maclaren gave us 'The Bonnie Briar Bush,'" says a leading reviewer, "has anyone produced so moving a series of sketches as are to be found in 'Black Rock' and 'The Sky Pilot.'"

TWO GREAT WORKS OF FICTION

BY DR. MAURUS JOKAI

Jókai is the great Hungarian novelist. He is the modern Dumas: a magnificent word painter with an inexhaustible power of imagination. But he is more. He is the true and masterly depicter of the intimate life of his own people.

152. ***The Nameless Castle*** *By* DR. MAURUS JOKAI

One of Jókai's masterpieces. Jókai's style is direct and terse, reminding one of Tolstoi's.

This book contains a character sketch of Jókai, written by Neltje Blanchan. (*A portrait*)

153. ***The Poor Plutocrats*** *By* DR. MAURUS JOKAI

Entirely commendable both as a wholly original production and as a thoroughly artistic piece of work. Few books of adventure show more dramatic force than this. It is hard to keep from reading it too hurriedly, so anxious is one to *get at the end of it* at the first sitting.

FOUR OTHER WORKS OF FICTION
BY FOREIGN WRITERS

154. *Robespierre*

The story of M. Victorien Sardou's great play, "novelized" by ANGE GALDEMAR.

Mr. Sardou in writing to M. Galdemar says: "I cannot sufficiently felicitate myself upon having encouraged you to undertake this work, in which you have, in the happiest manner, reproduced the dramatic incidents of my play, and prepared the reader to appreciate the admirable rendition of it by Sir Henry Irving, on the stage." The reference, of course, is to the fact that "Robespierre" is one of Sir Henry Irvings most popular representations.

155. *Pastels of Men* *By* PAUL BOURGET

Translated by KATHARINE PRESCOTT WORMELEY.

A new edition.

Miniature studies of men and women, done with exquisite grace and no little power. Bourget is one of the foremost figures among contemporary French writers. (*A portrait*)

156. *One of Cleopatra's Nights; and Other Fantastic Romances*

By THEOPHILE GAUTIER

Englished by Lafcadio Hearn. This collection of remarkable translations has not been accessible in any good edition for some time. The edition here presented is entirely new. *These romances are among the most remarkable literary productions of the century.*

157. *File No. 113* *By* EMILE GABORIAU

Translated by GEORGE BURNHAM IVES.

An entirely new translation of one of the greatest productions of the famous French detective-story writer.

FIVE RECENT
IMPORTANT HISTORICAL WORKS

158. *Maximilian in Mexico*

By SARA YORK STEVENSON

A Woman's Reminiscences of the French Intervention of 1862-67. The picturesqueness, pathos, humor, and tragedy of the short-lived empire of Maximilian have never been set before the English-reading world so authoritatively and interestingly as they are in the pages of this book. The story is an absolutely true one, yet no romance of the present-day school of historic fiction surpasses it in color, movement, and effective contrasts of light and shade. And yet Mrs. Stevens has simply recorded the recollections of an eye-witness. (Generously illustrated)

159. *Contemporary History*

By EDWIN A. GROSVENOR
Professor in Amherst College.

A book occupying a place filled by no other volume. It gives the outlines of the more prominent political events in Europe and America during the past fifty years.

160. *England in the Nineteenth Century*

By C. W. C. OMAN
Fellow of All Souls' College, Oxford.

A succinct account of the political and general history of England from 1801 to 1899. Much illustrative and explanatory matter. (*Five maps and plans*)

161. *The United Kingdom. A Political History*

By GOLDWIN SMITH, D. C. L.

A Political History of the United Kingdom of Great Britain and Ireland from the Earliest Times to the Reform Bill of 1832. The work is a companion work to the author's former great work, "The United States: A Political History." The two works together comprise a complete account of the political history of the Anglo-Saxon race.

Dr. Goldwin Smith, as is well known, is the greatest living master of historical style. His writings are as readable as novels, and equally remarkable for their compression without dryness and their brilliancy without rhetorical effort or display. This great work is the crowning effort of his life.
In two volumes. Volume I.

162. *The United Kingdom. A Political History*

By GOLDWIN SMITH, D. C. L.

Volume II of the above.

163. *China*

By ROBERT K. DOUGLAS

This is the latest issue of the well-known "Story of the Nations" series. No history is more dramatic or more picturesque than the history of the Chinese, and yet none is so little known. Mr. Douglas' book will be found to be both comprehensive and authoritative. (*Adequately illustrated*)

FOUR POPULAR "SHORT-STORY" COLLECTIONS

164. *Main Traveled Roads*

By HAMLIN GARLAND

A new and revised edition (with several additional stories) of Mr. Garland's first and well-known book.

165. *Many Inventions*

By RUDYARD KIPLING

Containing fourteen stories and two poems.

166. *The Real Issue* *By* WILLIAM ALLEN WHITE
Author of "The Court of Boyville."
A book of "Kansas Stories," which has proved to be exceedingly popular.

167. *The Day's Work* *By* RUDYARD KIPLING
Mr. Kipling's most popular recent book.
(Eight full-page illustrations)

THE VERY LATEST "SHORT-STORY" COLLECTIONS

168. *"The Lion and the Unicorn"*
By RICHARD HARDING DAVIS
Four of the rattling good stories Mr. Davis knows so well how to write. "Nice, clever, wholesome tales, with a pervasive rustle of good clothes, a high moral atmosphere, and the perfume of the more exquisite feelings." Tales, in fact, which remind us of the earlier "Gallegher" book and make us long for more. *(Illustrated)*

169. *"The Other Fellow"* *By* F. HOPKINSON SMITH
Eleven stories told in the direct and forceful style which Mr. Smith's admirers enjoy so much. The "other fellow" is, in fact, a variety of "other fellows," who afford excellent scope for the author's fine power of character sketching. Most of the stories are in dialect. *(Illustrated)*

170. *"Holly and Pizen"*
By RUTH MCENERY STUART
A new collection of Mrs. Stuart's humorous and pathetic tales of the South. Of the quaint charm of the negro character and the picturesqueness of plantation life, Mrs. Stuart is, perhaps, our best expositor.
(Illustrated by POTTHAST)

171. *Signors of the Night* *By* MAX PEMBERTON
Stories of old Venice, that while independent of one another are yet connected throughout by a thread of incident and the reappearance of the same characters. Together they form a charming picture of the "silent city," such as will scarcely be found elsewhere.
(Sixteen especially good illustrations)

172. *The Circle of a Century*

By MRS. BURTON HARRISON

Two love stories of New York life constituting a century's history. The period of the first story is that of the inauguration of President Washington and the establishment of constitutional government. The hero is a soldier and the scion of an old and honored colonial family. The heroine is the daughter of an immigrant Scotch-Irish mechanic. In the second story, which is a story of the present age of plutocracy, the hero is the rich and cultivated descendant of the heroine of the earlier story.

173. *They That Walk in Darkness*

By I. ZANGWILL

A new collection of "Ghetto Tragedies" by the author of "The Children of the Ghetto." Some realistic, some poetically imaginative. In the depiction of Jewish life Mr. Zangwill, as is well known, has no peer.

(*A frontispiece by* LOUIS LOEB)

174. *Tales of an Old Chateau*

By MARGARET BOUVET

Five touching stories of the French Revolution, the youthful experiences of an aristocratic old French lady told to her grandchildren. The atmosphere, the life, the quaint phraseology of the stories, are all of the old chateau and its times, but youthful love is the theme which pervades them all and gives them a charm none will care to resist.

A book that young girls will like as well as their elders.

(*Illustrated*)

175. *The Custom of the Country*

By MRS. HUGH FRASER

Sister of F. Marion Crawford.

A charming volume of tales of new Japan told by an author who really knows and likes the people she writes about. Faithfulness to fact and the accurate portrayal of local color are leading characteristics of the tales, which are, indeed, vivid pictures of modern life in Japan.

176. "*One of those Coincidences*" (*And Other Stories*)

A collection of eleven stories by Julian Hawthorne, Count Leo Tolstoi, Charles G. D. Roberts, Florence Kingsley, and others. Some of the stories deal with the mysterious. Professor Roberts' story is especially good.

(*Copiously illustrated*)

TWO OF THE VERY LATEST ROMANTIC NOVELS

177. *A Beautiful Alier* *By* JULIA MAGRUDER

A very popular and entertaining new story by a very popular and entertaining new writer. (*A frontispiece*)

178. *A Pretty Tory*

By MRS. JEANIE GOULD LINCOLN

A capital Revolutionary story, the scene of which is laid in North Carolina and Georgia. The hero is one of Marion's men. The "Pretty Tory" is of course the hero, and a Tory (not pretty but much in love) is the rival. There is some very animated love-making. (*Several good pictures*)

FOUR BOOKS OF HUMOROUS FICTION

179. *The Chronicles of Aunt Minervy Ann*

By JOEL CHANDLER HARRIS

"Aunt Minervy Ann" is an old-fashioned negro mammy, in every way as whimsically charming as "Uncle Remus." In racial distinctness, keenness of tongue, and the faculty of making herself interesting, she is as sure of immortality as any character that American genius has ever given birth to. The humor of her creator is irresistible.

(*Profusely illustrated by* A. B. FROST)

180. *The Enchanted Typewriter*

By JOHN KENDRICK BANGS

If you are feeling blue and depressed and have an hour's leisure that hangs on your hands, read "The Enchanted Typewriter" and you will laugh all your cares away. It is the most amusing trifle that could possibly be invented to put fresh heart into doleful mortals. This is the verdict of one who has read it. (*Illustrated*)

181. *Fables in Slang* *By* GEORGE ADE

Mr. Ade is a past-master in the art of slang—and a past-master also in the art of exposing the common foibles of "people of the streets and town" by the adroit use of fable.

(*There are illustrations—twenty-five full pages of them*)

182. *Cashel Byron's Profession*

By G. BERNARD SHAW

A clever and whimsical study of English social life. The work fairly bristles with wit from beginning to end, but the utmost good sense lies at the bottom of the story.

TWO GOOD STORIES
OF YOUNG GIRLS' LIVES

183. ***Trinity Bells: A Tale of Old New York***
By AMELIA E. BARR

A romance dealing with the time of the trouble with the Algerian pirates. A tale of stirring action and of constant interest, and also an exquisite love story. The book has a charm both of motive and of diction which makes it peculiarly appropriate for the reading of young girls.

184. ***The Dear Irish Girl*** *By* KATHARINE TYNAN

A book of the new school of Irish fiction—a charming story in which the central figure is in reality a "dear Irish girl." The true Irish characteristics of sunny innocence and quick mirthfulness, of social ease and gay insouciance, of ready wit and fun-provoking repartee, abound everywhere. The literary quality of the book is high.

THREE GOOD NOVELS
FROM OVER THE SEA

185. ***The Ship of Stars***
By A. T. QUILLER-COUCH ("Q")

A love story of the Cornish coast, full of beautiful and tender color—the sea, old houses, old families, quaint characters, and strange, stirring happenings—with a bit of Oxford life. An imaginative and poetic book, and yet one full of incident.

No book published this season has been more warmly received by distinguished literary critics than this. As one critic says, "it would be welcome if it were only for its delicate portrayal of boy-life and child-feeling. But there is much of excellence in the book besides this." (*A frontispiece*)

186. ***The Crown of Life*** *By* GEORGE GISSING

Mr. Gissing is looked upon as one of the very strongest of the latest school of English novelists. This book, however, shows little of the cynicism that marked his earlier work. It is, as would be expected by those who know this author's writing, a social study, but not of the class of society Mr. Gissing has hitherto written upon.

An interest attaches to this book from the fact that the manuscript was sent out to this country on the steamer *Paris* and became completely water-soaked while the ship lay stranded on the rocks. Of course it had to be re-typewritten.

187. ***Jennie Baxter, Journalist*** *By* ROBERT BARR

Robert Barr, though an Englishman, or rather a Canadian, is thoroughly American in spirit. "Jennie Baxter" is a young American woman, a journalist of the modern school, bright, audacious and pretty. Visiting London, she begins to introduce her American methods into the English and Continental newspapers.

This is the story in brief; but to get the real flavor of the story, the rich, racy humor of it, you will have to read it as *Mr. Barr tells it.* (Illustrated.)

GOOD BOOKS

FOR BOTH BOYS AND THEIR ELDERS

First Group

188. *Historic Americans* *By* ELBRIDGE S. BROOKS

Sketches of the Lives and Characters of Certain Famous Americans Held Most in Reverence. As for example, Franklin, Washington, John Adams, John Quincy Adams, Patrick Henry, Jefferson, Robert Morris, etc., etc., down to Clay and Calhoun, Morse and Horace Mann, Lincoln and Longfellow. In every case Mr. Brooks seizes a pivotal event to illustrate "the chief characteristic or impulse that led each man along the way of patriotism." These pen pictures he calls "snap-shots," and they are really vivacious and glowing descriptions.

(*Eight illustrations by* FRANK T. MERRILL)

189. *Hero Tales from American History*

By Senator HENRY CABOT LODGE
and Governor THEODORE ROOSEVELT

Twenty-six stories, including descriptions of the battles of New Orleans, Bennington, and Trenton, the capture of the *Albemarle*, the fight of the *Monitor* and *Merrimac*, sketches of the lives of Boone, Crockett, and other American heroes, etc., etc. (*Fully illustrated*)

190. *The Romance of American Conquest*

By WILLIAM E. GRIFFIS, D. D.

The Story of American Expansion Through Arms and Conquest. Written especially for young people; but many older people, even though they may have a pretty thorough acquaintance with history, will find it very desirable to refresh their memory as to the salient pictures of such important matters as the Louisiana Purchase, and the acquisition of Florida, Texas, Oregon, California and Alaska, to say nothing of Puerto Rico and the Phillipines, by perusing Dr. Griffis' entertaining chapters; for the book is "popular" in the very best sense.

(*Illustrated by* FRANK T. MERRILL)

191. *True Stories of Heroic Lives*

Thirty-nine true stories of courage and devotion, gathered from all quarters of the world, and told for the most part by personal acquaintances of the heroes, and eye-witnesses of their deeds of valor. There are stories of soldiers and sailors; of explorers and missionaries; of statesmen and scientists; and of reformers, philanthropists, students, nurses and mechanics. (*Half-tone illustrations*)

Second Group

192. *Sailing Alone Around the World*

By JOSHUA SLOCUM

The fascinating story of an unprecedented voyage of 46,000 miles, made by Captain Slocum in a forty-foot sloop, built by himself, from sea to sea and from continent to continent, entirely alone. The narrative of his adventures is a thrilling one, and it is a true narrative. (*Profusely illustrated*)

193. *The Land of the Long Night*

By PAUL B. DUCHAILLU

Paul Du Chaillu is the most famous of travelers. This is his latest book—the narrative of his journey from southern Sweden to the extreme north and back; and a marvelous, amusing, and instructive narrative it is. And though his book is addressed chiefly to young people, there are scores of pages in it that will entertain even the most veteran devotee to "farthest north" adventure and story.

(*Twenty-four full-page illustrations*)

194. *Across Asia on a Bicycle*

By THOMAS G. ALLEN, JR.
and WILLIAM L. SACHTLEBEN

The story of a wonderful trip undertaken by two young American students. Well known, but of unabated popularity because of intrinsic merit. (*Profusely illustrated*)

195. *The Adventures of Louis de Rougemont*

As Told by Himself

The publication of this wonderful book was first undertaken in the belief that it was, as it professes to be, "a true account" of the life of the author. This belief is not now entertained. Nevertheless it is still believed that much of the narrative is founded on actual experience. But irrespective of the question how much is fact in the story and how much is fictitious, it still remains that the story, as a a whole, is one of the most remarkable narratives of adventure given to the world, since the days of Robinson Crusoe.

(*Forty-six striking illustrations*)

Third Group

196. *The Ship: Her Story*

By W. CLARK RUSSELL

The story of the birth of the ship, and of her growth from the "dug-out" to the great ocean liner or armour clad ship-of-war of the present day.

(*Fifty illustrations by* H. C. STEPPINGS WRIGHT)

197. ***The Story of the Railroad*** *By* CY WARMAN

The object of the volume is to give the history of the railroad as an important factor in the development of the great West. Mr. Warman, who is already well known as the foremost writer of American railroad stories, here presents us with graphic and entertaining accounts of the early railroad pioneers. (*Maps and many illustrations*)

198. ***Wonders of Modern Mechanism***

By CHARLES HENRY COCHRANE

A Resumé of Recent Progress in Mechanical, Physical, and Engineering Science. (New and enlarged edition.) A book of great interest even to those not much experienced in scientific matters, and also an extremely readable book, of clear expression and unexaggerated style, full of information and entertainment. (*Numerous illustrations*)

A BIRD STORY AND A DOG STORY

199. ***Bob: The Story of Our Mocking-Bird***

By SIDNEY LANIER

The affectionate and intimate story, told by Mr. Lanier himself, of his pet mocking bird. A work of charming literary art, with a vein of humor and philosophy running through every page. (*Sixteen full-page illustrations in colors*)

200. ***Bob, Son of Battle*** *By* ALFRED OLIVANT

The romantic and unique story of a shepherd dog, a story of most unusual power and originality. There are hosts of readers who believe this to be the finest dog story ever written, not even excepting "Rab and His Friends." Is there a boy or man living that does not love a good dog story?

RECENT SCIENTIFIC ACHIEVEMENT
TWO IMPORTANT BOOKS

201. ***A History of Wireless Telegraphy***

By J. J. FAHIE

Mr. Fahie is himself a wireless telegraphy expert, but his book is an impartial and authentic account—written in a popular manner—of the development of the wireless telegraphy idea from the first crude inception of it sixty years ago down to the practical realizations of it under the inventive geniuses of Preece, Willoughby-Smith, and Marconi, at the present day. (*Illustrated*)

The Liquefaction of Gases

By WILLETT L. HARDIN, PH. D.
University of Pennsylvania.

This work presents in small compass a complete history of the methods employed in the liquefaction of gases. It is written in "a popular-science style," and while sufficient theory is given to enable the general reader to understand the principles involved, not so much is given as will embarrass him.

The liquefaction of air, and especially the liquefaction of hydrogen, are among the most startling and interesting of recent scientific achievements. Great practical possibilities, commercial results of untold importance, hinge upon them.

THEOLOGY AND MODERN THOUGHT

EIGHT OF THE VERY LATEST BOOKS

The Theology of Modern Literature

By S. LAW WILSON, D. D.

The term theology, as here used, includes all sound morality and religious teaching. Dr. Wilson's work, therefore, is not a treatise on theology in the technical sense of the word. The bulk of the volume is devoted to a review of the religious and moral teaching of the representative authors of the Victorian age. The list of authors, whose teaching is thus reviewed, includes Emerson, Carlyle, Tennyson, Browning, George Macdonald, Hall Caine, Mrs. Humphry Ward, George Meredith, Thomas Hardy, Emile Zola, and many others.

The work is an attempt to lessen the breach, once so pronounced, but now much narrowed, between the teachings of the pulpit and the teachings, direct or implied, of literary workers.

Christ in Creation and Ethical Monism

By AUGUSTUS HOPKINS STRONG
President of the Rochester Theological Seminary

This work, also, is not a formal treatise. It is a collection of papers, some of which have been published before, frequently colloquial and discursive, but all the more readable on that account—embodying what the author calls his "guesses at truth"—this truth being "the transcendence of God and the separate personality of man," the God—"in whom we live and move and have our being"—being "none other than Christ."

205. *The Old Testament from the Modern Point of View*

By REV. L. W. BATTEN, PH. D.

Philadelphia Divinity School.

"There is," says the author, "a large class of thoughtful Christian people who have not leisure for scholarly investigation, but who nevertheless desire to have some exact knowledge of the discussions which have so greatly influenced the modern view of the Old Testament. They wish to know the conclusions reached by the specialists, and the character of the evidence upon which these conclusions are based. They want this knowledge furnished them in a readily intelligible form, and in a form sufficiently brief for the busiest man in this busy age. . . . If this book meets their needs, it will, in the mind of the writer, justify its existence."

206. *The Christian Use of the Psalms*

By REV. T. K. CHEYNE, D. D.

Greek Professor of the Interpretation of Holy Scriptures at Oxford.

Dr. Cheyne is well known as one of the very foremost of Biblical scholars. "There is some little danger," he says, "that critical and exegetical progress may be thought to be altogether adverse to the Christian use of the Psalms. Small books on great subjects are needed; hence the present contribution."

207. *The Psychology of Religion*

By EDWIN DILLER STARBUCK, PH. D.

Leland Stanford Junior University.

With a preface by WILLIAM JAMES, *Harvard University.*

"The Science of the Psychology of Religion," the author tells us, "has for its work the carrying of the well-established methods of science into the analysis and organization of the facts of the religious consciousness, and the ascertaining of the laws which determine its growth and character." The present book is an attempt to show what has already been done and accomplished in this science. "The whole tendency of Dr. Starbuck's patient labor," says Professor James, "is to bring compromise and conciliation into the long-standing feud of Science and Religion." The manner and tone of the book are entirely sympathetic with religious teaching and religious conviction.

208. *The Christology of Jesus*

By REV. JAMES STALKER, D. D.

Being His Teaching Concerning Himself According to the Synoptic Gospels. Dr. Stalker is well known for his earlier works on Jesus, "The Life of Jesus Christ" and "Imago Christi." The present work is the fulfillment of an intention expressed when he wrote those early books, namely, that he would write a work on "The Teaching of Christ." For twenty years the subject has been his favorite study.

The Divine Pedigree of Man

By THOMAS JAY HUDSON, LL. D.

The Testimony of Evolution and Psychology to the Fatherhood of God. "This book," the author says, "was not written for the benefit of those who have already found in Holy Writ sufficient evidence to convince them of an intelligent Great First Cause. . . . It was written for the benefit of that large and constantly enlarging class of men who are imbued with the ultra-scientific dogma that . . . there is nothing in man that cannot be dragged to light by means of the surgeon's instruments or the appliances of the chemist's laboratory."

A well thought-out, readable, helpful, hopeful book.

Divine Penology

By REV. L. B. HARTMAN, D. D.

The Philosophy of Retribution and the Doctrine of Future Punishment, Considered in the Light of Reason, Science, Revelation, and Redemption. The author's spirit in writing this book may be inferred from his reverent dedication: "To the Cause for which my Saviour Suffered and Died, and to All Who are Dependent on Him for Eternal Life." The aim, scope and tone of the book may be inferred from his approved quotation from the "Apologetics" of Professor Smith: "One thing is certain; infidel science will rout everything except thorough-going orthodoxy. All flabby theories, and molluscous formations, and the intermediate purgatories and speculations, will go by the board. The fight will be between a stiff, thorough-going orthodoxy, and a stiff, thorough-going infidelity."

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FIVE SUGGESTIVE BOOKS

FOR CLERGYMEN

Selfhood and Service *By* DAVID BEATON

The Relation of Christian Personality to Wealth and Social Redemption. A book with an intense present-day interest. How shall the evils and distresses of our modern civilization be lessened or removed? The Church ought to be the great means in the accomplishment of this great good, say the social workers. But how? By the realization of its original ideal, and the fulfillment of its original purpose, says the author.

"He has struck the nail on the head," was the ejaculation of one earnest-hearted clergyman when he read this book. But the *book* appeals not to clergymen alone; there is a message *in it for* every man of religious faith who has a love for his *fellow-man.*

212. *The Divine Force in the Life of the World*

By REV. ALEXANDER MCKENZIE, D. D.

Lowell Institute Lectures for 1898. The topics discussed extend from the Creation to the final coming on earth of the Divine Kingdom. The thought of this book is elevated and animating; the literary quality fresh and piquant; the style easy, flowing, and at times poetic, even beautifully poetic. A prominent clergyman who read this work closed it with the remark, "It nerves one's faith, renews one's courage, fills one with a new hopefulness, to read such a book as this." And this, we feel sure, will be a general verdict.

213. *Leaves from the Tree of Life*

By ALEXANDER MACLAREN, D. D.

Dr. Maclaren is well known as one of the very foremost of living preachers. A new volume from his pen, an album of his best and most suggestive thoughts, cannot but be both of great interest and of great usefulness.

Fifty topics are illustrated in this book. Some of them incite curiosity; as for example: "On Buying up the Opportunity," "The Golden Lamp-stand," "One Prayer and Two Pleas," "Two Deposits and Two Guardings," "Another Triplet of Graces," "Burning and not Burning out," "One Question with Two Meanings," "Taking is Giving," "When the Oil Flows," "Simeon's Swan-Song," "John Mark," "The Altar and the City."

214. *The Gospel for an Age of Doubt*

By HENRY VAN DYKE, D. D.

215. *The Gospel for a World of Sin*

By HENRY VAN DYKE, D. D.

Two companion books, or rather one book and its sequel. "What," says Dr. Van Dyke in his first book, "does sin mean to a man who doubts whether there is a personal God, and thinks his soul may be only a name for a certain section of the gray matter of his brain, and has no sure expectation of a life beyond death? What he needs first of all is a gospel which will bring him news of a real spiritual world, a gospel whose simplicity, and directness, and personal force, will make the first adventure of faith possible. It was of such men as this that I was thinking when this book was written."

The "Atonement" is the theme of the second book; not a theory of atonement, or a complete explanation of it—this, Dr. Van Dyke thinks, is impossible—but an earnest exposition of its all-sufficiency.

TWO BOOKS

FOR LOVERS OF AMERICAN LITERATURE

216. *American Lands and Letters*

By DONALD G. MITCHELL

The Mayflower to Rip Van Winkle. A companion volume to that described in No. 31 of our Catalogue, of which the sub-title is "*Leather Stocking to Poe's Raven.*" It would be difficult even to conceive of a more delightful book relating to the earlier phases of American literature than this one.

The publishers have done their part munificently. The book is sumptuously illustrated. Many of the portraits are not only rare but exceedingly attractive. We fancy there are but few people who will not be more interested in the portrait of Washington Irving, "and his dog," drawn by Darley, as given in this book, than in almost any other portrait of Irving they have ever seen.

217. *Ralph Waldo Emerson*

By EDWARD EVERETT HALE, D. D.

When Dean Stanley of Westminister Abbey visited this country in 1878 he was asked on his return about the American pulpit. He said in reply that of course he had availed himself of every opportunity of hearing the American preacher. He had heard preachers of eminence in almost every communion. "But it mattered not what was the name of the communion; the preacher," he said, "was always Ralph Waldo Emerson." "This word of Stanley's," says Dr. Hale, "interprets with great precision the condition of the religious life of America to-day."

TWO IMPORTANT WORKS ON SHAKESPEARE

218. *A Life of William Shakespeare*

By SIDNEY LEE

A *scholar's* life of the great dramatist. The purport of the work is best set forth in the author's own words:—"Æsthetic studies of Shakespeare abound, and to increase their number is a work of supererogation. But Shakespearean literature, so far as is known to me, still lacks a book that shall supply, within a brief compass, an exhaustive and well-arranged statement of the facts of Shakespeare's career, achievement, and reputation; that shall reduce conjecture to the smallest dimensions consistent with coherence; and shall give verifiable references to all the original sources of information."

(Portraits and fac-similes)

219. *William Shakespeare: A Critical Study*

By GEORGE BRANDES

No work on Shakespeore published in recent years has excited such widespread interest among lovers of Shakespeare's art, and students of Shakespeare's genius, as Dr. Brandes' great work here mentioned. Written in Danish, it is sufficient to say of the translation that the major portion of it was done by Mr. William Archer, so well known for his translations of Ibsen's dramas. Dr. Brandes' book is not a mere critical study of the work of Shakespeare—of his dramas, sonnets, etc. It is a series of delightfully readable essays on every phase of Shakespeare's life and achievement —biographical details, literary criticism, æsethetic interpretation, bibliographical comment, etc., being all charmingly blended together in one continuous stream of enthusiastic sympathetic exposition.

In two volumes. Volume I.

220. *William Shakespeare: A Critical Study*

By GEORGE BRANDES

Volume II of the foregoing.

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SIX WORKS FOR ART LOVERS

221. *Christ in Art* *By* JOSEPH LEWIS FRENCH
(Illustrated with thirty-three full-page plates in photogravure and half-tone, from celebrated paintings by the great masters)

222. *The Madonna in Art*
By ESTELLE M. HURLL, M. A.
(Illustrated with thirty-one full-page plates in photogravure and half-tone, from celebrated paintings by the great masters)

223. *Saints in Art* *By* CLARA ERSKINE CLEMENT
(Illustrated with thirty-three full-page plates in photogravure and half-tone, from celebrated paintings by the great masters)

224. *Love in Art* *By* MARY KNIGHT POTTER
Illustrated with thirty-six full-page plates in photogravure and half-tone, from celebrated paintings by the great masters)

225. *Child-Life in Art*
By ESTELLE M. HURLL, M. A.
(Illustrated with thirty-one full-page plates in photogravure and half-tone, from celebrated paintings by the great masters)

The series of books here enumerated cannot be commended too highly. Each is written in a reverent sympathetic spirit. Each, too, is written with such simplicity of style, and such wise appreciation of what the general reader wants to know about great works of art, that the series *as a whole* becomes a highly useful popular compendium of art. The *books themselves* are models of book-making.

126. *Sir John Everett Millais: His Art and Influence*

By A. L. BALDRY

No English artist is so well known to the public as Sir John Millais. His "Yes or No," "The Huguenot," "The Black Brunswicker," not to speak of "Cherry Ripe" or "Bubbles," are to be seen in thousands of homes. But Millais was a great as well as a popular artist, and one who exerted a pronounced influence upon the art-work of his time. The present book is an account of Millais's art and art-influence rather than a detailed personal history of his life. Its interest for the general reader will lie specially in its references to his more popularly known paintings and drawings, of which over eighty photogravure and half-tone reproductions are given as plates in the volume.

(*Illustrated as stated*)

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FOUR BOOKS ON SOCIAL PROBLEMS

127. *A Dividend to Labor* *By* NICHOLAS P. GILMAN

Professor Gilman is already well known for a previous work on the improvement of the relations between the employer and the employed, entitled "Profit Sharing." The present work takes up both profit sharing as generally understood, which Professor Gilman calls "a direct dividend to labor," and also—this being the major portion of the book—what he calls an "indirect dividend," that is the maintenance of clubs, societies, etc., by the employer for the benefit of the employed.

The author shows how already this "indirect dividend to labor" has been successfully realized for their employed by certain employers, and he describes the conditions necessary to make it generally realizable. His aim is to present the facts connected with this indirect method of profit distribution "in such a way as to incite other intelligent and successful employers of labor to go and do likewise."

128. *Our Foes at Home* *By* H. H. LUSK

Mr. Lusk is a citizen of the United States, but was for a long time a resident of New Zealand and a Member of Parliament there. In New Zealand many advanced ideas in social politics have been taken out of the domain of theory and embodied in the practical legislation of the country. Mr. Lusk, in his book, discusses the present social conditions of the United States with special reference to what has been accomplished in New Zealand.

The things accomplished in New Zealand," Mr. Lusk says, "represent a policy which does its best to discourage the heaping up of riches, and the amassing of millions: a policy which will not lend itself to luxury, idleness, and so-called refinement in one class of a community, to the detriment of *any other.*" The list of topics discussed in the book is a very *attractive* one.

229. *Primitive Love and Love Stories*

By HENRY T. FINCK

Mr. Finck is already well known as the author of a similar work entitled "Romantic Love and Personal Beauty." The present work is the fruit of thirteen years' labor among original authorities. Far, however, from being the usual dry-as-dust product of laborious scientific research, the book is as readable as—the latest gossip about anything or anybody.

The leading idea of the book may be gathered from the title of one of its principal chapters, and from the concluding sentence of another. The chapter referred to is entitled: "How Sentiments Change and Grow"; the sentence referred to is as follows: "Tender, refined, unselfish affection between the sexes, far from being one of the first fruits of civilization, is its last and most beautiful flower." Students of the evolution of marriage, monogamy, etc., will find the book of real scientific value.

230. *What Women Can Earn*

A series of short, signed essays by a large number of distinguished and successful men and women, each bearing on some specific phase of the general title. The opportunity for self-support—the chance to make a living—is the point chiefly dwelt upon. The book brings before the reader, in a comprehensive yet practical way, the importance and character of woman's work in the various trades and professions in which woman has already asserted her ability.

Especially the book shows what is within the scope of woman's powers in the world of *business*, her chances of success, and the compensation she may expect. While intended for the special benefit of young women who have "to look the world in the face," it is also equally interesting to the general reader and the special student of social problems.

TWO BOOKS FOR CHRISTIAN WORKERS

231. *A Harmony of the Gospels*

By WILLIAM ARNOLD STEVENS, D. D.
Rochester Theological Seminary,
and ERNEST DE WITT BURTON
University of Chicago.

This "Harmony" gives in parallel columns, in the English version of 1881, all the parallel accounts of all the sayings and doings recorded in the Four Gospels. At a glance one can see what each Evangelist says on every point; also how far the four Evangelists are alike with respect to every point and how far they are different. Of the many "Harmonies of the Gospels" published, this, perhaps, is the one that is best for the ordinary student of the Bible.

A specially meritorious feature of the book is this: It is intended to be used in the practical historical study of the life of Jesus, and therefore its several sections are so arranged as to correspond with the natural divisions of the life of Jesus.

232. *A Manual of Sunday-School Methods*

By ADDISON PINNEO FOSTER, D. D.

Secretary of the American Sunday-School Union.

A comprehensive treatment in compact form of Sunday-school principles and methods. It is impossible to give in a short space even a hint of the great number of topics discussed in this book. Suffice it to say that the whole work of the modern Sunday-school—including equally the superintendent's relation to it and the teacher's relation to it—is orderly parcelled out and minutely surveyed, by one whose experience and interest in the subject entitle him to speak enthusiastically on every phase of it.

FOUR BOOKS FOR BIBLE STUDENTS

233. *Jerusalem: The City of Herod and Saladin*

By SIR WALTER BESANT

and PROFESSOR E. H. PALMER

This is a revised and enlarged edition (the fourth) of a standard book, known, at least by name, to every one. It is the work Sir Walter Besant first made fame with. For years he was Secretary of the Palestine Exploration Fund, and the writing of the book was a matter of enthusiasm with him. Professor Palmer, in his time, was one of the foremost oriental scholars of his day. Every necessary quality, therefore, conspired to make the book a good one—literary skill, sympathy with the subject, enthusiasm, and profound scholarship. A point that students should bear in mind is that the Mohammedan side of the story of the history of Jerusalem is given with more fulness than is usually found in accounts of the Holy City.

(*Eleven illustrations and a map*)

234. *My Tour in Palestine and Syria*

By F. H. DEVERELL

This tour in Palestine was an actual one. It was the realization of a life-long dream of the author, a dream he had cherished from childhood; a dream that many many others have cherished and yet have never been able to realize. The account of the tour was first written as a series of letters to the author's brother. It is from these letters that the present narrative has been prepared. The narrative, therefore, is an intimate personal one, but it also is scholarly, and it abounds in scriptural knowledge.

The book is very handsomely got up. There are many beautiful illustrations in it, these, for the most part, being reproductions of a series of excellent photographs taken by the author while on his tour.

(*Illustrations as stated. Also large route map of Palestine and plan of Jerusalem*)

235. *Judea: From Cyrus to Titus*

By ELIZABETH WORMELEY LATIMER

A simple, readable, but historically accurate account of the events of Jewish history for six hundred years, five hundred of these being usually but little known.

"Pray take, dear reader," says the author, "the facts that I now offer you as simple narrative. They have been gathered from many sources and carefully collated. And if the period of history I have chosen interests you as much as it has interested me, I think you will find the information in my book not unattractive." (*Illustrated with portraits, etc. Also a map*)

236. *Gleanings in Holy Fields*

By REV. HUGH MACMILLAN, D.D., LL.D.

A series of suggestive studies upon the Holy Land, all more or less of an antiquarian nature. "The subjects treated in this book," says the author, "introduce the reader into some by-paths of Scripture study which are not commonly known; and the practical religious reflections which they suggest, may have, it is hoped, a new interest from this unusual association."

Among the topics of the various studies are the following: "The Shells of the Sea of Galilee"; "The Well of Jacob"; "The Dew of Hermon"; "The Mistletoe of Bethlehem"; "The Fountain of Capernaum"; "The Bells of the Horses" (Zech. xiv:20); "The Middle Wall of Partition"; "The Rocking Stone"; "The Golden Wedge of Achan"; "The Stones of Cursing"; "The Vision of Bethel"; etc.

SUGGESTIVE BOOKS FOR CLERGYMEN

A Second Group

237. *A Year's Prayer-Meeting Talks.*

By LOUIS ALBERT BANKS, D.D.

Published by the author in response to letters received during several years from ministers in different parts of the country, suggesting that he should put out such a volume.

"These Prayer-Meeting talks," says Dr. Banks, "were delivered at the First Methodist Episcopal Church, Cleveland, of which I am pastor, during the past year. They were dictated to my stenographer, usually on prayer-meeting morning, and always before the time of delivery. I give them forth to my brethern with the prayer and hope that in suggestive and illustrative material they may be of service and blessing." Fifty-two topics are discussed. Here are three or four: "The Characteristics of a Good Church Member"; "How to Get Everything You Want"; "Religious Gadders"; "The Devils Peculiar to Summer-time"; "Juicy Christians," etc.

238. *The School of Obedience*

By REV. ANDREW MURRAY

A companion volume to the author's well-known "With Christ in the School of Prayer." Few writers are at once *so thoughtful, so spiritual, and so clear and strong in their literary style,* as this eminent South-African missionary and *pastor.*

239. *Memory Talks on Spiritual Power*

Or, "*The Holy Spirit and the Church.*"

By REV. R. A. HUTCHISON

The theme of this book is "Spiritual Power." The book has been arranged in a series of "Talks" on the theme. The matter of the talks, both in the general plan and in the individual chapters, is expressed with a view to aid the mind in maintaining it. Hence the title, "*Memory* Talks on Spiritual Power."

240. *Life Indeed*

By REV. EDWARD B. COE, D. D., LL. D.

Of the Collegiate Reformed Church, New York.

A series of earnest suggestive addresses, published at the request of those who heard them delivered. There are thirteen of the addresses. Among the subjects are these: "A Lost Faith"; "God Wrestling with Man"; "The Restoring of Souls"; "The Practical Man's Mistakes"; "The Leadership of Little Children"; "The Necessity of Immortality."

241. *"Stones Rolled Away"*

By the late HENRY DRUMMOND, F.R.S.E., *etc.*

Author of "Natural Law in the Spiritual World."

Seven addresses delivered by Professor Drummond to young men in America, during his visit here in 1893, now published for the first time in permanent form.

Professor Drummond's character, personality and work, are too well known to need any reference here. The scope of the contents of this little volume may be inferred from the titles of three or four of the addresses, as follows: "The Man who is Down"; "One Way to Help Boys"; "Life on the Top Floor"; "The Kingdom of God and Your Part in It."

TWO BOOKS FOR TOURISTS

242. *The British Isles Through an Opera Glass*

By CHARLES M. TAYLOR, JR.

An unpretending account of a trip through the British Isles —from London to Liverpool; from Liverpool to Dublin via Anglesea; from Dublin round the romantic outskirts of Ireland to the Giant's Causeway; thence to Scotland, the Burns country, the Scottish Lakes and the Highlands; thence through Edinburgh and the Lowlands to the English Lakes; thence to Liverpool again, and so on home to New York and Philadelphia.

A trip that hundreds have made and hundreds more will also make. A trip, however, that many hundreds will enjoy to read about, for the author tells his experiences in a simple, direct way, just as one would who wrote of them in a letter. What is more, he accompanies them with a series of photographs, every one of which is a real illustration of some incident or scene met with on his trip.

(*Forty-eight full-page illustrations and a map*)

243. *Rambles and Studies in Greece*

By J. P. MAHAFFY

Every scholar hopes some day to visit Greece. But oftentimes it is a case of "hope deferred." For those who cannot actually make the trip, the next best thing is to read a book like this. Professor Mahaffy is well known as one of the very foremost Greek scholars living. His great literary experience enables him to write in a pleasing style. He has, besides, an enthusiasm for his subject begotten of many years of profound devotion to it. He has also secured for his book thirty very beautiful photogravure plates made from original actual photographs. If, therefore, we cannot see Greece with our own eyes, we can see it with his, and have also the advantage of his scholarly and entertaining explanation and exposition.

(*Illustrations as stated. Also an excellent map*)

AN AUTOBIOGRAPHY
AND FOUR BIOGRAPHIES

244. *Memoirs of Victor Hugo*

With a preface by M. PAUL MEURICE, *the celebrated playwright and novelist, Victor Hugo's literary executor.*

The publication of Victor Hugo's long-looked-for "Memoirs" was one of the principal literary events of the year 1899. The work is decidedly Hugoesque. Vivid pen pictures of persons celebrated in French art, literature, politics, and the stage, abound everywhere; but, perhaps, what will most attract the general reader will be the poet's unique descriptions of the stirring scenes that were enacted in Paris during the Revolution of 1848 and the Siege of 1871.

Details are also given, as recounted to the narrator by an eye-witness, of the execution of the unfortunate Louis XVI., and of the arrival of Napoleon in Paris in 1815. All admirers of Hugo, and all people interested in French literature and history, will read this work with delight.

(*A photogravure portrait*)

245. *Henry Irving: A Record and Review*

By CHARLES HIATT

An intimate and sympathetic account of Sir Henry Irving's life, and of his theatrical career from his first appearance on the stage in 1856 to his recent production of M. Sardou's "Robespierre."

In the account of Irving's impersonations, given by Mr. Hiatt, unfavorable as well as favorable criticism is quoted, so that the reader rises from his book with a good idea of all that can be said in dispraise of Irving's art, as well as of what is said in praise of it. The author, however, has little fear of what the final decision will be. Adorning the volume are seventy-five illustrations, most of them being full-page photogravure or half-tone plates. Many of these are of impersonations which have never before been illustrated. Especially remarkable is the fine portrait of the great actor as "Becket."

(*Illustrated as stated*)

16. *Wagner* — *By* CHARLES A. LIDGEY

This book is the second volume of the series of biographical monographs noticed in No. 128 of our Catalogue, entitled "The Master Musicians," edited by Mr. F. J. Crowest. The present volume, in the words of the author, is an attempt "to present to the reader as comprehensive a view as possible of an artist whose many-sided versatility was unique—a man whose life was a shining example of pluck in the face of difficulties." The book contains some excellent photogravure portraits. The one, perhaps, that the general reader will be most interested in is that of Wagner and Cosima Wagner, together.

(*Portraits, as stated, and other illustrations*)

17. *Bismarck: And the Foundation of the German Empire*

By JAMES WYCLIFFE HEADLAM, M. A.

A scholarly, yet very readable, account of the great German councillor, statesman, and empire builder. Especially interesting are the passages on the settlement of matters with France after the battle of Sédan. The publishers have adorned the book with many interesting portraits and other illustrations. Among the latter are several that refer to the Sédan capitulation, and its sequences. There is also a useful map.

(*Illustrated as stated*)

18. *Erasmus* — *By* EPHRAIM EMERTON, PH. D.

Professor of Ecclesiastical History, Harvard.

The third volume of the now well-known "Heroes of the Reformation" series, the two prior volumes being devoted to Luther and Melancthon. The claim Erasmus has to be placed alongside of these—popularly speaking—far better known names is indicated by the sub-title of the book: "The Humanist in the Service of the Reformation."

Erasmus's character was, perhaps, the most enigmatical and incongruous of all the great men of his time. Nevertheless, it was one that people of to-day find to be very human and "akin to the race." His biography, therefore, becomes exceedingly interesting. Of course, in the present book, it is Erasmus's part as a factor in the great Protestant Reformation that is most dwelt upon. The biographical interest, however, is well sustained. (*Very freely illustrated*)

FOUR "MODERN" NOVELS

19. *Averages* — *By* ELEANOR STUART

Author of "Stone-pastures."

"Averages" is a story of social life in New York, neither "high" nor "low", but actual, prevalent, and to be seen every day. The motto of the story may be said to be: "Satan finds some mischief still for idle hands to do." The whole is a striking, though, perhaps, a hard and unsympathetic study; yet still a true one.

250. *A New Race Diplomatist*

By JENNIE BULLARD WATERBURY

A fascinating tale of the diplomatic and the fashionable life of Washington, New York and Paris. Its plot and circumstance are sufficient to supply half a dozen of the ordinary novels of the day. What the American reader will most rejoice in is its impressive presentation of the modern American spirit as opposed to the conventional ideas of the older civilizations.

(*Five illustrations by* EDOUARD CUCUEL)

251. *The Splendid Porsenna*

By MRS. HUGH FRASER

Sister of F. Marion Crawford.

A story of modern Rome. Many of the characters are English. The story is of absorbing interest and is full of dramatic situations and startling incidents; though, perhaps, some of these are too strong for delicate nerves.

(*Illustrated*)

252. *San Isidro*

By MRS. SCHUYLER CROWNINSHIELD

A story of the West Indies, especially valuable because of the accuracy of its portrayal of the country and its local color. But the story is also a strong one in itself. The heroine, Agueda, is a wonderfully touching and noble study. For her, and unfortunately she is but the type of a class, life is a pathetic tragedy.

TWO IMPORTANT RECENT RELIGIOUS BIOGRAPHIES

253. *Horace Bushnell*

By THEODORE T. MUNGER, D.D.

A work that felicitously portrays for the reader of to-day the splendid genius and character of a man who was one of the purest glories of the American pulpit—a clear thinker, a most conscientious preacher and writer, a highly useful citizen, and a most lovable man. (*Two excellent portraits*)

254. *The Life of Bishop Latimer*

By REV. A. J. CARLYLE

Latimer's fellow-martyr, Bishop Ridley, called Latimer "The Apostle of England." More than any of his contemporaries, Latimer was the means of securing for the Reformation the approval and good will of the people. The story of his life and work, briefly told, as it is here, is of great timely importance. There are extracts from his sermons, also, which show the ethical passion of the man.

TWO GREAT WORKS

FOR THOSE INTERESTED IN MISSIONS

255. *Questions and Phases of Modern Missions*

By REV. F. F. ELLINWOOD, D. D., LL. D.

The subjects treated in this book are the live missionary questions of the day. They cover a wide range. Especially interesting are the discussions as to the most effective methods of meeting missionary obligations. The author, from his long and intimate knowledge of the subject, is entitled to be listened to as an expert. Valuable and interesting also are the chapters dealing with the Christian ideas to be found in the religions of India, China, and Japan. The author's breadth of view puts him in full sympathy with his theme.

256. *Village Life in China*

By REV. ARTHUR H. SMITH, D.D.

Dr. Smith's former work, "Chinese Characteristics," is very generally considered the best work on China yet written. The present work will be found equally important. It is an account, minute and intimate, of Chinese life as seen in the family and in the village.

The village in China, Dr. Smith says, is the empire in miniature. As one village is, so is China everywhere. It is, therefore, by the regeneration of the family and of the village that the regeneration of the whole country is to be effected. Dr. Smith has lived twenty-five years in the country. His information, therefore, and his opinions are trustworthy. His style is terse and incisive, and his book eminently readable.

(Fully illustrated)

FIVE BOOKS

FOR THE QUIET HALF-HOUR

257. *My Study Fire* *By* HAMILTON W. MABIE

A beautifully illustrated edition of this well-known and favorite work. The many earnest-minded people who have read "My Study Fire" in the ordinary editions, will be glad to re-peruse it with the many helpful drawings which Maude and Genevieve Cowles have, with fine art and feeling, made for this edition.

(Sixty illustrations—six in photogravure)

258. *Lay Sermons* *By* HOWARD W. TILTON

Homely personal talks on matters of daily feeling and conduct, for people who are apt to be indifferent to the formal utterances of the pulpit. Though they come, as the author tells us "from the littered table of the editorial room of a great daily newspaper," they are none the less full of human sympathy and deep religious spirit. Their titles, however, may seem somewhat startling, as for example: "The Biggest Piece of Pie," "Confidence Not Cheek," etc.

259. *A Man's Value to Society*

By NEWELL DWIGHT HILLIS, D.D.

Studies in self-culture and character, which, though already read by thousands, will still be read by thousands more. A storehouse of enrichments for the practical and spiritual life.

260. *The Investment of Influence*

By NEWELL DWIGHT HILLIS, D.D.

A study of social sympathy and service—every chapter full of inspiration. No one can read this book without being stimulated to seek a nobler manhood.

261. *Sermons in Stones and in Other Things*

By AMOS R. WELLS

Mr. Wells is one of the editors of *The Christian Endeavor World*. Stones and stars, photography, telephones, printing, gardening, etc., are the sorts of things he uses for his analogies in bringing home to the reader the lessons he wishes to enforce. His style is somewhat new, but it is forceful.

SIX NEW BOOKS

THAT CLERGYMEN WILL FIND HELPFUL

262. *The Method of Jesus*

By ALFRED WILLIAMS ANTHONY

"This is a book," says *The Outlook*, "whose 'sweet reasonableness' makes it good to put into the hands of those who have been perplexed by some things in the forms of organized Christianity."

The "Method of Jesus," as conceived in this book, is one of evolution not revolution. The author is broadly sympathetic with the advancing thoughts of men. With him the central interest of Christianity is not dogma but life; the personality of Jesus and not creed.

263. *With God in the World*

By REV. CHARLES H. BRENT.

Of St. Stephen's Church, Boston.

The principal theme of this book is "Friendship with God." The great idea of Christian fellowship—the fellowship of God with man—is worked out in fresh and original forms, and brought home to the reader in a most effectual way.

264. *The Theology of Civilization*

By CHARLES F. DOLE

The questions discussed in this book are such as these: "*What kind of a world do we live in?*" "*Is it presided over by goodness?*" "*Are there veritable ideals and standards of morality?*" "*Does the world grow better, and is it worth while to struggle for its betterment?*" This is not "theology" in the ordinary sense of the word, but it is such a sort of theology as concerns every human being.

265. *Life Beyond Death*

By REV. MINOT J. SAVAGE, D. D.

A treatment of modern dealings with the problem implied in the title. Dr. Savage is no spiritualist, but he expresses himself as positively certain that, amid a mass of imposture and mistake, veritable cases of communication with departed spirits do occur. This conviction, he says, is based on facts in his own experience and on investigations continued over many years.

266. *The Great Sinners of the Bible*

By LOUIS ALBERT BANKS, D. D.

This book is dedicated "*To all Pastors who desire to be soul-winners.*" Twenty-eight discourses depict twenty-eight characterizations of sin, drawn all from the Bible, principally from the Old Testament. With such treatment as these discourses show, it is not to be wondered at that Dr. Banks' church is thronged.

Dr. Banks says: "No story of modern fiction has such gripping power on an audience as the old stories of the Bible translated into modern language and told in the tongue of to-day." His book will well bear out this statement to its readers.

267. *The Making and Unmaking of the Preacher*

By WILLIAM JEWETT TUCKER

President of Dartmouth College.

Lectures on the Lyman Beecher Foundation, Yale University, 1898. A book for young preachers, and young men intending to be preachers. Some of the subjects are: "Preaching Under Modern Conditions," "The Making of the Preacher by Education," "The Unmaking Process," "The Preacher and His Art," "What the Preacher Owes to the Truth," "What the Preacher Owes to Men," "The Pulpit and the Church, etc., etc.

FOUR BOOKS

SUGGESTING NEW LINES OF THOUGHT

268. *The Map of Life: Conduct and Character*

By W. E. H. LECKY

A new work by one of the foremost living writers of the world, now in the full maturity of his powers and experience, on such subjects of vital interest, both to individuals and to the community, as, the relations of morals to happiness; moral compromises, in war, in marriage, in business, in law, in the Church; etc., etc.

Without doubt, Mr. Lecky, with the possible exception of Mr. Herbert Spencer, is the only person living who could have written this book. It should appeal to the widest of audiences.

269. *The Future of War* ***By*** **JEAN DE BLOCH**

This is one of the most extraordinary books published in recent years. It brought about the late World's Peace Congress, being the work which led the Czar to study modern war conditions. It predicted exactly what has happened in South Africa in respect to the carrying on of the war there. The prophecies from its pages verified in the South African war number very many.

(*Many maps and one hundred illustrations*)

270. *Imperial Democracy* ***By*** **DAVID STARR JORDAN**

President of Leland Stanford University.

A weighty and strikingly powerful presentation of a question of great timely interest. The author is opposed to American control of subject races, but his discussions are broad and fair, and his statements of the arguments to be employed on either side are such as to give the reader a complete view of the whole situation.

271. *Equality* ***By*** **EDWARD BELLAMY**

A new edition of this most important work—the most important its author wrote—a work that has attracted great attention, not only in this country, but in England, Germany and Italy. "Equality" is profoundly interesting in many different ways.

TWO OF THE NEWEST BOOKS

FOR LITERARY STUDENTS

272. *Brook Farm* ***By*** **LINDSAY SMITH**

Its Members, Scholars, and Visitors. No movement in all American literature, in the literature of the world, indeed, ever had nobler aims, nobler ideals, or taking everything into consideration, nobler results, than that begun by George Ripley, when in 1840, with the encouragement of Emerson, Hawthorne, and others, he bought a milk farm in West Roxbury and founded on it "The Brook Farm Institute of Agriculture and Education."

The story of "Brook Farm" is like the story of doings in Arcadia; but there is some pathos in it and much humorsome reading also. As for the humor, get this book and read, for example, how George William Curtis "dressed in a short green skirt," "danced as Fanny Essler," or how Hawthorne tried "to break in," to use his own phrase, a "recalcitrant transcendental heifer."

273. *Tennyson, Ruskin, Mill*

By **FREDERIC HARRISON**

And Other Literary Estimates. Fourteen papers on the authors named in the title, and Matthew Arnold, John Addington Symonds, and others; also upon such topics as "Ruskin as a Writer of Prose," "The New Memoirs of Gibbon," "The Historical Method of Froude," etc.

Frederic Harrison is one of the best living masters of English. No more helpful author could fall into the hands of a young student of literature.

FOR LOVERS OF DOGS

274. *All About Dogs* *By* CHARLES HENRY LANÉ

A book for the dog fancier, and also for those many people who though not "fanciers" in the strict meaning of the term, like to know, if not "all," about dogs, yet a great deal about them. The author is a well-known breeder, exhibitor and judge.

The book contains eighty full-page illustrations "of the most celebrated champions of our time," and a photogravure portrait of the author. *(Illustrated as above described)*

TWO NEW BOOKS
ON SOCIAL QUESTIONS

275. *The Future of the American Negro*
By BOOKER T. WASHINGTON

The author is the well-known President of the Tuskegee Normal and Industrial Institute in Alabama. His views as to the amelioration of the condition of the negro race are, perhaps, the most practical that have yet been advanced. The book is a timely contribution towards the settlement of a very urgent question.

276. *Tramping with Tramps* *By* JOSIAH FLYNT

With an "Introduction" by HON. ANDREW D. WHITE, *United States Ambassador to Germany.*

To the ordinary reader this book will reveal an entirely new world. The author has tramped with tramps throughout all Europe and America. His studies, sketches, and stories of his tramp life, and of tramps and tramp customs, constitute a volume that has both absorbing interest and real scientific value.

(Illustrated throughout by well-known artists)

THE LATEST THING
IN POETRY

277. *Paolo and Francesca* *By* STEPHEN PHILLIPS

A Tragedy in Four Acts. A live poem and a live drama, both. Exquisite poetic form, fine imagination, delicate instinct, sincere art, yet infused through and through with intense dramatic life. No book of poetry published in recent years has been received with anything like the chorus of praise from reviewers and professional critics that this new work by this young English poet has received. Mr. Phillips is looked upon as the writer in whom English poetry is destined to have its highest manifestation in this age.

TWO INTERESTING WORKS
FOR PROSPECTIVE TOURISTS

278. ***The European Tour*** *By the late* GRANT ALLEN

Not a guide book of the stereotyped order. An attempt rather to set before the intending tourist the things most worthy to be seen, and to give him such directions and guidance as will enable him most intelligently to appreciate them. Its style and intent may perhaps be best gathered from Mr. Allen's opening paragraph.

"Young man, *go to Europe.* It is not without due reflection that I venture thus to reverse the geographical direction of a famous saying. Horace Greeley requires revision. As America now stands, I believe, by far the most valuable education a young man can obtain is a European trip, undertaken during the years most often devoted to a college course. It costs no more. It may even cost less. And I make bold to say it is immeasurably more educative."

279. ***The Stones of Paris in History and Letters***
By B. E. *and* C. M. MARTIN

In two volumes. Volume I.

Those who love French history, those who love French literature, those who hope some time or other to be sojourners for a while in the beautiful capital of France, will all delight in this work. Almost every great French man or French woman we read about is personally related, in some way or other, to some "stone" in Paris. How—this book tells us. (*Profusely illustrated*)

280. ***The Stones of Paris in History and Letters***
By B. E. *and* C. M. MARTIN

Volume II of the above.

FOUR GREAT RECENT WORKS IN SOCIOLOGY

281. ***Outline of Practical Sociology***
By CARROLL D. WRIGHT, LL. D.
United States Commissioner of Labor.

With Special Reference to American Conditions.

This is the first of a new series of books "On the Practical Workings of the Functions of the State and of Society, with Special Reference to American Conditions and Experience," edited by Dr. Albert Bushnell Hart, of Harvard University. While Dr. Wright's work is not intended to be exhaustive of the whole field of sociology, it nevertheless takes up great parts of it. Some of the more interesting topics will be found as follows: "The Basis of Practical Sociology"; "Units of Social Organism"; "Population: Urban, Rural, Immigrant, etc."; "The Family: Marriage and Divorce, Education, etc."; "The Labor Question"; "Social Well-Being"; "The Defence of Society; Criminology"; etc., etc.

(Twelve maps and diagrams)

282. *Municipal Monopolies*

By EDWARD W. BEMIS, JOHN R. COMMONS, FRANK PARSONS, M. N. BAKER, F. A. C. PERRINE *and* MAX WEST.

Volume XVI of Crowell's "Library of Economics and Politics."

A very timely work. The facts and figures gathered in these pages are the very ones which thousands are inquiring for.

283. *Monopolies and Trusts*

By PROFESSOR RICHARD T. ELY

The problem of trusts is *the vital* question of the day. In spite of their importance to us few of us have more than a vague idea as to what monopolies and trusts really are.

Professor Ely has spent seven years in the investigation of the problems which he presents in this book. Everyone knows how clearly and captivatingly Professor Ely writes. The work, therefore, is one which will be of the greatest interest to everyone.

284. *The Principles of Taxation*

By the late DAVID A. WELLS

Without government, says the author, there can be no civilization, and without an adequate supply of revenue there can be no government. Upon a sound taxation, therefore, depends the well-being of the body politic.

TWO BOOKS FOR MOTHERS

285. *From the Child's Standpoint*

By FLORENCE HULL WINTERBURN

This is a book for mothers of little children, and for all who love little children. But it must be remembered that it is written "from the child's standpoint."

The keynote of the book is expressed in the author's words: "A moment's honest sympathy is worth years of theorizing." Some of the topics are as follows: "The Real Home"; "Honesty and Politeness"; "The Dear World of Fancy"; "Personalities and Vanity"; "Cultivating Taste"; "Energy and Temper"; "Passing of Childhood." There are thirty more of these topics.

286. *The Power of Womanhood; or, Motherhood and Sons*

By ELLICE HOPKINS

A book especially for the mothers of boys. The subjects treated are those of vital importance to the moral health of the family—subjects rarely treated in a book—subjects that are at times the common secrets of mothers and the family physician. The spiritual and moral effects of sins—due oftentimes to ignorance as well as to evil companionship—are treated by a writer of intense moral earnestness, and one *who also has* professional knowledge.

THE GREATEST WORK
ON SOUTH AFRICA

287. *Impressions of South Africa*

By JAMES BRYCE

Third Edition. With a New Prefatory Chapter. Mr. Bryce, so well known in this country for his great work, "The American Commonwealth," is deservedly reputed to be one of the ablest and fairest-minded men living. His work on South Africa, a work that is a history and a critical examination of political and social conditions, as well as a record of travel and of personal impressions, is justly considered to be "the strongest, the sanest, the completest" account of the South African question that has been produced. The press, both of this country and of England, is unanimous in commending it both for its matter and its spirit.

THREE BOOKS OF FICTION
ABOUT WHICH PEOPLE ARE TALKING

288. *The Danvers Jewels*
288. *Sir Charles Danvers*

By MARY CHOLMONDELEY

Miss Cholmondeley, the author of that recent great success, "Red Pottage," has written two other novels that people are now taking delight in — "The Danvers Jewels" and "Sir Charles Danvers"—here catalogued as one book. They are marked by the same characteristics that show so strikingly in her better known work: wit, invention, and a complete disregard of pre-established form in novel-writing.

289. *The Mormon Prophet* *By* LILY DOUGALL

"The Mormon Prophet" is a study of the life, character, and adventures of Joseph Smith. Though this would seem to be a most unpromising subject for an entertaining work of fiction, it proves to be in Miss Dougall's hands not only striking and instructive, but immensely interesting and diverting.

290. *The Black Wolf's Breed* *By* HARRY DICKSON

A story of France in the Old World and the New, happening in the reign of Louis XIV. A tale of adventure by a new Southern writer that is meeting with constantly increasing success. This success is merited. The writer gave to his preparation for writing the story much careful historical research, and made personal journeys through those parts of France and America with which the story is concerned. (*Illustrations by* C. M. RELYEA)

THREE SUCCESSFUL NOVELS

291. *To Have and to Hold* *By* MARY JOHNSTON

"To Have and to Hold" is a romantic novel, a novel of adventures by land and sea, stirring action of every sort, plots and intrigues of various kinds, and also much downright old-fashioned love-making on the part of a heroic lover and a beautiful, high-spirited heroine.

(*Illustrations by* HOWARD PYLE, *and others*)

292. *Red Pottage* *By* MARY CHOLMONDELEY

"Red Pottage" is a novel out of the usual run. It is an extraordinary strong study of character. And yet it is not a character-study story of the usual sort. Its plot is just as cleverly constructed, just as exciting, just as sure to entice the reader on from one chapter to another, as any of the plots of the best constructed romantic novels of the day. The author thus unites two rarely conjoined faculties—the faculty of telling a good story and the faculty of intimately observing human nature. To this she adds the faculty of witty and humorous description.

293. *The Light of Scarthey* *By* EGERTON CASTLE

The author of "The Pride of Jennico" and "Young April" has won for himself among the more modern writers of romantic fiction a place second to none. He is an artist of almost the truest type. "The Light of Scarthey," his latest book, is a tale of northwest England a hundred years ago.

COUNT TOLSTOY'S GREAT NOVEL

294. *Resurrection* *By* COUNT LYOF N. TOLSTOY

The only long novel written by Count Tolstoy since "Anna Karénina." It shows the genius of "Anna Karénina" blended with a more mature comprehension of human life and character. Powerful and awesomely impressive, it deals with those terrible problems that characterize society in the Russia of to-day. Its theme is a woman's life, weighed down and well-nigh crushed under terrible misfortunes and tragic miseries, but finally, through the power of love, "resurrected" and made new. In no other work has the great Russian writer so characteristically embodied his views as to the brotherhood of man, the responsibility of men for their fellow-men, and the wrong and guiltiness of the social life of the world as it exists to-day, or the strength of his belief in the teachings of the New Testament literally *understood*.

TWO GREAT WORKS

FOR POLITICAL SCIENCE STUDENTS

295. *First Principles in Politics*

By WILLIAM SAMUEL LILLY

With an inscription by permission to William Hartpole Lecky. Mr. Lilly is well known as one of the very first of living English publicists. No name attached to a leading article in review or magazine attracts more readers than his. He is not a member of the prevailing Utilitarian school. He finds the law of Righteousness—the determinative source of Right and Wrong—not in experience, or in self-satisfaction, but in the highest part of man's nature, Reason. A whole universe, he says, separates Reason from Instinct, Man from the Lower Beings. It is upon this conception that he bases Right, Duty, and Law, and so builds up the idea of the State; and it is upon this conception therefore that his "first principles" rest. The moral earnestness of his argument is both inspiring and ennobling.

296. *The Growth of Nationality in the United States*

By JOHN BASCOM

Professor Bascom's work is something more than a mere exposition of the Constitution of the United States, of its history, and of the history of our political institutions, political parties, etc. It is all this, but it is much else. Its prevailing idea is that nationality is social unity; that politics must not be divorced from industrial and commercial well-being; that the constitution of the nation must have vital soundness as well as legal coherence. In other words the ideal nationality in his conception is the legalized realization of the highest social welfare of the people.

TWO BOOKS FOR MEN AND WOMEN

SEEKING A CAREER

297. *How Women May Earn a Living*

By HELEN CHURCHILL CANDEE

A Hand-Book of Occupations for Women. A book for women who wish to be independent. The method it follows is a sensible one. It surveys the whole ground, and in each department of woman's work gives plain, simple, practical hints and helpful advice. Not merely are such ordinary occupations as boarding-house-keeping, type-writing, stenography, teaching, nursing, etc., discussed, but also the less known and more difficultly-entered fields of work, such as designing, domestic architecture, parlor-lecturing, editing, advertisement-writing, etc., etc.

298. *The Stage as a Career*

By PHILIP G. HUBERT, JR.

Mr. Hubert, who is one of our foremost dramatic critics, was once asked: "Supposing that I can earn a living salary by acting, would you advise me to do it? What sort of life is it? What are its advantages and disadvantages? Why do some succeed on the stage and others fail? How shall I go to work to get a foothold in a profession that I hear is already overcrowded?"

Mr. Hubert in this book answers these questions. He gives not only the express opinions of such experts as Sir Henry Irving, Lawrence Barrett, Dion Boucicault, Joseph Jefferson, Helen Modjeska, Mary Anderson, Maggie Mitchell, Georgia Cayvan, etc., but also information derived from scores of talks on the subject of the stage as a career that he has had with many other men and women in the dramatic profession. The book is very interesting as well as helpful, and one that the general reader will find quite fascinating.

THE NEWEST FICTION

299. *Joan of the Sword Hand*

By S. R. CROCKETT

A story in Mr. Crockett's best manner, but one out of his usual run. It is the account of a charming young princess, who is none the less charming because of her ability to defend her kingdom, and if need be herself, by the dexterous use of her sword. With such an accomplishment, a high character, an adventurous disposition, and a noble, womanly heart, it may well be supposed that the history of this princess affords both delightful and wholesome reading.

300. *With Sword and Crucifix*

By EDWARD S. VAN ZILE

A romance of the days of the exploration of the Mississippi by the French, in 1682. This story has been so well received by the public, and so favorably reviewed by the critics, that its sale, not alone in this country, but in England and Canada also, is very considerable. It is perhaps a little sensational and somewhat over-romantic, but it is none the less a vigorous and effective piece of work.

301. *Savrola* *By* WINSTON SPENCER CHURCHILL

As is well known Mr. Winston Spencer Churchill—son of the late Lord Randolph Churchill—is one of the most brilliant of the younger men-of-letters in England. His principal fame has been gained as a war correspondent, but in "Savrola" he has begun a career as a novelist. All critics unite in pronouncing this his "first novel"—despite some faults in it due to the author's youth—a very clever book. It is a love story whose scenes are laid amidst the stirring events of a supposed South American revolution.

302. *Sir Patrick: The Puddock*

By MRS. L. B. WALFORD

A man's deep love and a beautiful young girl's shy, but passionate response to it. "The prettiest of love stories," the critics say. Its studies of modern English character and high-class English social life are full of humorous realism.

303. *The Cardinal's Musketeer*

By MISS M. IMLAY TAYLOR

The latest novel of one of the most popular romance writers of to-day. A love story of absorbing interest. The hero is a knightly youth, *sans peur et sans reproche*, brave, generous, and a devoted lover. The scenes are, of course, those of France in Richelieu's time, but the authoress presents them with more than ordinary vividness.

304. *The Minx* *By* MRS. MANNINGTON CAFFYN

A story of English social life, neither commonplace nor risqué,—a story without a villain or an adventuress, but yet one that holds the reader in a thrall of interest from beginning to end. Its literary workmanship is of the highest quality. The style is at once witty, graceful, and convincing.

305. *Poor People* *By* I. K. FRIEDMAN

A book that is in prose what Hood's immortal "Song of the Shirt" was in verse. A tale of the tenement house, showing the infinite sadness and pathos of it, but showing also how out of its darkness and dankness and misery much brightness and cheerfulness and even happiness may be evolved by the power of human sympathy. A book that all true lovers of humanity are reading and talking about, and taking heart and hope from.

306. *The Prelude and the Play* *By* RUFUS MANN

A story, in its first part, of university life and university people. The heroine, a clever and successful college girl, and the captain of a victorious college eleven, fall in love with one another and marry. Then the story shifts to the scenes and incidents of their married life. The things the story in this part shows constitute the strength and wholesomeness of the book, a sort of strength and wholesomeness that is tonic and bracing.

307. *Stephen the Black* *By* CAROLINE PEMBERTON

An intensely realistic study of the "black South" of to-day. The plantation life, the cabin, the primitive church, the so-called "school," of the struggling negro, are all graphically portrayed. So too are the perplexing conditions that result from "mixing the races." Also the black man's folk-lore, his folk-songs, and his wonderfully captivating religious melodies, are incidentally introduced. With all this there is a story that is extremely interesting *per se;* the story of the pathetic love of the aspiring, noble-minded Stephen, for his fair and comely, but intrinsically "African," Theresa. But the principal note of the book it its attitude of impassioned protest against the wrongs which the negroes are still subjected to in the South.

308. *The Cambric Mask*

By ROBERT W. CHAMBERS

A realistic portraiture of life in Northern New York at the present day, with strong characters and a stirring plot in it and a love story of an unusual sort. What perhaps to some people may seem to be a minor note in the book, but which, nevertheless, is one that many readers will duly appreciate, is the intimate and loving knowledge of nature the author displays in it. This characteristic of the author has been most eulogistically commented upon by critics.

309. *The Tone King*

From the German of HERIBERT RAU

A Romance of the Life of Mozart. Heribert Rau has already made for himself a reputation in Germany by his romances founded on the lives of Beethoven and Von Weber. The present romance is his latest work. The book presents the complete story of Mozart's life—from his first years of childhood to his early and tragic death. It perhaps makes too much of Mozart's human weaknesses (the Germans when they go into such matters are apt to do so unrestrainedly); but on the other hand it does full justice to the wonderful genius of Mozart—a genius without doubt the most wonderful in the realm of music that the world has known. "The Tone King," therefore, though it reads like a story, is in the main, an historically accurate biography.

310. *The Realist: A Modern Romance*

By HERBERT FLOWERDEW

A successful recent English story that is sure to hold the attention of the most critical from the first word to the last. "Realism" as here presented has compensations for which spmpathetic readers, as well as those who "love a good story, whether real or unreal," will be very grateful.

311. *Geber: A Tale of Harun the Khalif*

By KATE A. BENTON

Who that has ever read (and who has *not* read that immortal book?) "The Arabian Nights," would not wish to know something more of

"The goodly time, the golden prime
Of good Haroun Alraschid?"

In this book, this wish may be fully gratified. It is an account of Geber, the great physician and astrologer of the caliph Haroun, and of the very interesting romance of his life. In addition it presents a gorgeous and splendid picture of the caliph Haroun's court, the most magnificent and splendid court that perhaps the world has known.

It will add to the interest which "Geber" will have for its readers to know that the young and gifted authoress passed away in death before her book could be published. The announcement of this sad fact in the book is made by one whom Americans have loved and honored for many years, Jessie Benton Frémont.

312. *Mirry-Ann* *By* NORMA LORIMER

A Manx Story. A quaint and delightful study of life in the Isle of Man. But though the local color of the scene of the story is cleverly suggested, it is not insisted upon, and "Mirry-Ann" is a tale of unusual interest, its characterizations being both sympathetic and humorous. It should be added that "Mirry-Ann" is emphatically a "love-story."

313. *A Manifest Destiny* *By* JULIA MAGRUDER

An old-fashioned story with a beautiful young girl of the old-fashioned story-book sort as the heroine. Loveliness in distress, loveliness admired and sought after, loveliness breaking her troth for worldly considerations, loveliness in sorrow and contrition, and loveliness winning at last her heart's real desire and "happy ever after," is what we have in this book; and, a very nice thing it all is.

314. *The Joy of Captain Ribot*

From the Spanish of A. PALACIO VALDES

Translated by Minna S. Smith and just published. As to this great present-day Spanish classic it will be sufficient to quote what Mr. W. D. Howells says of it. "On one side," he says, "it is a tender idyl; but on another it is an exquisite comedy, with fine tragic implications."

315. *Marcelle* *By* CLIVE HOLLAND

A romance of the "Quarter," Paris. How shall we describe this exquisite romance without "giving it away?" The chief character is a young artist, a "Bohemian," but one of the best class, who in time becomes famous. The heroine is Marcelle, who, when she is a child, this young artist adopts, because of the death of her mother who is one of his models. An unusual love-story, full of tenderness and pathos. Incidentally "Marcelle" is a portraiture of the better sort of Parisian artistic life, such as has not been equaled in recent years.

316. *A Master of Craft* *By* W. W. JACOBS

A new novel by a humorist that many people take much delight in. The hero is a certain Captain Flower, of the type Mr. Jacobs has made somewhat famous. Captain Flower is engaged to three women. Hence plots and stratagems and mirth-provoking situations without end.

317. *Folly Corner* *By* MRS. HENRY DUDENY

A moving story of present-day English country life. The theme is, love against reason in conflict with love conformable to reason. Every page tense with power.

318. *His Lordship's Leopard*

By DAVID DWIGHT WELLS

A wild extravaganza by the author of "Her Ladyship's Elephant," full of incident and full of fun. Just the sort of book for "that tired feeling."

9. *Three Men on Wheels*

By JEROME K. JEROME

Jerome K. Jerome's latest book. Fully as original and witty as his well-known "Three Men in a Boat," and much in the same vein. (*Illustrated*)

0. *Vengeance is Mine* *By* DR. BALFOUR

A semi-historical romance—and the definition is important; for though the historical interest of this book is very great it is always kept sympathetically subordinated to the main thread of its story, namely, the loves of a fine young Scotchman as hero, and a noble young American girl as heroine. The time is the early part of the nineteenth century; the historical incidents portrayed are Napoleon's exile in Elba, his triumphant return to Paris, and the battle of Waterloo. A capital plot, a very touching and effective dénouement. (*Illustrated*)

Among the illustrations is a frontispiece in colors, a reproduction (in part) of R. Caton Woodville's famous painting, "Up Guards and At Them."

1. *The Garden of Eden*

By BLANCHE WILLIS HOWARD

A modern "problem story"—"How shall the seventh commandment be accepted?" But the authoress of "One Summer" is one to be trusted. The problem, however, is not all. There are many minor matters introduced in the working out of the story, all executed with charming artistry and fidelity to truth.

2. *Boys and Men* *By* RICHARD HOLBROOK

A Story of Life at Yale. In a picture full of true local color of life at Yale, the author portrays the story of how, under varied college influences, two boys develop into men. A book, therefore, for both "boys and men."

3. *A Danvis Pioneer* *By* ROWLAND E. ROBINSON

An out-of-door book, bright, fresh and racy. The "Pioneer" is Josiah Hill—known to many readers as "Granther Hill," in the delightful short story, "Granther Hill's Pa'tridge." The story deals with the settling of Vermont, the struggles between the "Green Mountain Boys" and the "Yorkers," and the beginning of the Revolution.

4. *Smith College Stories*

By JOSEPHINE DODGE DASKAM

"College girls are like other girls," Miss Daskam says. If so, then, "other girls" are delightful creatures, for certainly these college girls of Miss Daskam are. Their animation, their gay humor, their readiness in conversational fence and repartee, and above all their genuine womanliness, are all qualities that the world—at least *a very good half of it*—thinks admirable.

THREE NEW EDITIONS

The true booklover never forgets old favorites. What is more, he rejoices to see his old favorites in the very richest and daintiest of make-ups. New type, sumptuous bindings, artistic illustrations, careful editing, are all luxuries which he thinks none too good for the old books which he loves.

330. *Prue and I* *By* GEORGE WILLIAM CURTIS

A booklover's favorite of favorites. Not since Lamb's "Elia" has there ever been a greater one. The edition here catalogued is Harper's "special." The paper is the heaviest cream finish. The binding is ribbed silk. The drawings, of which there are nearly a hundred—almost one for every second page—were made by Albert Edward Sterner. You can almost read the book by looking over the drawings.

331. *Peg Woffington* *By* CHARLES READE

It is almost fifty years ago since "Peg Woffington" was written. It was Charles Reade's first novel. But he had been fifteen years studying the great art of fiction, "before he presumed to write a line of it." It was a masterpiece. Charles Reade was born before his time. Had he lived in this age he would have been held to be, and would indeed have been, the greatest writer of fiction of the age. As it was he was scarcely behind even any of his contemporaries. "Peg Woffington" was a work of enthusiam with him. He was in love with his theme. "I love her, and hope to make many love her," he said. The book is more than a work of fiction. About the half of it is actual biographical fact.

The present edition is a gem of book-making. The illustrations are by Hugh Thomson, so well known for his skill in eighteenth century character drawings. His pencil makes Peg Woffington a beautiful creature, but no more beautiful than she was in reality. To further enhance the excellence of the book there is an "Introduction" by Austin Dobson, another eminent eighteenth century enthusiast. This introduction completes the biographical account of "Mistress Woffington."

340. *Vanity Fair*

By WILLIAM MAKEPEACE THACKERAY

The "Becky Sharp" Edition.

Thackeray is to-day the great novelist of the past whose fame is greatest. He is more read, more written about by critics and essayists, more talked about generally, than any other of the great writers of fiction. His great masterpiece, "Vanity Fair," has been dramatized, and it is one of the prevailing attractions of the stage. The edition of "Vanity Fair," here catalogued, is intended to be a souvenir of this Thackeray-drama enthusiasm. It contains forty-eight full-page illustrations, made direct from photographs of the "Becky Sharp" ("Vanity Fair") scenes. "Vanity Fair" being Thackeray's greatest work, also the most popular of his works, we have an additional reason for presenting to our members this fine edition of it.

TWO BOOKS OF ENGLISH BIOGRAPHY

26. *Five Great Oxford Leaders*

By REV. A. B. DONALDSON, M. A.

Keble, Newman, Pusey, Liddon, and Church. Sympathetic accounts of the lives, opinions, and work, of the five leaders of the most important religious movement England experienced in the nineteenth century, a movement, which wholly transformed the great Church of England and gave to it the character it bears to-day. Five men of greater influence, of more potent personality, the English Church has never had. The author's standpoint is, of course, in sympathy with the views of the men whose life and work he sketches.

27. *Twelve Notable Good Women of the XIXth Century*

By ROSA NOUCHETTE CAREY

The "twelve good women" are twelve good Englishwomen. They are all women that other good women will like to know a good deal about. They are, Queen Victoria, Florence Nightingale, Elizabeth Fry, the Baroness Burdett-Coutts, the Princess of Wales, the Duchess of Teck, Sister Dora, Agnes Weston, Grace Darling, the Princess Alice, Lady Henry Somerset, and Frances Ridley Havergal. *(Illustrated by Portraits)*

TWO NEW IMPORTANT BOOKS

FOR THE LITERARY STUDENT

28. *Makers of Literature*

By GEORGE EDWARD WOODBERRY

Being Essays on Shelley, Landor, Browning, Byron, Arnold, Coleridge, Lowell, Whittier, and Others. Professor Woodberry is one of our very foremost living literary essayists and critics. As a leading reviewer has said, "He is touched with the very soul of literature." His style is one of finished excellence. "He bestows the care upon a paragraph of his prose that a poet would give to a sonnet." But his style is only the form that he gives to clear and admirable thinking. These essays of his are good in every way—decidedly substantial additions to our literature.

329. *The Evolution of the English Novel*

By FRANCIS HOVEY STODDARD

The theory of development as understood by scientific thinkers applied to the history of what is now the chief department of modern literature. An idea of the scope of the book may be obtained from the titles of some of its chapters; as follows: "The Novel of Personality," "The Historical Novel," "The Romantic Novel," "The Novel of Purpose and Problem," etc., etc. The author is Professor of English Language and Literature in the University of New York.

AN IMPORTANT GEOGRAPHICAL WORK

392. *International Geography, By Seventy Authors*

Edited by HUGH ROBERT MILL, D. Sc.

Seventy authors, all experts, have collaborated in the production of this magnificent contribution to exact geographical knowledge. The list includes the leading geographers and travelers of America and Europe; as for example: Dr. Nansen, Professor Heilprin, Professor James Bryce, Dr. J. Scott Keltie, Isabella Bird Bishop, Mr. F. C. Selous, Professor A. Kirchhoff, Mr. G. C. Chisholm, the editor of the *London Times Gazetteer*, etc., etc. The book is illustrated with nearly five hundred specially prepared maps and diagrams. Its design is to present in small compass an authoritative conspectus of the science of geography, and of the conditions of the various countries of the world at the end of the nineteenth century.

A BOOK FOR YOUNG MEN AND A BOOK FOR YOUNG WOMEN

387. *The Art of Thinking* *By* T. S. KNOWLTON

The author, having in mind the youth who has just left school, and the young business man who desires a guide to the formation of his opinions, presents this little book, as one which in small compass gives rules, examples and authorities, for cultivating the habit of independent thought and observation.

388. *Modern Daughters* *By* ALEXANDER BLACK

Conversations with Various American Girls; as for example: A Débutante; a Heroine; a Left-over Girl; a Chaperon; a Gym Girl; a Club Woman; a Cynic; an Engaged Girl; and a Bride. Accompanying these entertaining conversations is a series of photographs by the author that form an unusually artistic group of illustrations.

(Illustrated as described)

TWO IMPORTANT POLITICAL BOOKS

35. *Democracy and Empire*

By FRANKLIN H. GIDDINGS
Columbia University.

With Studies of their Psychological, Economic, and Moral Foundations. The point of view of the author in this book is that "democracy" and "empire" are both essential phases of the movement implied in the ethical development of the race. As a sequence he shows that the realization of the Christian ideal depends on the success of "empire." Among the titles to the various papers of the book are the following: "The Costs of Progress," "The Ideal of Nations," "Imperialism," etc.

36. *The Regeneration of the United States*

By WILLIAM MORTON GRINNELL

A Forecast of its Industrial Revolution. The opening chapters of Mr. Grinnell's book comprise a short but graphic account of what he deems to have been "the political and business degeneration that characterized the last half of the nineteenth century." Then the author makes a forecast of the state of affairs in the twentieth century. "Trusts assimilate all industries, production becomes cheap, and men live well; but there is no independence, all except the leaders are slaves." Proceeding in his forecast, the author shows how the nation grows great in numbers, in power, and in wealth, but also how this greatness results in national isolation and the enmity of other nations.

THREE BOOKS OF AMERICAN BIOGRAPHY

77. *Charles Sumner*

By MOORFIELD STOREY

Emerson called Sumner "the whitest soul" he "ever knew." Sumner was in every way a great and notable man. His life and aims and character should be familiar to every American. He had some faults, or rather some deficiencies, which prevented him from realizing in the world's regard the conspicuous position his transcendent abilities otherwise entitled him to. These too should be understood. Mr. Storey's book, because of its felicitous condensation of style, is one that our readers will take great pleasure in.

73. *Charles Francis Adams*

By his son, CHARLES FRANCIS ADAMS

A companion book to the foregoing, the two constituting the completing volumes of the notable "American Statesmen Series."

362. *James Dwight Dana* *By* DANIEL C. GILMAN

The Life of James Dwight Dana, Scientific Explorer, Mineralogist, Geologist, Zoologist, and Professor in Yale University. No American biography of recent years has met with so much favor as this one of Professor Dana by the distinguished President of Johns Hopkins University. There was so much in Professor Dana's ability to admire, so much in his achievement to be proud of, so much in his character and public and private conduct to applaud and take pattern after, that it is not to be wondered at that the story of his life should be so cordially welcomed both by the critical press and by the public generally. And President Gilman's treatment of the story meets equally cordial approval. (*Illustrated*)

TWO NEW HISTORICAL BIOGRAPHIES

385. *Charlemagne* *By* H. W. CARLESS DAVIS, M. A.

Charlemagne, king of France and emperor of the West, the founder of Western Christendom, was the most powerful monarch of his time. And not only was he a great soldier and general, but he was also a great statesman, a great legislator, and a great promoter of learning and the arts. Mr. Davis's book is a lifelike presentment of Charlemagne, and is founded on a careful study of authorities. ("*Heroes of the Nations*" Series.) (*Freely illustrated*)

386. *Alexander the Great*

By BENJAMIN IDE WHEELER

President of the University of California.

Few people realize what a debt the modern civilized world owes to Alexander. No other single man ever effected the current of human history so much as he. President Wheeler's account of Alexander is both scholarly and entertaining. Its interestingness to the general reader may be inferred from the fact that a great portion of it was first published in the pages of *The Century Magazine*. ("*Heroes of the Nations*" Series.)

(*Many maps and other illustrations*)

TWO NEW SCIENTIFIC BOOKS

OF GREAT POPULAR INTEREST

325. *Flame, Electricity, and the Camera*

By GEORGE ILES

This is one of the most remarkable, one of the most fascinating, one of the most instructive books, published in many a day. In it the author tells what flame, electricity and the camera have done for civilization in the XIXth century, and

he forecasts what these great agents will still do for civilization in the XXth century. Professor John Friske of Cambridge, who saw the work in manuscript, says that he "read it with an interest that grew into a red-hot enthusiasm." "It was the most fascinating book I had seen in ten years," he said. Other eminent authorities speak equally warmly of it. (*Many illustrations, a number of them in color*)

3. ***The Unknown*** *By* CAMILLE FLAMMARION

Another very remarkable book. Dreams, telepathic communications, death-bed visions, and other psychical phenomena, described, analyzed, and presented, by one of the most eminent of modern scientists, and one of the most fascinating of modern scientific writers. The author claims that the study of the sort of phenomena examined in his book tends towards the establishing of a scientific proof of the immortality of the soul.

RECENT SHORT STORIES AND TALES

1. ***The Marshes of Minas***

By CHARLES G. D. ROBERTS

Romantic tales of love and war, with hairbreadth escapes and perilous adventures, the scenes being laid in the lowlands of Nova Scotia, and the action taking place when Great Britain and France were fiercely fighting for the possession of Canada. The principal characters are those Acadians whom the poet Longfellow first pictured for us in "Evangeline." Professor Roberts is a poet also; and although these tales of his are written in prose a poetic spirit pervades them. No better, or more wholesome, or more interesting book of short stories has been written this many a year. (*Illustrated*)

5. ***Iroka: Tales of Japan***

By ADACHI KINNOSUKE

Something new under the sun. Stories of Japanese life, of its folk-lore, of its caste, of its devotion to art, of its curious balancing between eastern Christian ideals and its own old pagan ideals, told—not by an Englishman or by an American—but by a veritable Japanese. If you want to get a real inkling of the sort of civilization produced when native Japanese ideas are brought into contact with the ideas that come from Europe and America, read "A Samurai Girl," or "The Story of a Geisha."

9. ***Sandburrs*** *By* ALFRED HENRY LEWIS

Readers of "Wolfville" will remember how much they enjoyed "Doc Peets" and "Jack Enright." "Sandburrs" is quite as fresh and original as "Wolfville" was; and it is characterized throughout by the same unique literary quality, and pervaded by the same peculiar humor. (Illustrated)

342. *The Love of Parson Lord*

By MARY E. WILKINS

A new volume of New England stories—of more than ordinary importance. These stories are not mere realistic sketches; they are very acute psychological studies. In them Miss Wilkins goes beneath the surfaces of things. She analyzes and brings to view in her heroines what she calls "their subtle inconsistencies," especially their "inconsistency of reasoning power." The stories, therefore, have a value for the reader quite apart from their capacity to amuse or charm. They sharpen one's own power of observation and of reasoning. One strives to know for one's self whether heroines in real life *are* "inconsistent in their reasoning power." *(Illustrated)*

390. *Tales of Space and Time* *By* H. G. WELLS

Mr. Wells' domain in fiction is peculiar to himself. It has been entered by no other. Perhaps the nearest approach to a true definition of Mr. Wells' quality as a writer is to say that he is highly developed, ultra-scientific, speculative, and philosophic Jules Verne. He takes the most modern conceptions as to man's place in nature and man's future social development, and weaves them into stories of marvelous power and fascination. He suffers from very poor health or the world would hear much more of him. "Tales of Space and Time," though not exactly a new book, will nevertheless be new to most readers; and it may be taken as fairly representative of Mr. Wells' work as a writer.

384. *Men With the Bark On*

By FREDERIC REMINGTON

"*Men With the Bark On*"—the name well describes the sort of men whose lives and deeds are portrayed in this book;—men who are just as nature made them; uncouth and unrefined, perhaps, but with their innermost fibres tough and strong—heroic men, who do not know they are heroic or even suspect it, but the stories of whose lives, when we hear or see them told, have a fascination for us we cannot and would not resist. *(Illustrated by the author)*

THREE IMPORTANT AND TIMELY BIOGRAPHIES

345. *Sir Arthur Sullivan* *By* ARTHUR LAWRENCE

Life-Story, Letters, and Reminiscences. A very delightful book. Its chapter of "Anecdotes" alone would make it welcome reading to anyone. But the "Life Story" all the way through is full of rich interest. For the musical reader there is also a chapter on "Sullivan as a Composer," by the well-known musical critic, B. W. Findon; also a complete bibliography. *(Several portraits and fac-similes)*

0. ***John Ruskin*** *By* M. H. SPIELMANN

The author, who is the well-known editor of "The Magazine of Art," gives in this book not only the story of Ruskin's life, but also an account of the personality and character of Ruskin. In short he presents to us Ruskin the man, Ruskin the fearless champion of noble ideals and consecrated aims—in art, in manufacture, in trade, in morals, in every aspect of life. The book is thus an endeavor to present the inward Ruskin; the Ruskin the great public guessed at, but whom only friends and intimate associates really knew. (*Portraits, fac-similes, etc.*)

3. ***The Kendals*** *By* T. EDGAR PEMBERTON

Has anyone now upon the stage ever had more friends off of it than "Madge Robertson"? Has anyone ever served his art more faithfully, or with higher ideals than he who is known to fame as "Mr. Kendal," but whose real name is William Hunter Grimston? These questions point to the reason of existence of this book. The great public who admire and love these artists wish to know all about them there is to know. And a very interesting book it will prove to be to anyone. (*Richly Illustrated*)

MORE NEW FICTION

9. ***The Alabaster Box*** *By* SIR WALTER BESANT

A story of "settlement life" in London. The principal figure is a young man of wealth and worldly ambition who goes into the settlement out of curiosity, but remains to become identified with it, and to live a noble purposeful life. The experiences and incidents are said to be largely real and autobiographical. (*Illustrated*)

3. ***Féo*** *By* MAX PEMBERTON

A story of passion and romance. The hero is a young prince; the heroine a beautiful young opera singer. The scenes are London and Paris. The story is modern, and brisk with life and incident. Mr. Pemberton is rapidly becoming one of the most popular writers of fiction living. (*Illustrated*)

7. ***Robert Tournay*** *By* WILLIAM SAGE

A story of the French Revolution. The hero is a real hero, passionate, yet faithful, in his love, brave, fertile in resource, and possessing the happy knack of turning up always and everywhere just when his presence is needed. The heroine *is all right, too.* A good, well-written story. (Illustrated)

341. *The Princess Sophia* *By* E. F. BENSON

Everyone who has read Mr. Benson's "Dodo" will want to read this book. And so will everyone else who wants to read a story that is at once original and intensely dramatic. One point more: this book is written simply for divertisement. It will amuse you exceedingly—of that you may be sure. But don't look for anything more.

332. *The Voice of the People*

By ELLEN GLASGOW

A remarkable study of life in the South of to-day. In the main it is the story of the career of a "poor white," who rises, by virture of his strong manly character, from social degradation to social leadership. But incidentally the whole complex and varied social fabric of a typical Southern state is reviewed and illustrated. A strong, clever, fascinating piece of work all through.

382. *Sophia* *By* STANLEY J. WEYMAN

Mr. Weyman's latest. A romance of the reign of King George II.—a romance not only of plot but of character too. The heroine—for in this case the hero is a heroine, and a real one too—is a rich matrimonial prize. How the prize was won, and how it was that she was worth the winning—in more senses than one—this is what Mr. Weyman tells you in his book. (*Illustrated*)

383. *The Touchstone* *By* EDITH WHARTON

A brief but very powerful story, unusual in its theme and brilliant in its telling. Nor is it a mere story. It is a keen and able character-study. One point about it is this: You think all the time you know what the end will be, but when you come to it you find yourself surprised.

349. *Woman and Artist* *By* MAX O'RELL

Max O'Rell's first and only novel. An amusing tale of a London artist and his wife. The author's well-known ingenuity of conception shows itself in a plot at once absorbing and abounding in curious complications.

338. *The Angel of Clay*

By WILLIAM ORDWAY PARTRIDGE

A story of American artist life and the studio by one of America's most versatile and most gifted artist-sculptors. A story delicately told, highly imaginative, and ennobling and uplifting throughout all its course, and with an extremely dramatic ending. It is said that the principal characters are each drawn from real originals.

(*Illustrated by* A. B. WENZELL)

ARCHDEACON BRADY'S BOOKS

18. *The Grip of Honor*

By CYRUS TOWNSEND BRADY

A patriotic romance—a stirring story of the sea—dramatic in action, picturesque in incident. The hero of the tale is one of Paul Jones's lieutenants. Among other things the book presents "a true picture" of "the most famous single-ship action ever fought upon the seas." In the climax of the tale the hero's breast is torn by a conflict between love and duty. Which should win?

(*Illustrations by* GIBBS)

59. *For the Freedom of the Sea*

By CYRUS TOWNSEND BRADY

A Romance of the War of 1812. It was by this book that Dr. Brady won his spurs as one of the very best of American historical-romance writers. The basis of the book is all fact; but nevertheless the story is a lively one, full of stirring adventure. It constitutes perhaps one of the finest tributes to the valor and prowess of the old American navy that has ever been written. (*Illustrated*)

72. *For Love of Country*

By CYRUS TOWNSEND BRADY

A Story of Land and Sea in the Days of the Revolution. The campaign of Washington against Howe in New Jersey, the battles of Trenton and Princeton, the sea-fight between the "Randolph" and the "Yarmouth," are among the historical incidents described. A book of high ideals and fine literary execution.

TWO NEW NATURE BOOKS

57. *Nature's Garden* *By* NELTJE BLANCHAN

An Aid to the Knowledge of Our Wild Flowers and Their Insect Visitors. A most sumptuous publication and sumptuously illustrated. The plates, which are very numerous, are all photogravures, and many of them are produced in color by that most recent of the great inventions, three-color printing. These illustrations are indeed exquisite. The matter of the book, while in full harmony with the spirit of modern science, and so arranged as to constitute a very helpful hand-book, is pervaded throughout with fine poetic feeling and a real sympathy with nature. It is in reality what its name implies—an exposition of nature's floral beauties.

393. *A Guide to the Trees*

By ALICE LOUNSBERRY

A book for non-botanists. A popular practical book, without technical terms, and yet scientifically correct and accurate. Descriptions of over 200 trees and shrubs are given. A chief point in the book is its illustrations. There are 64 beautiful full-page color plates, 100 full-page black-and-white plates, and 64 engravings of complete trees, besides many diagrams. (*The illustrations are by* MRS. ELLIS ROWAN)

TWO NEW HOME BOOKS

399. *Home and Garden* *By* GERTRUDE JEKYLL

A book of practical suggestions for the home garden by a practical amateur. An English book, full of that peculiar feeling for the home—home pride and home affection—which is so characteristic of the better classes of the English people. A book, too, that has been very warmly received in England. Just the sort of book that our amateur gardeners will prize and value.

(*Many full-page illustrations from photographs by the author*)

334. *The Domestic Blunders of Women*

By "A MERE MAN"

A series of severely caustic but for the most part quite amusing chapters on the subject of women's housekeeping—its want of common sense and of business method, and its consequent wasteful haphazardness and extravagance. It is a book that has aroused the—shrieks! let us say—of many women, but also the commendatory endorsements of many men. It will do no harm to read it, no matter what one's sex may be. (*There are illustrations*)

RECENT FICTION MASTERPIECES

The books in the following group comprise a number of recent masterpieces of fiction that the book-reading public are constantly calling for.

404. *Diana Tempest* *By* MARY CHOLMONDELEY

"Diana Tempest" is the book by which Miss Cholmondeley first made fame. It was her third book, and it took her fully three years and a half to write it. English critics and readers generally pronounce it "quite the cleverest" of all this clever author's very clever works—cleverer even than "Red Pottage." To American readers for the most part, it is new. The edition here listed contains a short sketch of Miss Cholmondeley together with her portrait.

0. *Lying Prophets* *By* EDEN PHILLPOTTS

Eden Phillpotts is now looked upon in England as one of the very first of living novelists. His recently published "Children of the Mist" is well known in America, but his "Lying Prophets," an earlier book, written some three years or more ago, is not nearly so well known. And yet "Lying Prophets" is a very strong book—stronger and more dramatic even than "Children of the Mist." The study of its heroine is one of the most touching and tear-compelling pieces of writing in modern literature. But only stout natures should attempt to read such a book.

1. *Concerning Isabel Carnaby*
By ELLEN THORNEYCROFT FOWLER

One of the most brilliant, one of the wittiest, one of the most amusing and entertaining books of fiction of recent years. The English critical press simply rave about this book.

0. *Gillian the Dreamer* *By* NEIL MUNRO

His Youth, His Love and Adventure. A work of real genius by one whom English critics regard as the legitimate successor of Scott and Stevenson. As in the masterpieces of not a few other successful authors much of the personal incident of the story is autobiographic. (*Illustrated*)

2. *Siren City* *By* "BENJAMIN SWIFT"

A story of passion and emotion, swift, strong, and wholesome. Also brief. "I hate long novels," says the author. Incidentally a study of Naples, the "siren city," its life, its society, its morals. Mr. Paterson is an author of whom great things are expected. In "Siren City," however, he has set a pace for himself that it will be hard to exceed.

1. *Sentimental Tommy* *By* J. M. BARRIE

The Story of His Boyhood. Mr. Barrie's most popular work—scarcely excepting even "The Little Minister." (*Illustrated*)

9. *Their Silver Wedding Journey*
By W. D. HOWELLS

Everyone who has read Mr. Howells' "Their Wedding Journey"—and what man or woman of culture has not read that delightful little romance?—will rejoice in the opportunity of being able to read this charming sequel to it. The present production, however, is something more than a story. It is also an entertaining book of travel and description.

417. *The Adventures of François*

By S. WEIR MITCHELL

Foundling, Thief, Juggler, and Fencing-master, during the French Revolution. A picturesque and dramatic story founded on fact, the hero, a character at once extraordinary, original, and immensely entertaining, being an old servant of a French noble family whom Dr. Weir Mitchell in youth actually met and knew, and from whose lips he obtained the story of his life, direct.

421. *McTeague* *By* FRANK NORRIS

A Story of San Francisco. A work of power and high literary quality by a young San Franciscan writer whose achievement has won distinct recognition not only here in the East but also in England. "McTeague" is a book which even the greatest masters of fiction would be proud to have written. It has real genius in it.

423. *Her Ladyship's Elephant*

By DAVID DWIGHT WELLS

A very funny and seemingly impossible story which nevertheless is really founded on fact. One of the most humorous and entertaining "skits" that the book-reading public has ever been favored with.

NEW SHORT STORIES

380. *"The New Yorkers"*

By FRANCES AYMAR MATTHEWS

And Other People. Ten very clever and very original stories, most of them with the local coloring of New York and its suburbs. Perhaps it will add to their interest to the possible reader to say that they are modern, up-to-date stories—both in their *motifs* and their manner of telling.

406. *"The Strength of Gideon"*

By PAUL LAURENCE DUNBAR

And Other Stories. A new volume by the author of "Lyrics of Lowly Life," "Poems of Cabin and Field," and "Folks from Dixie." Whether as the poet of "colored life" or its "short-story teller," Mr. Dunbar stands up among the chosen few. His humor and his pathos are alike inimitable. (*Illustrated by* KEMBLE)

398. *Old Chester Tales* *By* MARGARET DELAND

Village stories—polished yet simple in style, facile yet strong in portraiture, and characterized throughout by the charms of both humor and pathos.

(*Illustrated by* HOWARD PYLE)

A SHAKESPEARE BOOK FOR YOUNG PEOPLE

9. *Historical Tales from Shakespeare*

By A. T. QUILLER-COUCH

Mr. Quiller-Couch does in this book for eight historical plays of Shakespeare what Charles and Mary Lamb did for Shakespeare's comedies and tragedies. The plan has been to put the historical stories which the great dramatist treats so poetically, into such plain and simple narratives that young people will be attracted to them and will take delight in them. This plan Mr. Quiller-Couch has carried out with the most felicitous taste and literary skill.

A GROUP OF PERSONAL BOOKS

8. *The First American* *By* LEILA HERBERT

His Homes and His Households. Washington's career as a soldier and a statesman is familiar to everyone. But this book portrays his private and domestic life, something which hitherto has been little written about and is therefore but little known. The plan of the book has been admirably carried out in its execution. *(Superbly illustrated)*

8. *Balzac's Letters to Madame Hanska*

Translated by KATHARINE PRESCOTT WORMELEY

The most extraordinary character in literature is Balzac. The life he lived was likewise as extraordinary as his character and genius. To get to know something about Balzac, something real and vital, there is no other way so good as to read his letters to the woman whom for years he adored, and whom at last (but alas, only a short time before his premature death) he was, to his heart's great content, able to marry. The present edition is prepared by one who for fifteen years has been engaged in the work of interpreting Balzac for English readers—than whom no other is more competent for the work.

6. *Men and Things I Saw in Civil War Days*

By JAMES F. RUSLING, LL. D.

Dr. Rusling is a Brigadier-General (by Brevet) of United States Volunteers. His book is what it professes to be—a series of descriptions of personal experiences, together with reminiscences and personal impressions. It is the sort of book people like to read, for one feels in reading it that everything is told first-hand. The descriptions comprise pen-pictures of such famous leaders of men as Lincoln, Grant, Lee, McClellan, Sherman, Thomas, Hooker, Meade, etc. These pen-pictures may not be the views of everyone. But they are realistic, personal, and graphic, and all this makes them both valuable and interesting. The illustrations are from photographs picked up during the war.

TWO ENGLISH BOOKS OF FICTION

396. ***Adam Grigson*** *By* MRS. H. DE LA PASTURE

A story of English life—a strong study of life in the English upper classes—a book that in England is spoken of with the utmost feeling of cordial liking and approval. The various portraits of English women contained in it—women who are at once intellectual, refined, well-bred, and full of old-world courtesy and honor—are unmatched in recent literature.

397. ***The Enchanter*** *By* UNA L. SILBERRAD

This is another English book that is at present exciting great comment and admiration. It is the authoress's first book. Her only time for writing it (for she was a young woman in a "situation") was two or three spare hours a week. It thus took her more than three years to write it and prepare it for the press. But when finished it proved to be a remarkable piece of work—remarkable at once for its unusally interesting story, its fresh and striking characterizations, its picturesque descriptions, and the broad and sympathetic humanity it manifested. So distinguished and conservative a critic as Mr. Quiller-Couch has said of it that "no piece of truer romance or finer romance has been written for a long time."

A GROUP OF THE NEWEST FICTION

405. ***Arden Massiter*** *By* DR. WILLIAM BARRY

A novel of Italy of to-day—a romance of real life; crowded with incidents—bandit and vendetta exploits, abductions, assassinations, etc.—such as one might expect to find in the veriest melodrama, yet constructed with such skill and written with such mastery of the literary art, that the whole is woven together into one inevitable movement which keeps the reader in a thrall of suspense from beginning to end, and finishes by leaving him in a state of perfect satisfaction and enjoyment.

401. ***The Redemption of David Corson***
By CHARLES FREDERIC GOSS

This is a book with an original plot, much vivid description, and a good deal of very strong and incisive character-drawing. With most readers it is well received. There is one point, however, about which opinions differ. Does David Corson's redemption betoken a real "change of heart?" Is his expiation of his wrong-doings a sufficient atonement for them? Or is he only deceiving himself? The problem is an interesting one, and well worth the investigating for oneself.

379. *Deacon Bradbury* *By* EDWIN ASA DIX

Another psychological story, but one full of human interest —that of a father losing his faith in God and Providence because of the misdoings of a loved and only son. A strong, well-told story, that presents with photographic clearness, and yet with much artistic picturesqueness, the characteristic life of a New England village of to-day. A story, too, it must be added, that is well relieved by many humorous interludes.

403. *Kate Wetherill* *By* JEANNETTE LEE

This is also a New England story. The sub-title of the book, "An Earth Comedy," explains its import: First the descending scale—expectation, disillusion, revulsion, temptation, self-abandonment, despair; then the ascending scale —moral awakenment, contrition, spiritual regeneration, resignation, peace. These terms, however, give but a poor idea of the distinguishing literary merits of the book, its faithful realistic character portraiture, and its fine imaginative touches. The authoress is perhaps better known by her maiden name, Jeannette Barbour Perry.

395. *Unleavened Bread* *By* ROBERT GRANT

This novel, by the author of "Reflections of a Married Man," "Search Light Letters," etc., is distinguished by the same shrewd insight into character and motive, the same caustic criticism of modern social conditions, the same high-pitched philosophic tone of thought, that show so conspicuously in Judge Grant's other works. The heroine, an ambitious but superficially educated woman, whose mental endowments are really slender, but who imagines that in her own domestic circle they are misunderstood and underestimated, is very finely portrayed—so also is the development of her character as it comes under the successive influences of town, city, and metropolitan life. The author's power of "analysis" is consummate. The reader will find that the "success" of his heroine is duly weighed and fearlessly assigned its true value.

409. *The Action and the Word*

By BRANDER MATTHEWS

A Novel of New York. The story of a New York society woman who is ambitious of life upon the stage. It is said that people familiar with New York society can recognize the characters of the book. Be that as it may, the characters are true to life, and such as only a master artist could draw. (*Illustrations by* W. T. SMEDLEY)

394. *The Conspirators* *By* ROBERT W. CHAMBERS

A book to be read at one or two sittings—brisk in its dialogue, bright with humor, and novel, even audacious, in its plan of construction and its scheme of characters. "His Imperial Majesty William the Sudden"—everyone will know who is meant by that personage. Wilhelmina, *Queen of Holland*, is also introduced direct into the story. (Illustrated)

365. *From Kingdom to Colony*

By MARY DEVEREUX

An historical story, but one that is a charming love-story as well. How could it be otherwise with such a heroine as Dorothy Devereux—brave but impetuous, beautiful yet wilful, inconstant as is a woman's way, yet always lovable.

(Illustrated by HENRY SANDHAM)

374. *My New Curate*

By the REV. P. A. SHEEHAN, P. P.

This is a Catholic story, largely made up of the personal reminiscences of the author. It makes a book that will have a delightful interest for all those—and how many thousands of us there are!—whose hearts are warm with love for the "old sod." *(Illustrations by* LOUIS MEYNELL)

400. *The Autobiography of a Quack*

By DR. S. WEIR MITCHELL

A book to set people thinking—the portraiture of a clever villain, but a man who becomes a villain only because he lets himself constantly slide down hill without once trying to stop himself, until his whole view of life is summed up in the simple creed: "A fellow's got himself to think about, and that's enough."

366. *Andy Dodge* *By* MARK PIERCE PENDLETON

The History of a Scapegrace. This is a straightforward, honest, true-to-real-life, story of to-day. There is no historical padding in it. Andy Dodge is a chap you may talk to in the street any day if you are lucky enough to have such an acquaintance; and he's "all right," too—an American gentleman through and through, even though he was expelled from school.

358. *The Seekers* *By* STANLEY WATERLOO

A story with a purpose. There is great difference of opinion as to the reasonableness of this purpose. If you agree with the author's point of view you will find your own opinion greatly strengthened, and will be agreeably entertained as well. But there are some who condemn the author's point of view utterly. It is a question of faith.

402. *The Chronic Loafer* *By* NELSON LLOYD

Pennsylvanian idyls; or, perhaps, one should say, a collection of distinct idyls gathered into one continuous "Iliad." The *dramatis personæ* of the narrative are the Blacksmith, the Tinner, the Miller, the School-teacher, the G. A. R. Man, the Store-keeper, and the Patriarch, and finally the veritable Ulysses of the group, the "Loafer" himself, whose native shrewdness leads him to get the better of his fellows in every encounter. Of course the dialect is Pennsylvanian, too; but you get used to it; and there is a flavor in it that you can enjoy if you will.

A LONG-EXPECTED BOOK AT LAST

(See also page 61)

All About Dogs *By* CHARLES HENRY LANE

A Book for Doggy People. With Eighty-seven Illustrations of the Most Celebrated Champions of our Time, Drawn from Life by R. H. MOORE. This book, catalogued by us in March last, and promised by the publishers almost weekly since that date, has just been issued. The calls for the book by our members have been very numerous, and the expectation concerning it among those of them who are fond of dogs—who are "doggy people," to use the author's phrase—has been very great. Now that the book has actually appeared it will be found to satisfy all expectations respecting it most abundantly. The illustrations—done in pen-and-ink—are characteristic and life-like to the last degree. The reading matter, too, is at once exceedingly interesting, very practical, and highly authoritative.

A NEW SETON-THOMPSON BOOK

The Biography of a Grizzly

By ERNEST SETON-THOMPSON

The *ne-plus-ultra* of animal books. Boys and girls will sit up all night to read the story of Wahb. So, too, will men and women. The illustrations of the book, which are many, unique, and extremely dainty and artistic, are by Mrs. Seton-Thompson. *(Illustrated as stated)*

TWO NEW MUSICAL BIOGRAPHIES

Chopin: The Man and His Music

By JAMES HUNEKER

The author of this book is at once a musician, a musical critic and historian, and a literary artist. His work, therefore, is one entirely out of the common. His presentation of Chopin, the wonderful Pole, whose passionate polonaises, mazourkas, valses, nocturnes, études, etc., marked the beginning of a new and distinct era in the musical world, is both unique and without easy successful rivalry.—A happy feature of this book is its charm for the general reader. The personality and individuality of Chopin, at once poet and "subtle-souled psychologist" as well as musician, as portrayed by Mr. Huneker, will evoke the sympathetic interest of every one. *(Portrait and fac-similes)*

413. *Bach* *By* C. F. ABDY WILLIAMS, M. A., MUS. BAC., *etc.*

Bach has been called "the master of masters." For one hundred years his genius as a musical composer was a thing unknown. Then Mendelssohn discovered it, and honored it duly, and the world at once accepted Mendelssohn's judgment and has ever since sustained it. But even yet the story of Bach's life is almost a thing unknown. What little there is of it that is known is told in this book, and well told, too. But perhaps the thing of most importance in the book is the account it gives of the music of Bach. This account, of course, is put in a way the general reader will understand and take delight in.

TWO NEW BOOKS OF POPULAR SCIENTIFIC INTEREST

352. *Heredity and Human Progress*

By W. DUNCAN MCKIM, M. D., PH. D.

How shall human society preserve itself from the deterioration which the mentally and physically defective impose upon it through the action of heredity? How, indeed, preserve itself from the still greater deterioration which the morally defective impose upon it? In this work Dr. McKim answers these questions. His method is radical; but the reasons which he advances for his method are cogent and extremely well put. His book is a most interesting one, and one of the most important additions to the department of practical sociology that has been published for a number of years. Some people from reading it may receive a "shock." This, however, they must be prepared for.

368. *Man and His Ancestor*

By CHARLES MORRIS

A Study in Evolution. The doctrine of evolution in the ancestry of man is to-day in some form or other generally accepted. But few people have more than a vague sort of idea as to the facts and arguments upon which the general acceptability of the doctrine is based. The book here listed is an attempt to present the evolutionary doctrine of man's ancestry in a simple, readable form—a form indeed such as non-scientific people can not only easily understand but also take delight in studying and examining.

TWO TIMELY BOOKS FOR THINKERS ON SOCIAL SUBJECTS

Municipal Government *By* BIRD S. COLER

As Illustrated by the Charter, Finances, and Public Charities, of the City of New York. This work, by the well-known Comptroller of the City of New York, is of great value for two reasons: First, because of the thoroughly modern and "twentieth century" ideals which the author constantly keeps in mind when he discusses his subject. Second, because of the thoroughly practical way in which he illustrates his points by reference to what has been done, or has failed to be done, in the great city with whose social services and public administration he is so eminently conversant.

A Ten Years' War *By* JACOB A. RIIS

An Account of the Battle with the Slum in New York. By the author of "How the Other Half Lives," the great apostle of the reform of social conditions by "the humane touch." "Charity," Mr. Riis says, "is not alms, but justice. * * * Machine charity reaps hatred and beggary." His book is a record of twelve years' work in the practical exemplification of these principles. It is a manual for philanthropists of large spirit.

(*Twelve illustrations*)

A BOOK OF ALL-ROUND POPULAR IMPORTANCE

Our Presidents: And How We Make Them *By* COL. A. K. MCCLURE

A book for popular reading, and also for constant reference. Col. McClure's knowledge of the presidential campaign features of our political history is intimate and personal, and extends backward in its personal intimacy for over fifty years. He speaks of what he himself has seen and heard, and of what he actually has taken part in. And he does this with authority. No one now living has been more closely in touch with the thoughts and plans of the leaders in the great political battles of the nation for the past half-century than he. A book for every student of our political life, no matter what his political faith may be.

(*Illustrated by many full-page portraits*)

TWO BOOKS FOR BUSINESS MEN AND THINKERS

479. *The Trust Problem*

By PROFESSOR J. W. JENKS, PH. D.

Dr. Jenks (who is Professor of Political Science in Cornell University) is recognized as one of the very highest authorities in this country on the general problem of Trusts. He has studied the subject from all points of view. His book shows this. It is as catholic in its tone as it is comprehensive in its treatment and conservative in its opinion. The author also shows great judgment in the way he presents his matter for the instruction of his readers. While no point of importance in the very complex and intricate question he discusses is omitted, every topic taken up is presented so simply, and with such practical illustration from incidents in actual business life, that the whole book becomes extremely readable indeed.

482. *The Wall Street Point of View*

By HENRY CLEWS

More and more are the affairs of the world controlled by its financiers. It is not kings who rule us, nor our representatives in congress or parliament, but bankers. To know, then, how Wall Street or Threadneedle Street looks at things is of the first consequence to every one. The present book tells us this. For example, it tells us how the moneyed class looks at the stock market, at railroad franchises, at manufacturers' competitions, at labor unions, at trusts, at business education, at social reform, at civic and national government, at free trade, at the silver question, at international commercial agreements, etc., etc. The author was a Wall Street man for many years, and a distinguished one. His opinions therefore, as representative of those of his class, are authentic. One characteristic of the book deserves emphatic mention. It is full of very interesting illustrative reference and reminiscence. (*A Portrait*)

A BOOK FOR WOMEN OF MEANS

452. *The American Business Woman*

By JOHN HOWARD CROMWELL

A Guide for the Investment, Preservation, and Accumulation of Property: Containing Full Explanations and Illustrations of all Necessary Methods of Business. A thoroughly practical book, written in a direct and simple manner, treating of all those matters which every woman who fortunately is possessed of means should know a good deal about, but which, unfortunately, very many women know very little about. Besides the full discussion of such greater topics as investments, securities, the relations of income to principal, etc., many such comparatively minor matters as depositing money in banks, drawing cheques, and account-keeping in general, are very thoroughly taken up. The whole is a good sound book which every woman of property should at least read, and, if possible, possess.

A USEFUL BOOK FOR THE NATURE LOVER

426. *Bird Studies With a Camera*

By FRANK M. CHAPMAN

With Introductory Chapters on the Outfit and Method of the Bird Photographer. The great charms of this book are (1) its novelty, (2) its practicalness. Is any one fond of photography? Is any one fond of nature? and especially of bird nature? If so let him get this book and see what enjoyment can be got by associating these two passions in one pursuit. There are one hundred and ten illustrations—all of bird life and all by the camera. Many of these are beautiful. *(Illustrated as stated)*

A BOOK FOR THE VISITOR TO EUROPE

438. *Paris*

Edited and Translated by ESTHER SINGLETON

As Seen and Described by Great Writers. An artistic guide-book to that city which above all others people wish to see once before they die. Yet not got up as most guide-books are. Instead of the city as a whole being described, only its most striking features are taken; but for each feature there is a description that has been written by a master in literature. As for example the "Cathedral of Notre-Dame," by Victor Hugo; the "Louvre," by Charles Dickens, Jr.; the "Opera-House," by P. G. Hamerton; and the "Place de la Concorde," by Théophile Gautier. There are nearly sixty of these descriptions.

(Many beautiful illustrations)

A POPULAR NEW HISTORICAL BOOK

471. *The Story of the Nineteenth Century*

By ELBRIDGE S. BROOKS

Mr. Brooks well calls the nineteenth century the "Wonderful Century." And a story of wonder and of great and absorbing interest he has made its history to be. His method of presenting this history is certainly not a hackneyed one. It is individual and characteristic of the author in the last degree. He divides the century into ten periods, and for each period he finds a representative hero. For example he begins with "The Age of Napoleon" and he ends with "The Age of Edison." Other periods are entitled "The Age of Wellington," "The Age of Kossuth," "The Age of Lincoln," "The Age of Bismarck," etc. The book from beginning to end is full of interesting facts, and also of interesting and suggestive reflections.

(Very handsomely and instructively illustrated)

A COMPANION BOOK TO "THE UNKNOWN"

(See No. 343)

476. *From India to the Planet Mars*

By PROFESSOR THÉODORE FLOURNOY

(Translated from the French by DANIEL B. VERMILYE*)*

This book is an authentic account of experiments made by a distinguished French scientist, and continued by him for over five years, concerning the visions, inspirations, intuitions, etc., experienced by a young woman of Geneva, Switzerland, during states of trance or somnambulism. In her trances this young lady, whom the author calls Mlle. Hélène Smith, and describes as a highly intelligent, attractive, and beautiful woman, lives in ancient India or the Planet Mars, and her identity changes to that of an Indian princess or the unfortunate queen of France, Marie Antoinette. The whole book may be considered as a highly conscientious and painstaking contribution towards a scientific proof of other worlds and other states of existence than the world and state of existence we are now familiar with.

AN IMPORTANT BOOK FOR LITERARY STUDENTS

477. *A History of Russian Literature*

By K. WALISZEWSKI

Two-thirds of a century ago, one might almost say half a century ago, Russia scarcely had a literature. Since that time there have been Gogol, Tourguéniev, and Tolstoï; and though apparently there are no successors to these great names, and the development of Russian literature has to some extent experienced a check, still every person of culture should be the master of at least a general knowledge of Russia's literary achievement as a whole. This knowledge the present book will furnish capitally. While dwelling, as it should, at considerable length on the great names of Russian authorship it adequately portrays the importance of the lesser names. The author, though not a Russian, has won reputation as a Russian scholar, especially as a Russian biographer and historian.

LATE AND AUTHORITATIVE BOOKS ON CHINA

51. *World Politics* *By* PROF. PAUL S. REINSCH

A survey of the political conditions and problems of the world of to-day.—The peculiar value of this book at the present moment is its account of political affairs in China. The relationships of China to the Powers, the treaties and concessions that have been made and granted, the privileges that have been acknowledged, the claims that have been resisted, etc., are all clearly set forth and discussed. In particular the reasons of the conflict that at present impends between China and the rest of the world are examined and explained.

52. *Tuen, Slave and Empress*

By KATHLEEN GRAY NELSON

An account in the form of a "story" of the Empress-Dowager of China, that wonderful woman whose life has been one long chapter of romance. From slave-girl to ruler absolute of one-fourth the teeming millions of the world—what career could be more startling or fuller of contrast? It is vouched by the author that the account of Tuen here recorded is authentic. *(Illustrated)*

53. *China, the Long-Lived Empire*

By ELIZA RUHAMAH SCIDMORE

This book is such an account of China as might reasonably be expected from one who has visited the country seven times in fifteen years, and made China and the people of China her constant study. It is full, intimate, thorough, and complete,—but descriptive and objective rather than critical or discussive. The authoress tells us what she has witnessed and experienced personally—and leaves us to form our own conclusions.

(Handsomely and profusely illustrated)

53. *Overland to China*

By ARCHIBALD R. COLQUHOUN

For the next five years the storm centre of the political world will be China. By 1903 the great Trans-Siberian railroad will be completed, and China will be brought into direct contact with European Russia. French interests in South China and British interests in Middle China, are elements in the impending problem. So also is the fast growing naval and military ambition of Japan. No one can say what the solution will be; but that, whatever it is, it will be of tremendous consequence to civilization and to civilized mankind, there is not a shadow of doubt. Mr. Colquhoun is one of the few who through actual knowledge and actual personal experience are competent to speak with authority on Chinese questions. His authority is of the very highest, and his book, here listed, contains his latest and his best matured opinion.

472. *The Crisis in China*

An Exposition of the Present Situation : Its Causes and its Results. A series of papers reprinted from *The North American Review.* The authors of these papers are all of them authorities respecting matters Chinese of the highest reputation. Among them are Lord Charles Beresford, Sir Charles Dilke, Archibald R. Colquhoun, His Excellency Wu Ting-Fang, etc. The papers cover all possible questions of present interest regarding affairs in China ; but they are especially full in respect to questions which have a distinctively American interest.

(*A map and numerous other illustrations*)

481. *China's Open Door*

By ROUNSEVELLE WILDMAN, M. A.

Consul-General of the U. S. at Hong Kong

The title of this book very incompletely indicates its contents. Much more to the purpose is its sub-title : "*A Sketch of Chinese Life and History.*" But despite its poor title the book is an excellent one. Readers who wish to obtain a quick, clear, and satisfying view of the whole Chinese question—the Chinese people, their history, their peculiarities, their redeeming qualities as well as their faults, their educational methods, their commerce, their manufactures, their social life, their possibilities for future development, etc., etc.—will find Mr. Wildman's book just what they want. It is authentic, it is comprehensive, it is up-to-date, and it is eminently readable. Among the many books on China none is better than this, and few are so good.

(*Some capital illustrations*)

NEW AND POPULAR BOOKS OF THOUGHTFUL IMPORT

460. *Faith and Sight*

By WILLIAM PIERSON MERRILL

Essays on the Relation of Agnosticism to Religion. A timely book on a timely subject. What must theology be to express the faith of to-day? Dr. Merrill thinks the solution of this problem to lie not in the reconstruction of old theories, but in the reconciliation of scientific facts with man's religious instincts. The honest agnostic is a prime factor in the moral evolution of the world. Job and Paul were agnostics. So, too, were Galileo and Bruno. So, too, in their way, were Tennyson and Browning. But it is by such agnostics as these that the moral faith of the world is evolved to higher planes.

163. *The Light of Day* *By* JOHN BURROUGHS

Religious Discussions and Criticisms from the Naturalist's Point of View. The point of view which Mr. Burroughs takes in this book may be inferred from a stanza quoted from his poetical introduction :—

> "Serene I fold my hands and wait,
> Nor care for wind, or tide, or sea;
> I rave no more 'gainst Time and Fate,
> For lo! my own shall come to me,"—

though perhaps it may be more correctly inferred from the apothegm which he postulates at the beginning of his discussions :—"*Theology passes; religion remains.*" It is thus seen that the faith of the author is not of the ordinary orthodox sort, though doubtless it has had its grounding on orthodox up-bringing and education. Nevertheless, it is a positive, a confident, and (as the author avers) a joy-imparting faith, and one that even the strictly orthodox may take some pleasure in contemplating and examining.

170. *Problems of Life*

Selections from the Writings of LYMAN ABBOTT

Dr. Abbott's writings are perhaps as much read as those of any other living religious teacher. Among many classes they are more read than any other. The whole religious thought of the last two decades of this century, at least in America, has been influenced by them. We have here a collection of selections from these writings grouped under different heads; as for example: "The Home"; "Character"; "Work"; "The Brotherhood of Man" (a favorite topic with Dr. Abbott); "Faith and Unfaith"; "Prayer and Special Prayer"; "The Bible"; "The Supernatural"; "Evolution"; etc., etc. It is but a weak statement to say of these selections that they are suggestive. In many cases the suggestiveness is far-reaching, very far-reaching indeed. But in every case it is interesting likewise.

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TWO NEW BOOKS FOR RELIGIOUS THINKERS

161. *Puritan Preaching in England*

By REV. JOHN BROWN, D. D.

Lyman Beecher Lectures on Preaching at Yale University. Although this book includes an interesting treatment of such historical founders of Puritanism as John Colet, John Bunyan, and Richard Baxter, its principal value to the well-informed reader will be its discussions of the works and methods of such modern leaders of religious thought as Charles Haddon Spurgeon, R. W. Dale of Birmingham, and Alexander Maclaren of Manchester.

462. *The Social Meaning of Modern Religious Movements in England*

By THOMAS C. HALL, D. D.

A book such as this is absolutely indispensable to every one who wishes to be well-informed as to the effect upon society and morals of those great religious movements and upheavals which have characterized the social development of the English-speaking world during the last one and one-half centuries. An idea of the scope of the discussions contained in the book may be gathered from a citation of its principal chapters, as follows: "The Beginnings of Methodism"; "The Methodist Movement"; "The Evangelical Party and Social Reform"; "Radicalism and Reform"; "The Broad Church Movement"; "The High Church Reaction"; "The Social Significance of Modern Religious Movements in General," etc. What is especially notable in this book is the stress it lays on the important part played by religious development in the world's political development and in its social and economical development.

A BOOK FOR RELIGIOUS WORKERS

456. *Dwight L. Moody* *By* HENRY DRUMMOND

Impressions and Facts. With an Introduction by George Adam Smith. A noteworthy account—intimate, personal and affectionate—of one of the most remarkable of modern English teachers, by another modern religious teacher almost equally remarkable. The introduction—by the common friend of these two remarkable men—is also noteworthy.

A GREAT BOOK FOR BOYS

480. *The Cruise of the Cachalot*

By FRANK T. BULLEN

Around the World after Sperm-Whales. Though published two years ago the exceeding excellence of this book is such that we are willing that no young lad in any of our Library homes should miss the opportunity of reading it. It is the sort of book that Carlyle—the great preacher of reality—would have extolled—a record of facts and deeds. Mr. Kipling, another great extoller of the real, writes of the book to the author: "It is immense—there is no other word. I've never read anything that equals it in its deep sea wonder and mystery . . . . You have thrown away enough material to make five books . . . . It's a new world you have opened the door to."

A GROUP OF NEW CHARACTERISTIC "SHORT-STORY" STUDIES

7. *The Nerve of Foley* *By* FRANK H. SPEARMAN

And Other Railroad Stories. "Peace hath its victories no less than War." Equally true is it that peace, no less than war, has its occasions and instances of daring heroism. The courage and fearlessness displayed by the men who pilot our modern railway trains along their flying courses are frequently as notable as any ever recorded of the battle-field. The present book proves this amply. The stories, too, are capital. They amuse you and they thrill you. But their great value lies in the fact that they portray—with literary skill, it should be remarked in passing—heroic deeds that have really been enacted by common men in the discharge of their common everyday duty.

8. *The Son of the Wolf* *By* JACK LONDON

The stories in this book are of the Klondike and the far Northwest. The author has been and acted what he has written about. He is no tenderfoot. Yet the fire and spirit of a true story-teller are in him; as is also the sympathetic tenderness of a true man and a true comrade and friend.

6. *The Green Flag* *By* DR. CONAN DOYLE

And Other Stories of War and Sport. Dr. Doyle is one of the best short-story writers living. His stories always have a "reason for existence." Their point, vigor, humor, raciness, in a word their interestingness, is unsurpassed. Most of the stories here printed have already appeared in the magazines, but it is good to have them in book form. One remarkable thing about Conan Doyle's stories is their variety. This quality is especially noticeable in the present volume.

2. *The Man that Corrupted Hadleyburg*

By "MARK TWAIN"

And Other Stories and Essays. The phrase, often spoken of humorists—"He is funny because he cannot help it"—is truer of Mark Twain than perhaps of any other man that ever lived. Yet this book is not all fun. Its main purpose is serious. It is full of wise and suggestive thoughts about many things. (*A portrait and other illustrations*)

3. *The Monk and the Dancer*

By ARTHUR COSSLETT SMITH

The stories here collected are all marked by one distinguishing characteristic: their literary workmanship is excellent. They are good, too, as stories; and, besides, their variety is striking. The title piece, however, is something more than a story. It is a moving novelette of pathos.

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434. *The Passing of Thomas*

By THOMAS A. JANVIER

The "Thomas" referred to in the title of this book is——. But why should we disclose? The story is so good that it would be a pity to forestall the pleasure of reading it by even a hint. Some people say it is "the funniest story they ever read in all their life." The other stories are good, too.

(*Numerous characteristic illustrations*)

473. *White Butterflies* *By* KATE UPSON CLARK

Good stories—stories with the real power of the born story-teller in them; artistically told and poetic stories—prose poems, some of them might be called—for the most part of New England life, but also of the West and South. The dominant note of the stories is pathos; but there is humor also, and buoyancy of spirit and lightheartedness generally. However, as a rule, it will be not laughter but the sympathetic tear that they will evoke.

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A GOOD SEA STORY

469. *Mr. Trunnell, Mate of the Ship Pirate*

By T. JENKINS HAINS

All men and boys—and many of the fair sex also—love a good sea-story. Mr. Hains knows how to tell a sea-story well. His "Wind Jammers" proved that for us. His "Mr. Trunnell" will awake more enthusiasm among sea-lovers than even that famous yarn. The queer little mate, with his giant strength, and his ever-quoted article of faith, "discipline is discipline," is, for all his simple-mindedness, a man one might well take off one's hat to.

(*A frontispiece*)

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RECENT STUDIES OF AMERICAN LIFE

447. *The Banker and the Bear*

By HENRY KITCHELL WEBSTER

The Story of a Corner in Lard. A story of present-day actual business life—in Chicago, let us suppose—original, dramatic, exciting, and also of real literary merit. Besides the financial complications which give the book its distinctive character—complications that arise out of changes in the stock market—there are numerous entertaining complications arising out of the loves and love adventures of the several heroes of the story.

449. *The Reign of Law* *By* JAMES LANE ALLEN

A Tale of the Kentucky Hemp Fields. James Lane Allen is one of the few writers in American literature to-day whose position is assured—assured, for example, like that of Curtis, or Holmes, of by-gone days. A poet by instinct, a keen observer and a true lover of nature, a master in

character delineation, and an artist in felicitous yet terse, condensed expression, he stands easily in the first rank of present-day writers. In addition, he possesses other qualities which, unfortunately, are somewhat rare. His entire work is characterized by dignity of tone, and a real, though unobtrusive, nobility of purpose. "The Reign of Law," will be found to sustain all these encomiums.

(*Unique illustration by* HARRY FENN *and* J. C. EARL)

51. *Senator North* *By* GERTRUDE ATHERTON

A novel of present-day political life. Scene: Washington. Time: just before the Spanish war. Characters: exclusive Washington society people; also some other people, both of the exclusive and the excluded sort—all, however, for the most part in politics or associated with politics. A question raised by this book is this: Is its representation of Washington life true to facts or not? For example: Is Senator North a true type of the American gentleman in politics? Many critics affirm that the book will have historical value as an authentic portraiture of the society and life it deals with. Mrs. Atherton they look upon as the most gifted and most discerning of American women writers. Others deny the veraciousness of the portraiture. Others, again, say, that if the portraiture is true, Washington society is not admirable.

57. *The Web of Life* *By* ROBERT HERRICK

"The Web of Life" is a study of Chicago, and of Chicago life and morals. Its character sketching, especially in its minor parts, is excellent. The book, however, is realistic. It deals with some of the most importunate problems of modern society. But its treatment of these problems is analytic and exact, rather than sympathetic and optimistic. The result is a picture of life in a large city such as will set people thinking. "The Web of Life," taken as a whole, is one of the most notable books of the year.

58. *As the Light Led*

By JAMES NEWTON BASKETT

A Story of Rural Missouri. Three Southern writers, each the acknowledged supreme literary artist of a State, have already won fame: Thomas Nelson Page in Virginia, Mary N. Murfree ("Charles Egbert Craddock") in Tennessee, and James Lane Allen in Kentucky. To this group of State representatives in literature must now be added a fourth member, James Newton Baskett, the artist-portrayer of life in Central and Southern Missouri. The notable thing in Mr. Baskett's writing is its naturalness—its charmingly real and thoroughly homelike portraiture of the persons and scenes it deals with. We become, as it were, an intimate sharer with him of the life—the enjoyments and the sorrows, the comedies and the tragedies—he creates for us. He is an artist with the human touch.

464. *The Meloon Farm* *By* MARIA LOUISE POOL

A story of New England life—a somewhat misanthropic but in the main kind-hearted and true-hearted widower as hero; a beautiful and delightfully original young opera singer as heroine; and two dogs—whom to know is but to love—and some other interesting personages as remaining members of the *dramatis personæ*. The noticeable features of the book are two. First, its ever-bubbling humor; second, the constant evidence it evinces, that much of it has been inspired by a first-hand intimate familiarity with nature.

(*Many illustrations*)

465. *The Girl at the Halfway House*

By E. HOUGH

A Romance of the Plains. A story of the opening up and settlement of the great West. The brisk movement, the striking character sketching, and the picturesque localization of this story have already worthily earned for it the title of "a great American epic." A Civil War battle, a buffalo hunt, cattle herding, and breaking the prairie sod, are some of the subjects depicted. The book is at once a romance and a record of actuality. The frontier life of the West of forty years ago finds in its pages a fitting monument of its picturesqueness and its all-conquering energy.

A GROUP OF STORIES WITH CIVIL WAR INTERESTS

363. *Red Blood and Blue*

By HARRISON ROBERTSON

A charming tale of love and war and our own South. Two heroes and a heroine. Is it the "blue blood" that wins or the other? The story is a swift one. You will not grow tired finding out.

474. *Pine Knot* *By* DR. WILLIAM E. BARTON

A Story of Kentucky Life. The distinguishing feature of this book is its characterization. It is as dramatic and as free from discursive comment, didactic reflection, scenery-description, nature-study, etc., as a play. You will read it for its story and its characters and nothing else; but you will be satisfied. It is a tale of the blue and the gray, and of rivalry and contest in both love and war; but there is a rivalry in honor as well as in love, and everything turns out ——. However, as to this, read and discover for yourself.

(*A frontispiece*)

183. *Eben Holden* *By* IRVING BACHELLER

A Tale of the North Country. The first effort in fiction of a well-known newspaper man. A story of Northern New York, with the freshness of the primeval woods and the new-plowed clearing in it. Time—mainly the '50's and the early '60's. Among the real incidents involved is the rout at Bull Run—very realistically told, indeed. An unconventional, out-of-the-usual-run sort of story, original and racy—something like the characters of the great editor and the great president it introduces into its pages. The principal personage of the story, "Uncle Eb"—who "never lied in a hoss trade," nor "caught a fish bigger'n 'twas"—is just such a creation as *everybody* delights in. It is a pity the author does not give us more of him.

184. *In Circling Camps* *By* J. A. ALTSHELER

A Romance of the Civil War. As the conflict of 1862-6 recedes farther and farther into the past it will become more and more the subject of the art of the story-teller. "In Circling Camps" is the product of an art that finds its ideal in simplicity and directness. It is pure story. And its power lies in those twin requisites of good story-telling, dramatic surprise and vigorous characterization. But there is also as background and necessary machinery of action a good deal of excellent historical setting and authentic incident. Shiloh and Gettysburg are the two main battle-pieces of the narrative. But the story in its course takes in the progress and incident of the whole war.

A STORY OF UPLIFT

148. *The Burden of Christopher*

By FLORENCE CONVERSE

A story of present-day problems of life—of business competition and its impoverishment of the wage-earner; of the aggregation of capital and its tendency to social enslavement; of the degrading substitution of private charity and benevolence for public legalized justice as between the employer and the employed, etc., etc. A noble, purposeful story; a story, too, that for all its intensity of conviction is never dull, or prosy, or didactic, but is all the time both charmingly fresh and entertaining, and inspiringly suggestive and uplifting.

A GROUP OF FAVORITES BY WOMEN WRITERS

53. *Elizabeth and Her German Garden*

(*See also page 15*)

A story, or rather a chronicle, of days spent in a garden. One of the most striking and "taking" books published in recent years. Its unique literary style, its quaint humor, and its delightful "oddness" of every sort, unite to make it a very attractive book to almost everyone.

356. *Through Fire to Fortune*

By MRS. ALEXANDER

The readers of Mrs. Alexander's "The Wooing O't" have numbered many thousands. The present book, her latest work—so characteristic of the kind-hearted authoress in the happy homeliness of its scenes and incidents, and in the good fortune with which she endows the various members of her *dramatis personæ*, especially her heroine—will remind every reader of it of the earlier delightful story. And not to the discredit of the later story either. It is a book which few people will read and not enjoy utterly.

367. *Mary Paget* *By* MINNA CAROLINE SMITH

A Romance of Old Bermuda. Shakespeare's "Tempest" is said to have had its inspiration in some documents that recorded the romantic early history of the Bermudas—"the still vex't Bermoothes" as he calls them. The present story is said to owe its inspiration to the same ancient documents. "Mary Paget" is thus in part real history; though in large part it is also a happy embodiment of the sweet spirit of romance which has seemed to haunt those lovely islands of the sea from their very first inhabitancy by white men.

436. *The Solitary Summer*

By the author of "Elizabeth and Her German Garden"

A continuation of the chronicle of days spent in one of the most delightful gardens known to modern literature. Humorous, full of human sympathy, conservatively old-fashioned, wisely philosophical, gently cynical, deliciously whimsical—such were the characteristics that made the supposed narrator of the earlier tale so striking and attractive a personality. The same characteristics are found here. There is a love-story, too—but one of an unusual kind.

445. *Boy: A Sketch* *By* MARIE CORELLI

A well-written, morally wholesome, story—the career of a young man whose inherited predispositions are, unfortunately, mostly bad, but whose saving salt of good impulses finally work out for him a measure of redemption. Admirers of Miss Corelli deem "Boy" to be one of her best efforts. (*Illustrated*)

85. *A Georgian Actress*

By PAULINE BRADFORD MACKIE

A story of the time of George III., with scenes laid partly in colonial New York, partly in England. A noticeable thing in this story is the fact that its framework is historically, and to a large extent biographically, real. Among the characters introduced are Dr. Johnson—of dictionary fame—and David Garrick. Garrick is indeed a principal personage in the story. As a portrayal of pre-revolution days "A Georgian Actress" would command attention from the critical reader of whatever class. But to the story-loving reader its great charm lies in its presentation of the character of the bright and vivacious little beauty who is the heroine.

(*Illustrated by* E. W. D. HAMILTON)

RECENT STUDIES OF ENGLISH LIFE

24. *The Farringdons*

By ELLEN THORNEYCROFT FOWLER

English critics think "The Farringdons," the best of Miss Fowler's books—"the deepest, the tenderest, the truest." American critics, too, are, for the most part, equally emphatic in their praise and commendation. Like all Miss Fowler's books, "The Farringdons" is a story of Methodism, but of a Methodism which comes in contact with the great world of conventional society. And, too, as in all Miss Fowler's books, the characters are real and memorable.

30. *Hilda Wade* *By* GRANT ALLEN

A Woman with Tenacity of Purpose. Grant Allen was one of the cleverest, most versatile, most original men of his time. The work that he did was enormous. But he literally wore himself out. When he died his last book "Hilda Wade," was unfinished. But his friend and fellow-novelist, Dr. Conan Doyle, finished it after his death. "Hilda Wade" therefore will have an interest for its readers that few books can have. We all shall try to divine where the hand of the one author ceased from its labor, and where that of the other took up the task to complete it. But apart from this interest "Hilda Wade" is no common book. The purposefulness and resourcefulness of its heroine as depicted in the story constitute a distinct tribute to womanhood.

(*Ninety-eight illustrations by* GORDON BROWNE)

39. *An Unsocial Socialist* *By* G. BERNARD SHAW

G. Bernard Shaw is an author probably but little known to most American readers, but in England he is well known as one of the wittiest, most entertaining, most amusingly pungent and trenchant, of contemporary writers. "An Unsocial Socialist" is his latest book published in this country. It is a study of high-class English country life, with constant attention to some of the most important problems that confront modern civilization. There is one quality about this book the reader will enjoy—its element of surprise.

454. *Bequeathed* *By* BEATRICE WHITBY

A new English story that just now is attracting much attention. The heroine, a delightful young English girl of striking personality, and original and strong, though somewhat puzzling character, is charmingly sketched. So, too, are the other persons of the story. The book is very entertaining reading. Its style is bright and winning.

A NOVEL OF SCOTLAND AND ROBERT BURNS

351. *The Rhymer* *By* ALLAN MCAULAY

The striking feature of this book is its introduction of the poet Burns as a principal character in its story; also of her of whom the poet wrote—

"Had we never loved sae kindly,
Had we never loved sae blindly,
Never met—or never parted,—
We had ne'er been broken-hearted."

The ostensible heroine of the story is a young Scotch country girl named Alison Graham, and a very good and sweet heroine she is, despite the untoward influence Burns got to have over her; but, of course, the real interest of the reader centres in its portrayal of the relationships of the poet and Nancy Maclehose. A characteristic of the book—one that will endear it to all Scots people—is its loving appreciations of Scottish scenery, Scottish history, and Scottish romance and tradition.

RECENT STUDIES OF IRISH LIFE

410. *She Walks in Beauty* *By* KATHARINE TYNAN

A real Irish story, and a good one, too. Even the misconceptions on which much of the humorous incident of the story is based are Irish; and the happy way in which at the last these misconceptions are all cleared up, and every one made happy and brought to his own again, is most assuredly Irish both in its heartiness and its ready spontaneity. In short the story is thoroughly Irish—in the best sense—all the way through.

475. *Father Anthony* *By* ROBERT BUCHANAN

A Romance of To-day. A story of life in the West of Ireland, written by one who both as novelist and as poet stands well up in the highest ranks of contemporary English writers. The author's well-known powers of character description and poetic scene description, and also his well-known powers of plot construction, are displayed in this book at their highest; but the most striking feature of the book is its handling of a very subtile but very urgent "conscience problem." It is worthy of note that though this book is written by a non-Catholic, and deals almost exclusively with Catholic characters, it has received most emphatic commendation from the Catholic hierarchy.

(Handsomely illustrated)

ZOLA'S RECENT GREAT WORK

478. *Fruitfulness*

By ÉMILE ZOLA

(*Translated by* ERNEST ALFRED VIZETELLY)

"Fruitfulness" (the French name is "*Fécondité*") is the first of four works which M. Zola purposes to write upon the four themes, "Fruitfulness," "Work," "Truth," and "Justice," the four heroes being named from the four Evangelists, Matthew, Mark, Luke, and John. These books—as have been nearly all of M. Zola's works—will not be ordinary novels. They will discuss social and economic problems of immense importance. The problem discussed in "Fruitfulness" is the most serious one that has ever confronted the French people. Of course, readers of Zola must expect both realism and naturalism. His books should go into the hands only of those of mature minds. The translator of the present book, however, thinks that he has presented it in a form which will be perfectly unexceptionable—even with readers of the most delicate susceptibilities.

A STUDY OF LIFE IN INDIA

468. *Voices in the Night*

By FLORA ANNIE STEEL

The strangest, most puzzling civilization in the world to-day is that of India—the most difficult to understand, the most impossible to make prediction for as to its future. But that it is picturesque, full of contrast, and overflowing with incident and romance suitable for story-telling, no one that has ever read Kipling's graphic accounts of (East) Indian life will doubt for a moment. The present story will satisfy the reader in every respect. It will give him an insight into the difficulties which social organization in India encounters at every step. The stupendous ignorance of the lower classes, the absurd exclusiveness of the upper classes, the race prejudices of the natives as to their British rulers, the social suspicion and jealousy of every sort with which life in India is charged, are portrayed with intense realism, for the author's knowledge of her subject is both keen and intimate. At the same time there are individual character studies that are as full of humor and pathos and every other element of good story telling as one could wish for. The book is an excellent one, and one that will afford much solid information to everybody, as well as the pleasure that comes from a well and dramatically told story.

NOVELS FOR REST AND EXHILARATION

415. *Monsieur Beaucaire* *By* BOOTH TARKINGTON

An out-and-out modern, up-to-date, end-of-the-century book —brief, bright, audacious, amusing, clever. A story of old world and old-time life and manners, but told in such a way that we read it as if its people and happenings were those of our own world and time. A swift, sure tale of romance, intrigue, and love, that its publishers have put up in a form as dainty and pretty as the story itself is bright and attractive. *(Illustrated)*

425. *The Bath Comedy*

By AGNES *and* EGERTON CASTLE

Readers of "The Pride of Jennico," "Young April," and "The Light of Scarthey," do not need to be told that Egerton and Agnes Castle are two of the most consummate literary artists of to-day. "The Bath Comedy" is a story of England's noted watering place in the time of its greatest fashionableness. The characters are belles and beaux—pretty women and fine gentlemen. The story is told with all that brilliancy of wit, daintiness of fancy, and polish of style, for which the author and the authoress are so much esteemed.

446. *The Cardinal's Snuff Box*

By HENRY HARLAND

Most people read fiction for entertainment, for pleasure. It is a "good story" they are after. "The Cardinal's Snuff Box" is just the sort of book for such people. "Capital romance," "charming love-story," etc., are the phrases which rise to the lips of all who read it. It is, and ever will be, a favorite.

FIVE NEW AMERICAN HISTORICAL ROMANCES

411. *The Fortune of War*

By ELIZABETH N. BARROW

Another story of Washington's time and the Revolution. Scene: New York, during the British occupation there. The merit of this book is its delightfulness. It is a charming love story; and its historical setting is both romantic and true to fact. What more can even the critical reader ask for?

414. *Philip Winwood*

By ROBERT NEILSON STEPHENS

A Sketch of the Domestic History of the War of Independence. The merit of this book is its *interestingness*—an interestingness begotten of its intimate portraiture of the personal events that concerned its hero—not of descriptions of the stock great events that so nearly always dominate the pages of novels of the Revolutionary period. From first page to last this interestingness never ceases. The book is a conscientious and meritorious piece of work from beginning to end. *(Illustrated)*

427. *Pemberton* *By* HENRY PETERSON

Or, One Hundred Years Ago. A new edition of a decidedly good book—an historical novel that is almost as excellent as history as it is as story. The revolutionary campaign around Philadelphia, the battle of Germantown, the winter at Valley Forge, etc., form the background of the story. Washington, General Howe, Major André, Benedict Arnold, etc., are among the *dramatis personæ.* The treason of Arnold, and its fatal consequences to the chivalrous André, give a pathetic tragic element to the story. While the character of the beautiful Helen, and that of the Friend, Arthur Pemberton, the hero, give to it an inimitable romantic element. (*Portraits and photographs of scenery*)

429. *The Heart's Highway* *By* MARY E. WILKINS

An historical romance—of Virginia in the seventeenth century—Miss Wilkins's first venture in this popular form of fiction. The story is told, of course, in the orthodox "first person" style; but the matter of the story—its characteristic analysis of motive and consequence—none but Miss Wilkins could have achieved that. And what shall we say of Mary Cavendish, the heroine? What, but that if any of us had been Harry Wingfield, we should have been as hopelessly and utterly in love as he. (*Illustrated*)

489. *A Maid of Maiden Lane*

By AMELIA E. BARR

A Sequel to "The Bow of Orange Ribbon." A Love Story. "O what lover could be loved as I love him!" Thus exclaimed to herself of him she loved, the charming Cornelia of this story, but one moment before "the sacred hour for which all their lives had longed was at last dropt down to them from heaven." "Between their kisses they spoke of things remembered and things to be, leaning to each other in visible sweetness, while

'Love breathed in sighs and silences
Through two blent souls, one rapturous undersong.'"

All this over a hundred years ago, in post-revolutionary New York, among folks whom Washington knew! Is love dead? Is the sweet yearning of heart for heart a thing this incoming twentieth century knows nothing of? The respondent sympathy of the thousands of young hearts who will read with happy tears this sweet tale of love and honor of a hundred years ago will be sufficient answer. Love never dies. (*A colored frontispiece and other fine illustrations*)

THREE NEW ENGLISH HISTORICAL ROMANCES

455. *The Rebel* *By* H. B. MARRIOTT WATSON

A romance of the time of Charles II. This book is of a sort many people take much delight in. Its hero is a man of the sword, and the sword is always in his hand. He knows how to use it, too. The author is thoroughly at home in his history, and he portrays the people and manners of the

period he deals with, to the life. One of the characters of the story is "Galloping Dick," whom doubtless many of our readers have met with before. He will well repay a renewed acquaintance here.

466. *The Sword of the King*

By RONALD MACDONALD

A new thing in story-telling—a romance (an episode connected with the landing of William of Orange in England) told in the first person—not as is so usually the case, by the hero—but by the *heroine*. And Philippa Drayton is just such a heroine as one would delight to know the story of, especially when, as she herself says, it is "from beginning to end the story of her heart." Do not fancy from this that the story is a tame one. It teems with as many adventures as if her proper costume had always been the doublet and hose which became her so well when once upon a time she blushingly donned that unwonted attire.—There is an interest in this book quite apart from the story. The author is the son of the veteran novelist Dr. George Macdonald, author of "The Annals of a Quiet Neighborhood," "Robert Falconer," and those many other delightful books we used to be so fond of a score of years ago.

487. *Uncanonized* *By* MARGARET HORTON POTTER

A Romance of English Monachism. To read a book that will give one new views of history, new conceptions of old beliefs, new insights into realms of thought and life previously supposed to be altogether familiar, is an event in one's mental being. Such a book is "Uncanonized." It is a romance of the time and history of King John of England. Its leading character is the young son of the Archbishop of Canterbury of the time—"who turns monk to save his father's soul." Anthony Fitz-Hubert is one of the strongest, most striking, most impressive characters of latter-day fiction. And this is not all. The whole book, both in conception and execution, is as strong, as striking, and as impressive as is its leading character.

(*Finely illustrated*)

THREE NEW ROMANCES BY GREAT MASTERS OF ROMANCE

431. *The Isle of the Winds* *By* S. R. CROCKETT

An Adventurous Romance. This book differs from most tales of adventure in the fact that it is in great part a veritable history, a real account, as to one of its principal characters, of a real person. But besides Philip Stansfield, the hero, there is Anna Mark, the heroine; and the adventures of these two—in the old world and in the new; on land and on sea; among kidnappers, pirates, wild savages, etc.—constitute a tale that from beginning to end absorbs one's entire interest. A Philadelphia slave-market is an incident in the tale. (*Illustrated*)

435. *The Pride of Jennico*

By AGNES *and* EGERTON CASTLE

Of the successful writers of to-day perhaps no one occupies quite so unique a position as Egerton Castle. His versatility, not only in literature, but in other lines of thought and action, is extraordinary. His world-wide fame, however, principally rests upon his success as a writer of romance. "The Pride of Jennico" was the work which first made him famous. As a dramatic tale of love and adventure it has few equals. It was in this tale, too, that Mr. Castle first joined the name of his wife with that of himself as collaborator. She, however, has been his helpful assistant in all his successful work.

444. *Elissa* *By* H. RIDER HAGGARD

Or, The Doom of Zimbabwe. An account of the love of Aziel—a prince of the royal blood of Solomon journeying in the land of Ophir—for a beautiful Baalitish woman, a priestess of Astarte—the story of this love and of all its tragic consequences. In the hands of such a master as Rider Haggard who will doubt the interestingness of a story with such romantic elements as these?—A second story in the book "Black Heart and White Heart," deals with Nahoon, a Zulu warrior of noble type, the beautiful Nanea, a Zulu maiden, and Hadden, a more than wicked white man. Here we have a second set of choice romantic elements; but in this case the story is a true one. (*Illustrated*)

SIENKIEWICZ'S RECENT GREAT WORK

437. *The Knights of the Cross*

By HENRYK SIENKIEWICZ

Translated by JEREMIAH CURTIN

Sienkiewicz's great work complete. Why should this work be called great? Because it is great in its literary art; great in its fidelity to historic truth; great in its realistic characterization and portraiture of historic men and events; great in the intensity of its dramatic action; and finally great in its interest and power as a mere story for the reader. (*Two portraits*)

The two volumes of this work delivered as one book.

TWO GREAT CLASSICAL ROMANCES

440. *The Empress Octavia* *By* WILHELM WALLOTH

Translated from the German by MARY J. SAFFORD

A Romance of the Reign of Nero. One charm in this book is its style. We read it breathlessly. Its author is a born narrator. Its matter, too, is excellent. The portrait of Nero—him who fiddled while Rome burned—is a masterpiece. The characterization, too, of the noble empress is fine—very fine. As a graphic portraiture of the Roman world, when beautiful Christian maidens were

thrown to lions for an emperor's gratification—the more beautiful the maidens the more delicious the gratification—"The Empress Octavia is a book that readers will recommend to one another."

450. *A Friend of Cæsar*

By WILLIAM STEARNS DAVIS

A Tale of the Fall of the Roman Empire, 50–47 B. C.
The many excellences of this fine historical novel cannot be described in a brief note. The reader will have to take them on trust. But both as a picturesque presentation of the life and manners of one of the greatest peoples the world has known during the epoch of their intensest activity and most characteristic development, and as a story of vivid character sketching and dramatic scene painting, "A Friend of Cæsar," merits the highest praise. The noble virtues of the hero and heroine give to the book a tonic value. A point to be remembered is that it is a pagan world and a pagan society that are described. Among the real characters introduced are Cæsar, Antony, Pompey, and Cleopatra, all in the very acme of their historic interestingness.

HISTORICAL ROMANCES WITH GLOW AND COLOR IN THEM

459. *A Dream of a Throne*

By CHARLES F. EMBREE

A story of an attempted revolt against the Mexican Republic, led by a descendant of one of the Aztec kings. The distinguishing characteristics of this book are its abounding wealth of characterization and its glowing richness of local color. Gorgeous scenic effects, striking dramatic contrasts, rapid development and action, and a whole catalogue of romantic episodes, constitute such a *tout ensemble* as will give relish to the appetite of the most jaded novel reader. (*Illustrated by* HENRY SANDHAM)

467. *A Royal Enchantress*

By LEO CHARLES DESSAR

The story of Cahina, the last queen of the Berbers—beautiful, gracious, wise, noble-minded, intensely patriotic, and with a heart burning with love for her own people, yet sadly unfortunate in her own love. A tale of Eastern richness and splendor, of women voluptuously charming as the houris of the Prophet, of men fierce in war and lustful in love, of ambitious intrigue, of passionate amours, of war and massacre and conflagration, of Moloch idol worship with its horrible virgin sacrifices, and of the relentless conflict of the crescent and the cross. A tale, too, of swift-moving flight, but also one, though it surges through the whole gamut of the passions, that is pure and wholesome both in its motive and in its telling. (*Strikingly effective illustrations*)

A NOTABLE PERSONAL BOOK

5. *Conversations with Prince Bismarck*

Collected by HEINRICH VON POSCHINGER

English Edition, edited by SIDNEY WHITMAN

These "Conversations" owe their principal importance to the fact that for the most part they record Prince Bismarck's impressions of men and things subsequent to his dismissal from power in 1890. But in addition they are also of the greatest intrinsic importance. As the London *Times* has said: "The sparks of wisdom which Prince Bismarck was in the habit of emitting at his *soirées* will one day have a higher value than the longest debates in Parliament." An idea of the character and importance of the "Conversations" may also be inferred from Mr. Whitman's introductory words: "Here is, indeed, human tragedy: humour, sarcasm, pathos, pity, every manifestation of a great heart, side by side with calm disquisitions upon the most important political problems which interest mankind in every clime. Many of the keen shafts and sallies here collected have been flashed to the ends of the Earth within a few hours of their utterance." *(A photogravure portrait)*

TWO NOTABLE BIOGRAPHICAL BOOKS

6. *A Life of Francis Parkman*

By CHARLES HAIGHT FARNHAM

Parkman was a great historian, one of the very greatest, all things considered, this or *any* country has produced. But there were things in Parkman's personality that transcend in interest his ability or achievement in the great pursuit of his life. His was an heroic soul. His, too, was a singularly self-sustained and self-controlled character. His mental faculties, moreover, were of a curious range and versatility, quite unsuspected we fancy by those who knew him only by his histories. All this (and, of course, much more) is well brought out in the present biography, which, let us add, is not only authorized but authentic. *(Two fine portraits)*

16. *Frederic Lord Leighton* *By* ERNEST RHYS

Late President of the Royal Academy of Arts. An Illustrated Record of His Life and Work. Third Edition.

Modern English art, as represented by Lord Leighton, Sir John Millais, George Frederick Watts, Sir Edward Burne-Jones, Albert Moore, and others, is a thing of beauty. It is a thousand pities that in this country it is not better known and better understood. In the present book we have a popular account of the life and work of the acknowledged leader of this art—the late Lord Leighton, one of the most versatile and honorable men of his time. Even for those who are not very much interested in art, we cannot imagine a more delightful or more instructive way of spending a few hours than in turning over the leaves of this book, looking at its illustrations of the great master, and studying the accomplished editor's accompanying descriptions and criticisms.

(Eighty-five full-page photogravures and photo-engravings)

NOTABLE STUDIES OF TWO OF THE WORLD'S GREATEST MEN

493. *Oliver Cromwell* *By* THEODORE ROOSEVELT

Oliver Cromwell was England's greatest monarch. But it is only of late years that his greatness has been understood or even recognized. The present book is one of the best efforts to put the career and character of Cromwell before the people, especially the people of this country, that we know of. The style is easy, the painting vivid and life-like, the historical elucidation and summing up clear, strong, terse and incisive. A book that will hold its own in interest, even against a novel. (*Sumptuously illustrated*)

531. *Napoleon* *By* LORD ROSEBERY

The Last Phase. Lord Rosebery is one whom the world listens to. His rank, his social position, his official experience, his ability, his character, his critical insight, all ensure for him a hearing which but few are honored with. His book on Napoleon will command universal attention. He estimates Napoleon with sympathy, and yet with acumen and masterful knowledge of fact. It is, however, the man Napoleon that he principally portrays for us —especially the man who had already begun to decline from consummate greatness. The result is a book that everyone who wishes to keep *au courant* with current thought will want at once to read. And there are chapters in it that one may read as interestedly as a novel.

"THE LIFE OF LIVES"

500. *The Life of Lives* *By* REV. DR. F. W. FARRAR
Dean of Canterbury

Further Studies in the Life of Christ. Dr. Farrar's "Life of Christ," published now a quarter of a century ago, has been more widely read than perhaps any other similar book ever written. His present book, however, though still a "Life of Christ" has a different purpose in view. It deals not so much with "the external incidents in the mortal days of the Saviour of Mankind," as with the spiritual significance, the sweet reasonableness, the eternal all-sufficiency to mankind, of Christ the Saviour. To Dr. Farrar (as to the late Mr. Gladstone, whom he quotes to this effect) Christianity is *Christ*. To illustrate, to make visible and plain, the life of Christ as man's great *exemplar*, is therefore Dr. Farrar's purpose in the present book. The life of Christ is thus, in very truth, "the life of lives."

A BOOK FOR BUSINESS MEN

501. *Clearing-Houses* *By* JAMES G. CANNON

Their History, Methods, and Administration. The clearing-house is an institution of recent development. The popular notion of it, however, is largely incomplete and erroneous. And yet the clearing-house is one of the main factors in the modern system of exchange. Ninety-nine per cent. of the receipts of money at banks in some of our large financial centres is made up of cheques and drafts. It is the clearing-house that makes this enormous use of private bills a possibility. Until Mr. Cannon's book was written no comprehensive account of the clearing-house system was available. The present book, however, is quite comprehensive. Not only is the general subject of clearing-houses fully discussed, but the special methods in vogue in representative clearing-houses, such as New York, Chicago, Philadelphia, Boston, St. Louis, Toronto, etc., etc., are examined into and illustrated. The author is Vice-President of the Fourth National Bank of the city of New York. (*Illustrated*)

A BOOK FOR WOMEN

495. *Concerning Cats* *By* HELEN M. WINSLOW

My Own and Some Others. The great popularity of "All About Dogs" (No. 274 in our Catalogue) would be ample warrant, if any were needed, for putting "Concerning Cats" upon our list. But there is a charm about the present book peculiar to itself. The cat is essentially a woman's pet. None but a woman could fitly write a cat-book. The "femineity" of "Concerning Cats" is unmistakable. And despite its modest title the book is comprehensive. Beginning with the author's own "Pretty Lady," it next takes up "My Other Cats," and then "Other People's Cats," and "Still Other People's Cats," and so on, and on, until it includes the whole world of pet-cat-dom, both present and historic. Especially interesting are the author's tid-bits relative to the cats of people we all like to know things about; as, for example, Julia Marlowe's. A point to be emphatically mentioned of "Concerning Cats," is its handsome half-tone cat portraits.

(*Illustrated as stated*)

THE OUT-DOOR LIFE FOR MEN

521. "Sport in War"

By MAJOR-GENERAL R. S. S. BADEN-POWELL

The hero of Mafeking is not alone noted for his fortitude and bravery. He is almost equally noted for his cleverness and versatility. There seems to be scarcely anything that Baden-Powell cannot do—and do well. One of his greatest accomplishments is his skill in the hunting-field. And as may be supposed, he is an earnest devotee of hunting sport. Pig-sticking in India, lion-shooting in Rhodesia, fox-hunting in Cape Colony, snipe-coursing in Algeria—all these he has become famous in, and these, with other things, form subjects of the present book. One other accomplishment of the versatile soldier-hero is also brought into evidence in the book. The illustrations are by his hand, and they are very clever ones. "Sport in War"—to those who love hunting—will prove to be exceedingly interesting.

(*Nineteen illustrations by the author as stated*)

THE OUT-DOOR LIFE FOR WOMEN

502. *A Sportswoman in India* *By* ISABEL SAVORY

Personal Adventures and Experiences of Travel in Known and Unknown India. What sort of a book does a woman like to read? Without venturing to answer that large question we unhesitatingly predict that nine out of ten of women who are members of *The Booklovers Library* will want to read *this* book. The authoress, a woman of society, clever, resourceful, brave, writes in just the sort of way that will interest other women of society. And the things she writes about are also the things that oftentimes are uppermost in the thoughts of people of society—deeds of courage and skill in hunting-fields. But what hunting-fields, and what hunting, have we here! Peshawur and the Khyber Pass, Kashmir and the heights of the Himalayas, the plains of the Deccan and the hill country of Ootamacund; with "pig-sticking," tiger-shooting, red bears, black bears, and snakes! The fair authoress, however, is not all on pleasure bent, even the noble pleasure of the chase. In her travels her mind is open to all such impressions as every thoughtful person likes to be made familiar with.

(*Very many beautiful and characteristic photogravure and half-tone illustrations*)

528. *A Woman Tenderfoot*

By GRACE GALLATIN SETON-THOMPSON

For women who believe in having good red blood in their veins, a digestive apparatus that can do its duty, and firm, elastic flesh-tissue in their limbs, we know of nothing published in recent years so full of suggestion and inspiration as this bright and beautiful book by the artist-wife of the poet-naturalist, Ernest Seton-Thompson. Not a single woman will read it, we fancy, who will not wish to emulate the fair

authoress, and be herself the explorer of pass and canyon, a huntress of elk and antelope, and a camper-out amid the snows and cloud-mists of high mountain-tops. Never before were the delights of out-door life for women so bewitchingly set forth. Ever after this the Rockies of the great Northwest will be enchanted recreation haunts. The "woman-who-went-hunting-with-her-husband" has thrown upon them the spell of her artist's sense of beauty, her imaginative and humorous fancy, and the sympathy of her generous nature with their wild animal life. "A Woman Tenderfoot" will be a classic.

(Very many illustrations—by the artist-authoress and others)

A BOOK OF REAL LIFE FOR BOYS

A SEA STORY

10. *The Cruise of "The Pretty Polly"*

By W. CLARK RUSSELL

A Voyage of Incident. W. Clark Russell, as everybody knows, has no living rival in sea stories. Their great excellence is that they are *really* sea-stories. Even a landsman, when he reads them, knows this. He sees the great waters. He is actually afloat upon them. He feels the salt air on his face. He actually breathes it. The present story is one written especially for boys. It is not so exciting as it is real and personal. There are four boys on this cruise of "The Pretty Polly," and as we read their adventures (they have a great many) these boys somehow seem to be friends of ours, and we follow their doings just as we should those of real friends. The merit of the book is its wholesomeness. There is nothing namby-pamby about Clark Russell. His books are as bracing as the salt breeze he loves so well.

(Handsomely illustrated)

A BOOK OF REAL LIFE FOR GIRLS

AND ALL WHO LOVE GIRLS

10. *The Autobiography of a Tom-boy*

By JEANNETTE L. GILDER

The charm of this book is its truth, its reality. The clever authoress is the well-known editor of *The Critic*. The designation "tom-boy," is not always thought of as creditable. But such a tom-boy as Miss Gilder describes herself to have been would be a delightful element—an ever-bubbling well-spring of fun and joyousness—in any household. One feature of the book to be specially noticed is its value as a representation of American social and domestic life thirty-five or forty years ago. Those of us who had the good fortune to live in those honest and unconventional days will recognize the fidelity of the portraiture in every page.

(Illustrated—but by pictures too "comical" to be always appropriate)

FOUR "SHORT-STORY" COLLECTIONS BY FOUR "SHORT-STORY" FAVORITES

499. *Afield and Afloat* *By* FRANK R. STOCKTON

No living writer in English is securer of his readers than Frank Stockton. And this is quite as true of his short stories as of his longer efforts. Whenever in a magazine his name appears the eye fastens upon it at once, and attention is riveted. The present book contains all the short stories Mr. Stockton has written for three years past. With respect to them he says: "It was [first] thought that it might be well to give the book the title of 'Love and Water,' for there is but one story in it, and that a little one, which does not deal with one, or the other, or both, of these two great sources of romance." This title, however, was abandoned. The sentiment of his book, Mr. Stockton avers, is *not* "diluted affection." (*Illustrations*)

509. *The Soft Side* *By* HENRY JAMES

Henry James has been called "the writer's writer"—much in the same way as Edmund Spenser has been called "the poet's poet." This is because of his art, an art that finds its highest appraisement among those who are competent to emulate it. He is a prince of stylists. "The Soft Side" is a collection of twelve stories, more than one of which would add to the reputation of any writer—no matter how renowned.

510. *Wounds in the Rain* *By* STEPHEN CRANE

War Stories. Robert Barr has said of Stephen Crane that he is "the greatest modern writer on war." Equally encomiastic is Mr. Barr's estimate of Crane's genius. "I have always fancied that Edgar Allan Poe revisited the earth as Stephen Crane." "Wounds in the Rain" was Mr. Crane's last complete work. Read it and you will have a clearer idea of what war means—modern war, war with smokeless powder and Mauser bullets; especially an ill-managed and ill-provided-for war—than if you read many tomes of ordinary war-history. Poe never wrote any descriptions more realistically vivid than these lurid war-pictures of Crane's.

523. *On the Wing of Occasions*

By JOEL CHANDLER HARRIS

Being the Authorized Version of Certain Curious Episodes of the Late Civil War, Including the Hitherto Suppressed Narrative of the Kidnapping of President Lincoln. The Civil War is our great historical event. The many wonderful incidents and adventures it occasioned will always be an exhaustless well of inspiration to the romancist and the story teller. The present book comprises five tales—every one of them embodying curious and memorable episodes and incidents that doubtless at bottom had historical foundation. The principal tale of the book, however, "The

Kidnapping of President Lincoln," is something more than memorable and curious. For one thing it is largely taken up with a personage, "Mr. Billy Sanders," whom to know is an education in human nature. But the main title of this story to esteem is its portraiture of the great president himself. No one can adequately appreciate the character of Abraham Lincoln who does not know something of the strange feeling of reverence and regard that the South had for him. The story is pervaded with this feeling through and through. (*Illustrations*)

THE NEWEST FICTION—BY GREAT MEN WRITERS

Quisanté — *By* ANTHONY HOPE

"*The Fortunes of Alexander Quisanté and Lady May Gaston. The imperious alternative with which Quisanté was faced and how he met it.*" . . . . . "For a moment she looked at him. Then she caught her hand away and flung her arms round his neck. She kissed him on his lips, crying: 'For good or evil, for good or evil, but always, always, always!'" What did that "always" mean? Does it mean as much for every woman? Or should it?

Sons of the Morning

By EDEN PHILLPOTTS

Eden Phillpotts is to-day one of the very foremost of English fiction writers. Like Blackmore, Hardy, and perhaps one or two others among modern English novelists, his style and art are wholly native of the soil of his birth. His "Children of the Mist" was one of the most powerful productions of English latter-day fiction. "Sons of the Morning," the work that exclusively has occupied his attention since the publication of that famous book, deals with the same west country (Dartmoor) life and people that constituted the subject of the earlier work. But it deals with them, if possible, with more impressiveness and a richer art. (*A frontispiece*)

Linnet — *By the late* GRANT ALLEN

A Romance. When Grant Allen died he left two complete novels unpublished. One of these, "Hilda Wade" (No. 430 in our Catalogue), was a remarkable subjective study. The other, now just published, while in its strongest features it is still subjective, is nevertheless in considerable portions of its course, a fine piece of objective work. It was written in "Tyrol's lovely dells," amidst the very scenery and people it describes so vividly and picturesquely. The characters, however, are not all Tyrolese. And the *locale* of the story changes from Tyrol and its pasturages to London and its theatres and opera-houses. Questions of

differences of faith, of social caste, and of moral standards, come up for settlement; and especially that paramount question: Is the marriage tie utterly indissoluble except by death? The character of Linnet is strongly and finely drawn. The book is undoubtedly one of Grant Allen's best. (*A portrait of the author*)

504. *The Isle of Unrest*

By HENRY SETON MERRIMAN

A story of life, love, adventure, the greed of gold, war, and the destiny of nations. Seton Merriman's best story—which is saying a great deal. The island is Corsica. But Wörth, Sédan, and the misadventures of the army of the Loire, all come in, with the fall of Napoleon the Third, and the occupation of France by the Germans. The story is good history—the sort of history that give sone living pictures of actuality to impress one's memory and stick there. But it is also good as romance—very good. There are characters in it, as for example the old governess, Mademoiselle Brun, and the priest, the Abbé Susini, that exalt one's pride in humanity. The hero, too, is altogether worthy the finely dramatic plot the author has contrived to make of his fortunes. His manhood shows the noblest type.

(*A frontispiece in colors and other illustrations*)

505. *Tommy and Grizel* *By* J. M. BARRIE

Of all modern writers in English none is surer of permanent fame than J. M. Barrie. He is no pot-boiler. He writes for the future. Every production of his pen is a work of finished art. His natural gifts, too, are of the highest. No other contemporary writer approaches him in his power over those twin qualities which are of most consequence in imaginative literature—humor and pathos. For Barrie's humor and pathos are not in the least artificial—they are wholly real and human. "Tommy and Grizel" will undoubtedly rank with his best work. (*Illustrated*)

507. *Consequences* *By* EGERTON CASTLE

Egerton Castle has won such fame that every book that he has written, when the public comes to know of it, finds waiting readers. "Consequences," now for the first time presented in an American edition, is a romance of error and retribution, of wrong-doing and atonement, of mistake and reparation. Father and son! was ever before this sacred relationship the subject of such a conflict of interest and emotion? The style of the book is somewhat old-fashioned; but so, too, are its ideals of faith and honor.

(*A portrait frontispiece*)

512. *The Fourth Generation*

By SIR WALTER BESANT

Sir Walter Besant may not be the most powerful novelist living, but he is certainly one of the most impressive. There is not a book of his—at least none of recent years—which does not convey some lesson of truth or justice or right-living home to the heart in a way that is never

forgotten. His lessons, too, are all large. They effect, as it were, whole regions of our moral and spiritual conceptions. "The Fourth Generation" will be found to be an ample illustration of this statement. It is an artistic presentation of the great fundamental fact of life that the actions of men and women oftentimes entail consequences that reach their children's children—"even to the fourth generation." It must be noted that Sir Walter makes a distinction between "consequence and punishment." We are not "punished" for the sins of our ancestors, though we suffer the "consequences" of these sins. The whole study is morally bracing. The duty of self-repression, as presented here, becomes nobly attractive.

2. *In the Palace of the King*

By F. MARION CRAWFORD

A Love Story of Old Madrid. Ever since he won our hearts with "Mr. Isaacs" and "Dr. Claudius," Marion Crawford has been one of our most popular novelists. But of late years, quitting the pleasant fields of fancy and the imagination, he has been giving himself up more and more to the literature of fact, and winning honors as a historian. A similar change has come over his stories. These, instead of being fictitious presentations of life and character, are becoming more and more real and historical. His latest book, "In the Palace of the King," is wholly based on history. It is a story of love and passion, of loyalty and jealousy, of plot and checkmate, of valor rewarded and evil intrigue defeated—*all taking place in the course of a single afternoon and night.* The hero of this swift-moving drama is Don John of Austria, son of the Emperor Charles V., and half-brother to the king. The heroine is the beautiful Dolores, the daughter of the faithful and ultra-loyal Mendoza, captain of the king's guards. But the great protagonist of the story is the evil-minded and evil-featured king himself, Philip the Second, of memory—none too good.

(*Finely illustrated*)

THE NEWEST FICTION—BY GREAT WOMEN WRITERS

6. *The Master Christian* *By* MARIE CORELLI

This book has been so long announced, and has been so long expected, that it needs but little introduction from us. That it is daring in its conception, strong in its characterization, and tender and heart-reaching in its pathos, goes without saying. All of Miss Corelli's best books are this. That it will set people talking, and set them thinking, too, also goes without saying; for Miss Corelli never fails to realize this achievement. But "The Master Christian"

will realise this achievement in a much more than ordinary degree. The motto she has chosen for her book, "*Why call ye Me 'Lord, Lord' and do not the things which I say?*" and the dedication she writes for it, "*To All Those Churches Who Quarrel in the Name of Christ,*" will express the intent of the authoress, and also the ground she covers. She is a free-lance. She hits all round her. And her weapons reach far and wide.

492. *Robert Orange* *By* "JOHN OLIVER HOBBES"

This new work by Mrs. Craigie is looked upon by English critics as one of the cleverest books of the year. Its shrewd character-studies, its bright dialogue, its easy grace of style, its full and rapid flow of action, are all qualities that both attract and hold. But the real quality of the book is its strength. The characters are strong, the situations are strong. And both characters and situations are alike unhackneyed, and indeed original. As with so many books that are written now-a-days, the *serious* things of life occupy no small portion of its pages. But the seriousness of "Robert Orange" is of a sort that at least cultured people like to read about and to discuss.

496. *The Infidel* *By* M. E. BRADDON

A Romance. For nearly forty years Miss Braddon has been one of the most popular of living writers. Her latest book will rank as one of her best. It is a study of last century English life. The heroine, Antonia, the "infidel," is one of those rare characters in fiction whose graces of mind and heart become no less real to the reader than they would seem to exist in the conception of the author. To know her is good for one's soul. The story involves a presentation of the moral and religious condition of the world when Wesley and Whitefield were working their wonderful transformation of character and conduct among all classes. Voltaireism also was a force to be considered. But the great merit of the story is the portraiture of the heroine—of whom even Wesley could be made to write: "Never did I know a better Christian." Wesley, it should be noted, is a principal character in the story.

506. *The Gateless Barrier* *By* "LUCAS MALET"

This book will appeal only to a certain class, but to that class it will appeal strongly. Its literary art is excellent. Its character delineation is perfect. Its embodiment in word-pictures of its scenes of action is both strongly realistic and highly poetical. Its portraiture of certain phases of social life (American social life) are keen and vivid. The great force of the book, however, lies in its presentation of supernatural conceptions and ideals. The real interest of the story lies in these; and, though it is hard to believe, this interest becomes very deep and vital. The book, as a whole, is unmistakably striking and impressive—quite as much so, indeed, as almost any work of fiction recently published. The authoress, as is well known, is a daughter of the late Charles Kingsley.

A Self-Made Countess

By "JOHN STRANGE WINTER"

The Justification of a Husband. This is a story of English life, of high-class English "society" life. The time is the very present. The excellence of the story lies in its verisimilitude. It purports to be, and it really seems to be, the record of the actual life of a young girl who by marriage becomes a countess. Modern English society is portrayed with a gentle realism—not the slightest tinge of romantic idealization on the one hand, or of pessimistic depreciation on the other. There is no fanciful heroism in the story, no complicated plot, no extraordinary situation-making or scene-painting of any sort. Yet you know as you read that you are seeing the very inner life of English society revealed—and for that matter, in great part, the inner life of "society" everywhere. And though there is just that pinch of satire in the relation of the story which artistic realism always necessitates, there is nothing disagreeable in it all. On the contrary, there is throughout the book a good, wholesome tone, which makes it commendable to everyone. And—let us not forget—it is charmingly interesting from beginning to end.

The Waters of Edera

By "OUIDA" (MME. DE LA RAMÉ)

What shall we say of this book? What, but that it is an impassioned, beautiful poem—a poem, however, that for all its idyllic beauty is also elegiac and tragic? The love of "Ouida" for Italy and the people of Italy is a love that fills her whole being and dominates all her thought. But here we have what she most loves and what she most hates—the peaceful country life of the Italian peasantry, with their fields, their flocks, their fishing, and the comfort of their church, and the tryanny of a corruptly extravagant and corruptly oppressive governmental system. It is the devotion of the Italian peasant to the soil he was born on, that gives to the book its idyllic and elegiac character. It is the lamentable oppressiveness of the Italian government that constitutes the basis of its pathetic tragic element.

Eleanor

By MRS. HUMPHRY WARD

Mrs. Humphry Ward is the legitimate successor of George Eliot—which is saying that she is the greatest woman novelist living. Her books, however, heretofore have not been easy, or always delightful, reading. But in the appreciation and delineation of those mixed motives which constitute the springs of so much of human action, Mrs. Ward is, as George Eliot was in her time, without a peer. "Eleanor" is, perhaps, her greatest book. And unlike some of the author's previous works, "Eleanor" is a fascinating as well as a powerful book. It is a noble and an ennobling study of three great souls—two of these being as noble as fiction ever drew, and the third, if not altogether noble, altogether human. (*A frontispiece*)

TWO MORE BOOKS OF IRISH FICTION

488. *The Handsome Brandons*

By KATHARINE TYNAN

This is Miss Tynan's most famous story. Do you know those "handsome Brandons"? Read Miss Tynan's book and you will know them as sisters; and learn to like them and to love them as if—as if, perhaps, they were not sisters! There are brothers, too. But do not fancy that the story is romantic or exciting. Its charm lies in its simple homelikeness. (*Capital illustrations*)

503. *From the Land of the Shamrock*

By JANE BARLOW

There are Irish stories *and* Irish stories, just as there are various grades of excellence in all other sorts of things. But for Irish stories that are really Irish—Irish in thought and feeling, Irish in the very essence of their being—there are no stories, none at least of modern production—*quite* so Irish as Jane Barlow's. To speak of Miss Barlow as the *facile princeps* of Irish story-tellers is no hyperbole; at least none of her admirers would think so. For a perfect bit of Irishry—as perfect in its inimitable brogue as in the soft glow of its local color, read "The Counsel of Widdy Coyle" in this book. It will be like having a glint of the "ould sod" itself.

TWO STUDIES OF YOUTH AND AMBITION

498. *The Bennett Twins*

By GRACE MARGUERITE HURD

The story of the experiences of two young people who resolve to satisfy their aspirations—the one for a career as a singer, the other for success as a painter. They go to the great city, take rooms and "keep house," give themselves up to their respective arts, and though they half starve in their sincere devotion to their ideals, nevertheless manage to get along, make friends, see the world, have a good time, and finally to win the success that, because of their heroic determination and careful husbandry of their ability, was indubitably their rightful own from the beginning. It is said that much of the book is actual experience—in fact real biography.

524. *Love and Mr. Lewisham* *By* H. G. WELLS

This is a subtly told story of the conflict of a man's love and a man's ambition—a conflict that, in some form or other, most men pass through. What is love? How does it get the better of a man's will? How does it get the better of a man's work? What promise of happiness does it bring him? How much does it force him to leave out of his

scheme of life if he would enjoy its blessings? These are some of the problems put before one in this book—put so delicately, however, that one may easily miss them in the humor and fancy with which they are presented and handled. A good book, a wholesome book, and a very interesting book—although, perhaps, some may think its method a trifle too realistic.

O NOTABLE FICTION STUDIES BY FAVORITE AMERICAN AUTHORS

Dr. North and His Friends

By S. WEIR MITCHELL, M. D.

Some readers may welcome this book because of its "conversations"—interplays of wit and wisdom among half-a-dozen refined and cultured men and women who frequently meet at dinners, or in summer holidayings, and discuss with homelike unconventionality, yet with social grace, questions relative to art, ethics, philosophy, the foundations of religion, politics, social progress, and other congenial subjects of many sorts. Yet to us the book seems most delightful because of its romance—the heart-history of a young girl, *spirituelle* alike in beauty and in character, whom only a physician, and that a wise and discerning one, could possibly have wholly understood or adequately described and portrayed. Sibyl Maywood will remain Dr. Mitchell's most characteristic, and we believe, most charming creation.

The Old Gentleman of the Black Stock

By THOMAS NELSON PAGE

A great popular favorite—enlarged, and presented anew in a form that is almost the perfection of book-making. A slight story it is true, but one that for all its slightness not only pleases but uplifts and inspires. Just the sort of story, in fact, that gives to fiction the dignity of usefulness and social helpfulness. The illustrations are in color, and are charming—both in design and execution. The cover, too, is an art gem.

(*The illustrations are by* HOWARD CHANDLER CHRISTY)

O NOTABLE AMERICAN-PARISIAN STUDIES

The Expatriates

By LILIAN BELL

A story of American life abroad. The time is the present. Among the incidents involved are such dramatic ones as the burning of the Bazar de la Charité in Paris, the wreck of the French liner, *La Bourgogne*, in the Atlantic, and the

terrible July First of the war in Cuba. The *motif* of the story is an exposure of the sordidness of that section of the French aristocracy of to-day of which a principal aim is to restore its impoverished fortunes by contracting marriage alliances with rich Americans. The story is dramatically told and full of interest. Its Americanism is racy, vigorous, and bracing; and if its satire of modern French society is severe and scorching, one must remember that there is some reason for it. (*Illustrated*)

514. *Ouirda*

By THE COUNTESS LOVEAU DE CHAVANNE

Or, *American Gold Regilding the Coronets of Europe.* Now and again a book appears in the form of a romance, although in reality a record of actuality, that makes a deep impression on the world because of the timeliness and wholesomeness of its moral lesson. Such a book was "Lucy Temple," published more than half a century ago. Such a book is "Ouirda." As in "Lucy Temple" so in "Ouirda" —the great point is its truth. To quote the words of the authoress, "it records the life of one of our American girls who married a French nobleman." The authoress knows well the lesson she wishes to inculcate, and her book is the overflow of a full heart. "This true story, of an American girl's experiences in French society," she writes, "I inscribe to the young women of America. It is a love-song with a moral that cannot be misunderstood." But the moral of "Ouirda" is not obtrusive. The book is all story. And the story, though artlessly told, is well told. French society, that is to say, a certain phase of it, is depicted just as it is. (*Illustrated*)

TWO FINE BOOKS OF IMAGINATIVE HUMOR

515. *The Brass Bottle* *By* F. ANSTEY

This is a modern "Arabian Nights" sort of story, told with all that wealth of humorous fancy, love of pun and *double-entendre*, and gay delight in treating the impossible as possible and the unreal as real, that long ago so enchanted us in the author's "Vice Versa." "The Brass Bottle," we opine, is a story that men will take pleasure in, and boys, rather than women and girls; but none the less it is one the fun of which is as wholesome and enjoyable as is likely to be found in any book for many a day. For something to read when one wants relaxation and relaxation only, we know of nothing better. (*A frontispiece*)

519. *The Bacillus of Beauty* *By* "HARRIET STARK"

This is a book as to which let us say, that not by a single word should the reader's interest in it be spoiled in the way of explanation or foreshadowing. Suffice it, therefore, to state that it is a "twentieth century" sort of book, the main

action of which would be scarcely possible with our present range of faculties. But like a book with which it may, not inaptly, be compared—Robert Louis Stevenson's "Dr. Jekyl and Mr. Hyde"—"The Bacillus of Beauty" is a book with a moral of tremendous importance. No woman will read it without strongly taking sides on the great question it brings up for consideration—a question we fancy that with most women, if really proposed to them, would transcend all other possible questions. But "The Bacillus of Beauty" is a problem-story only as to its main theme. In the working out of this theme it is a story of modern, present-day "society," and of the many devious and arduous approaches thereto. Few books will attract a larger constituency of readers.

A FINE NEW DETECTIVE STORY

525. *The Circular Study*

By ANNA KATHARINE GREEN

The story of the unraveling of the mystery of a great crime. The location: New York; the time: the present. Not an ordinary detective story by any means. A woman's dishonor, a man's undying hatred and thirst for revenge, the conflict of a passionate love and a sworn oath—these are some of the surging elements that are wrought up in this finely constructed drama of plot and counterplot—wrought up, too, let us say, with such skill that they make one's flesh creep.

A FINE NEW PATRIOTIC STORY

527. *Alice of Old Vincennes*

By MAURICE THOMPSON

A romance of love and patriotism that every American—man or woman, boy or girl—will read with tingling nerves and beating heart. Not a book of the ultra-literary type at all. Simply a plain, unconventional narrative of a high-spirited young girl's daring and doing at a time when history was making, and our rich and verdurous West was responding to the call of destiny and opening up her teeming treasures to the vigorous and masterful East. Yet Alice and Beverley, Papa Rousillon and Father Beret, the woodsman "Oncle Jazon," and the Indian "Long-Hair," to say nothing of a half-dozen other unique personages in this swift-moving but homely drama, constitute a group of characters that is a distinct acquisition to literature. No one will read "Alice of Old Vincennes" and not recommend it to every one he knows.

(Good illustrations)

"O WAD SOME POWER THE GIFTIE GIE US."

535. *Her Boston Experiences*

By "MARGARET ALLSTON"

Boston people will read this book because of its pretty exposure of their dearest foibles. Other people will read it for the reason that it really does give an outsider a very entertaining account of that city of which the natives fondly say: "There may be other cities of beauty and fame, but they are not Boston; just as heaven may be interesting, although it is not Boston." The slight love story of the book serves as a string upon which the author hangs the various pictures of life and society, of which the book is mainly composed. The merit of the book is this: while its wit and satire are pungent, they are not disagreeably so. Even the Bostonese can have nothing but good-will for a writer who hits off their fad for classical music in words like these: "No one enjoys [the music of the symphony concerts] in the ordinary acceptation of that term; but every one respects, exalts, bends the knee, imbibes—yea, even to a state of worship known at Bayreuth. And that is why Boston is the most musical city in America." *(Finely illustrated)*

MAJOR POND'S LONG-EXPECTED BOOK

532. *Eccentricities of Genius*

By MAJOR J. B. POND

Memoirs of Famous Men and Women of the Platform and the Stage. The second title of this book is the more correct one. It is a book of personal memoirs and reminiscences, the pleasantly related stories of the author's actual experiences with and impressions received from over eighty of the most distinguished men and women of the past forty years, whom the public have delighted to see and listen to—on the lecture platform, at the reading-desk, or in the concert-room. The names that appear on the table of contents, are names like these: Ralph Waldo Emerson, John B. Gough, Wendell Phillips, William Lloyd Garrison, Charles Sumner, Henry Ward Beecher, Charles Haddon Spurgeon, Julia Ward Howe, Mary Livermore, P. T. Barnum, Henry M. Stanley, Robert E. Peary, Henry Irving, Sir Edwin Arnold, etc., etc.; also such modern names as "Ian Maclaren" and Ernest Seton-Thompson. A very fascinating book that one can dip into and read with delight anywhere, but one, too, that most people will *want* to read from cover to cover. *(Illustrated with many portraits)*

W. D. HOWELLS' LITERARY REMINISCENCES AND IMPRESSIONS

3. *Literary Friends and Acquaintance*

By WILLIAM DEAN HOWELLS

A Personal Retrospect of American Authorship. The *titles* of the several parts of this book will be the best signification of its contents. They are as follows: (1) "My First Visit to New England"; (2) "First Impressions of Literary New York"; (3) "Roundabout to Boston"; (4) "Literary Boston as I Knew It"; (5) "Oliver Wendell Holmes"; (6) "The White Mr. Longfellow"; (7) "Studies of Lowell"; (8) "Cambridge Neighbors." Among the "friends and acquaintance" of whom we thus have delightful reminiscences and personal impressions are Emerson, Hawthorne, Longfellow, Whittier, Holmes, Lowell, Motley, Bayard Taylor, Walt Whitman, James T. Fields, J. T. Trowbridge, Harriet Beecher Stowe, Julia Ward Howe, Lucy Larcom, Celia Thaxter, *and dozens of others!* It is safe to say that only one other person living could have adequately written even a part of this book; and as to the whole of it, we doubt if *any* other person could have written it. What is most pleasant to record is that the tone of the book is admirable. Not one harsh or discordant note in the whole of it. (How unlike *some* books of reminiscences this is!) Another thing is the way it is illustrated. There are over seventy full-page engravings—all of exceeding interest. *(Illustrated as stated)*

TWO GREAT NINETEENTH CENTURY LEADERS

16. *James Martineau* *By* A. W. JACKSON, A. M.

A Biography and Study. Dr. Martineau was one of the greatest men of the century just closing—especially in the realm of ethics and religious thought. As a theologian he was not only a thinker, but a leader and a founder. He gave to the world new conceptions of divinity and divine truth. He also opposed strong bulwarks against nineteenth century disbelief in divinity and divine truth. The present book is more than a biography. It is not only an entertaining biography, but it is also an exposition of philosophy and doctrine. Whoever wishes to know what sort of man James Martineau was, and what sort of truths he believed and taught, will find this book all-sufficing.

(A photogravure portrait)

17. *Thomas Henry Huxley*

By P. CHALMERS MITCHELL, M. A. (*Oxon.*)

A Sketch of His Life and Work. Huxley was in his day the representative scientific man of his age. This was not so much because of what he did *in* science as of what he did *for* science. He was a controversialist who never flinched,

and who never got angry. His courage and his imperturbable temper made him the most invincible disputant of his day. His achievement thus became a sort of typical expression of the scientific movement of the century. That this achievement, therefore, should be known and understood by all who make pretension to culture will be admitted by everyone. The present book is a compact scholarly account of Huxley's life and work in every particular. It is written both with the knowledge and with the enthusiasm to be expected of a sympathetic friend and a loving disciple. It will be found satisfactory every way. (*Portraits*)

SCIENTIFIC PANTHEISM

546. *The Riddle of the Universe*

By ERNST HAECKEL
(*Professor at the University of Jena*)
Translated by JOSEPH MCCABE

At the close of the Nineteenth Century. A book for inquiring minds—but such only as are strong and well-grounded in their convictions. Professor Haeckel is a scientist, who, not content with being a mere scientist, is also a philosopher. He seeks an explanation of the great problems of the universe. He believes he finds this in the doctrine of evolutionary monism. Substance is all-prevading, all-persistent, all-potential. Everything is one-thing, proceeds from one-thing, returns to one-thing. From this readers must not suppose that the book is hard or dry. Not even Tyndall or Huxley wrote more fascinatingly of scientific and philosophic subjects than does Professor Haeckel. And besides the explanation of the "riddles" that he attempts, he gives a whole world of lucid explanation and exposition *re* the great scientific achievements which the century just closing has witnessed. (*A fine portrait*)

JOHN MORLEY'S GREAT STUDY OF CROMWELL

537. *Oliver Cromwell* *By* JOHN MORLEY, M. P.

Cromwell was the man who gave to the world the modern idea of imperialism. He came upon the political scene when England was disunited—a house divided against itself into many parts. He made that house one, and established —not only for England but for every nation—*national unity* as the paramount idea of government. Though a destroyer of tyranny, he was not so much a lover of liberty as of justice and order. The study of the career of so great a man should be the delight of culture. The present book is a study of that career by one who in scholarship and judicial faculty is, perhaps, the most competent man living

for the task. Everything that John Morley does is masterly. His work, in whatever field he labors, may generally be accepted as final. His "Oliver Cromwell," therefore, is, in its class, one of the most important books of the year. Especially interesting is it in its estimates of Cromwell's character and of Cromwell's methods of government.

(Over sixty rare old portraits, and other fine illustrations)

UNDER THE SHADOW OF THE GUILLOTINE

4. *The Private Memoirs of Madame Roland*

Edited, with an introduction,

by EDWARD GILPIN JOHNSON

The "Memoirs" of Madame Roland—now for the first time in a hundred years presented in an available English form—have long been, as Mr. Johnson in his excellent introduction says, "a familiar classic of French literature." In that simple yet dignified style which the educated French woman of the last century knew so well how to employ, they portray the home-life, the up-bringing, the education, the amusements, the heart-history, the hopes, enjoyments and sorrows, of a young woman, who by virtue of her graces of person and character, her patriotism, and her love of liberty, was destined to play a great part in that terrible Revolution of which she was to be one of the noblest founders, and also one of the noblest victims. There is a charm in these Memoirs, intrinsic and personal, that holds the reader's attention even as a novel written by a master would do. But, of course, their greatest interest for us arises from the infinite pathos of the circumstances of their composition. They were written under the very shadow of the guillotine. *(Many portraits and other fine engravings)*

A WOMAN'S IMPRESSIONS OF NAPOLEON

8. *Memoirs of the Countess Potocka*

Edited by CASIMIR STRYIENSKI

Authorized translation by LIONEL STRACHEY

Few people, we fancy, who have seen in art-shops the well-known portraits of the Countess Potocka—so winsome in their youthful grace and beauty—have ever for a moment supposed that the fair original of them was the daughter of a race of kings, and herself the intimate acquaintance, if not the intimate friend, of kings and queens, emperors and empresses. "Noble, amiable, and talented," with more than an ordinary share of personal charm, the Countess Potocka in her younger days was a privileged member of more than one court circle. Her "Memoirs" written with delightful *naïveté*, and yet with scrupulous truthfulness, are the intimate records of impressions received and events witnessed by her in her privileged position, at the time Napoleon was filling the thrones of Europe with his relatives, and after-

wards when, the throne-compeller having fallen, Europe was recovering from her daze and degradation. Napoleon, the empress Josephine, the empress Marie-Louise, the emperor Alexander of Russia, Queen Louise of Prussia, etc., are some of the august personages we come to know familiarly by the reading of these "Memoirs." But the special interest of these "Memoirs" for us is the picture they give us of Napoleon himself—of Napoleon, it must be remembered, as he appeared to an observant, clever, and personally attractive woman.

(*Reproductions of many rare portraits, paintings, and engravings*)

BERNHARDT'S AND MAUDE ADAMS' "L'AIGLON"

540. *L'Aiglon: A Play in Six Acts*
By EDMOND ROSTAND
Adapted into English by LOUIS N. PARKER

The Romance of L'Aiglon
From the French of CAROLUS
Authorised translation by J. PAUL WILSON

"L'Aiglon" is the play that to-day excites the interest of the whole play-going world. The fact that it is indissolubly connected with the name and fame of Sarah Bernhardt is one cause of this. Her impersonation of the romantic personality and pathetic fortunes of the young "Eaglet," fateful offspring of that imperial Eagle who once held half Europe under his mighty sway, is the imperishable crowning glory of her great career. Bernhardt plays "L'Aiglon" in French. The translation here presented was purposely made for the use of the charming young American actress, Maude Adams, who, of course, plays it in English.—We fancy that our members will be glad to see not only Rostand's play itself, but also the prose romance of Carolus, upon which the play is founded. Both books, however, are interesting reading, apart from their connection with the Bernhardt and Adams triumphs. *These two books will be delivered together as one book.*

(*The first book is enriched with a fine portrait of the "Eaglet"*)

THREE BRILLIANT NEW ENGLISH HISTORICAL NOVELS

534. *The House of Egremont*
By MOLLY ELLIOT SEAWELL

This book is, in form, an historical romance—of the time of James II. and William III. of England. The hero is a young English Catholic gentleman; the heroine, a young gentlewoman, a princess, partly English, partly French. The principal *locale* of the story is the court of St. Germains,

in France, where James and his followers lived exiled. There is a plenty of fine gentlemen and fine ladies in the story, with fighting, plots, masquerading, drinking, playing, and all the other elements of the usual so-called romance of history. But what we really have in this book is a novel of life, a love story, a study of character and consequent action, and principally of that conflict between good and evil, the noble and the sordid, the honorable and the base, which every man's and every woman's heart is at some time or other the seat of. Viewed this way, "The House of Egremont" is as delightful and as wholesome a book as has been written in many a day. Its quality, both as a lesson in life and as an effort in style, is excellent.

(*Illustrated*)

9. *Richard Yea and Nay*

By MAURICE HEWLETT

Richard the First of England, both in exploits and personal characteristics, was the greatest hero romance has ever known. His actual exploits and his actual character were scarcely less wonderful or impressive than as pictured by romance. "Richard Yea and Nay" is a new study of this well-beloved hero of "poet and peasant." This study is remarkable for two reasons: First, because of its heroine, Jehane Saint-Pol, "Jehane of the Fair Girdle," one of the most strikingly effective feminine portraitures of latter-day fiction; second, because of its author's style, which, like morning sunlight, bathes with freshness and beautiful color everything it illumines. The characters and events of "Richard Yea and Nay" stand out for all to see as if they were enacted on a stage. But style is not the only thing in this notable book. Besides a vivid presentation of the great historic events of Richard's life, his crusade, his personal contests with Saladin, etc., etc., we have also a highly fascinating story. There is some contortion of history, it may be remarked. But the entranced reader will not mind *that*.

10. *With Ring of Shield* *By* KNOX MAGEE

Those who love a story with "plenty of go" in it will find it here. "With Ring of Shield" is a tale of the loves and adventures of two English knights at the time when Richard the Hump-back was weaving his brilliant but wicked career into the history of the crown and government of England. The story thus covers the same period of time, and to some degree the same historical events, we are all so familiar with in Shakespeare's great drama, "Richard III." But the incidents of the story differ wholly from those of the drama, and the book is entirely original. As a story of lively adventure, pretty love-making, interest-absorbing plot, and satisfying *dénouement*, "With Ring of Shield" can take rank with the best efforts of the most popular romance writers of the day. The philosophic knight, Sir Frederick Harleston, and the brave and faithful Irish squire, Michael O'Brien of mighty limb, to say nothing of the hero of the story, are characters that will live in the memory of all who read of them.

(*Illustrated by* F. A. CARTER)

MRS. STEEL'S NEW STUDY OF INDIA LIFE

533. *The Hosts of the Lord*

By FLORA ANNIE STEEL

A subtly told tale of life in India. The English, as the ruling race in India, have difficulties to contend with that only the wisest and most experienced of them adequately understand or see the importance of. The result is a social condition that is perplexing in the extreme to everyone that has to do with it. Mrs. Steel is one who has made long and deep study of this social condition. The present book is a presentation of certain phases of it—of missionary life and methods, of the way in which the great engineering works and other progressive enterprises of the English are regarded by the natives, of the race prejudice which makes marriage between the English and the natives a social impossibility, etc., etc. The book is instructive in the highest degree, but it is also artistic and dramatic. It holds the reader's interest from beginning to end. And, as is Mrs. Steel's way, it has much humor, infinite pathos, and many graces of fancy.

MAX PEMBERTON'S NEW ROMANCE OF LIFE IN RUSSIA

550. *The Footsteps of a Throne*

By MAX PEMBERTON

Being the story of an idler and of his work; and of what he did in Moscow in the house of exile. Max Pemberton is one of our best writers of romance. This is not altogether because of his style—for all its terseness, liveliness, and up-to-date-ness. It is rather because of the fervency of his portraiture of the nobility and passionateness of love. A story of his makes old blood young again. The present story is of "the footsteps of a throne." What throne is this? The scene of the story is Russia—Petersburg, Moscow, and the Gate of the Caucasus. The personages of the story include a Russian prince and princess, and a young English viscount. But the throne concerned is not that of the Czar, or any similar one. It is rather such a throne as every man of spirit loves to bend the knee to, and every woman of heart and feeling desires to possess as her own. (*Illustrated*)

EUROPE *VERSUS* CATHAY

549. *A Bicycle of Cathay*

By FRANK R. STOCKTON

"Better fifty years of Europe than a cycle of Cathay."

Mr. Stockton's humor is as no other's. A book by him is entertaining, amusing, refreshing, as no other book can be.

It is safe to say that "A Bicycle of Cathay" is one of his best books, certainly one of the best he has written for a long time. The writer of these notes can truthfully bear testimony that for hours after reading it he had a side-ache. Have you been in Cathay? Have you found it a pleasant region? Even so, for all its pleasantness, do you not agree with Mr. Stockton in saying, that *less* than fifty years of Europe, *your* Europe, is better, far better, than even many cycles of Cathay? (*Excellent illustrations by* ORSON LOWELL)

ATHOS, PORTHOS, AND D'ARTAGNAN, ONCE MORE

12. *With Hoops of Steel*

By FLORENCE FINCH KELLY

"The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel."

This, without doubt, is one of the most interesting and exciting stories of love, adventure, and life-like character-sketching, yet written in this country. Julian Hawthorne, no mean judge, thus speaks of it: "It is a *corker!* I don't know a word more expressive of its quality than that. . . . . For my own part, I finished it all in one day, and dreamt it over again at night. And I am an old hand, heaven knows!" The story is of life in New Mexico. The three friends who "grapple their souls" together "with hoops of steel" are three cattle rangers, dead shots with rifle and revolver, every one of them, and heroes always—quite of the Homeric kind, as Mr. Hawthorne says—for all that their lives and speech are the rough and rude products of the plains. But you forget all about this as you follow the story. You become a plainsman yourself—and glory in it. (*Illustrated in colors*)

A HUNTER OF PRONG-HORN AND WAPITI

48. *Sport and Travel*

By FREDERICK COURTENEY SELOUS

East and West. Nimrod, we are told, was a "mighty hunter." But we doubt if ever *any* hunter was *quite* so mighty as the well-known sportsman who is the author of this book. Certainly no one has had a greater range of hunting experiences or has won a more varied series of trophies in the chase. Mr. Selous' greatest exploits, of course, have been achieved capturing the big game of the veldt in South Africa. The present book, however, tells of his exploits in far different fields. *It* is concerned with the far-famed wild goats and red-deer of Turkey and Asia

Minor, and with the big prong-horns, the mule-deer, and the noble Wapiti of our own Rockies. The book is admirable reading, even to those who are not huntsmen. The author's style is so modest and yet so dignified and gentlemanlike, so graphic, and yet so simple, intimate and personal, that we follow what he says as we should the words of a friend. (*Many magnificent full-page illustrations, and also many illustrations in the text*)

"WHO DIES RICH DIES DISGRACED"

545. *The Gospel of Wealth*

By ANDREW CARNEGIE

And Other Timely Essays. The titles to some of these "other" essays are as follows:—"The Advantages of Poverty"; "Popular Illusions about Trusts"; "An Employer's View of the Labor Question"; "Results of the Labor Struggle"; "Distant Possessions: The Parting of the Ways"; "Americanism *versus* Imperialism"; "Democracy in England"; "Home Rule in America," etc., etc. Ever since Mr. Carnegie uttered his famous dictum, "*He who dies rich dies disgraced*," his opinion on any subject is something the world listens to. Moreover, ever since that epoch-making utterance he has been constantly proving himself to be one who shows his faith by his works. No one can read the opening essays of this book without feeling the conviction that the "gospel of wealth" is a veritable gospel. Riches, administered as this gospel would have them administered, will find, as Mr. Carnegie says, no bar at the gates of Paradise. There is much other timely "gospel" in these essays, for Mr. Carnegie is a strenuous thinker, and believes in preaching what his thinking shows him to be true.—The essays have for introduction the story of Mr. Carnegie's youth and young manhood. Nothing in the book, we fancy, will have more interested readers than this.

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